

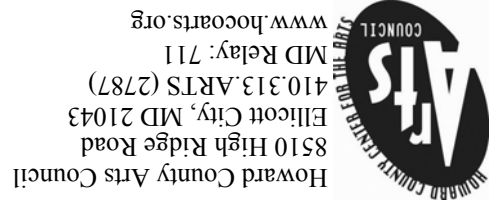
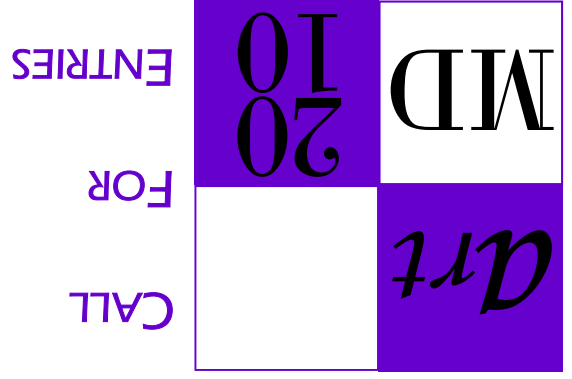
# CALL FOR ENTRIES

Deadline August 31, 2010

Juror: Jack Rasmussen  
Director and Curator, American University Museum,  
Katzen Arts Center, Washington, D.C.



A native of Seattle, Jack Rasmussen earned his BA in Art from Whitman College in Walla Walla, WA, before moving to Washington, D.C., and completing an MFA in Painting, MA in Arts Management, and MA and PhD in Anthropology at American University. He worked in the Education Department of the National Gallery of Art before becoming the Assistant Director of the Washington Project for the Arts when it opened in 1975. He left this position to open the Jack Rasmussen Gallery, one of the first commercial galleries to move to downtown Washington, and then launched Rockville Arts Place, served for ten years as the Executive Director of Maryland Art Place in Baltimore, and three years as Executive Director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. Rasmussen is currently Director and Curator of the American University Museum at the Katzen Arts Center, Washington, D.C.



Non-Profit  
Organization  
U.S. Postage  
PAID  
Baltimore, MD  
Permit #1

**ELIGIBILITY** All artists, 18 years or older, residing in Maryland, or within a 100-mile radius of Ellicott City, MD, are invited to submit up to three works completed in the last two years. Work can not have been previously exhibited in the HCCA galleries, must fit through a standard doorway measuring 54" x 80" and fit appropriately in HCCA galleries (ceiling height is 9.5").

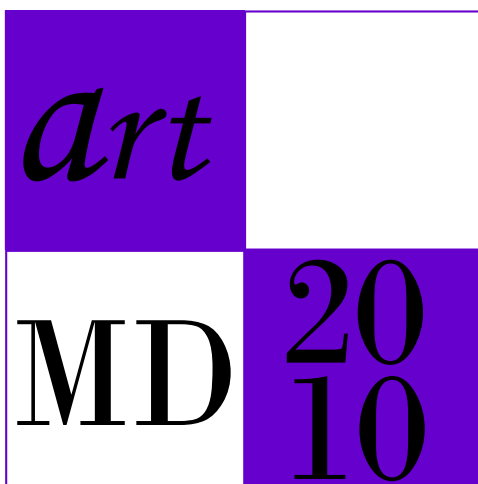
**AWARDS** A minimum of \$1000 in awards will be made by the juror.

**JUROR** Jack Rasmussen, Director and Curator, American University Museum, Katzen Arts Center.

**JURYING** The juror reviews all images/slides. Juror's decisions are final.

**ENTRIES** Artists may submit images/slides of up to three works, one image for each two-dimensional work and up to two images for each three-dimensional work. Images will be projected one at a time through a single projector. Do not submit photographs or more than the requested number of slides/images, they will not be viewed. **Slide Entries:** Slides must be 35mm, cardboard or plastic mounts only. Any tape must be inside the mount. Label slides with the artist's name, title of work and the top front of the slide must be indicated by writing "top". **Digital Entries:** Digital entries must be individual files in jpg format on a single CD labeled with the artist's name. Label each file with the artist's last name, first initial and title or portion of the title of the work (e.g. DoeJ\_Untitled.jpg). Entries should be 1500 pixels on the longest side (5" at 300ppi). Unless submitting film- or video-based work, video or digital presentations (including PowerPoint) cannot be accepted.

**ENTRY FEE** A nonrefundable entry fee of \$20 is due with this application. Fee is waived for current members of the Howard County Arts Council. Individual Artists may join HCAC for \$30.



**SALES** A 20% commission will be retained by HCAC on all sales. Work will be sold at the price listed on the entry form. Work not for sale should be marked "NFS" but an insurance value must be indicated.

**PRESENTATION** All work should be received ready for installation with proper hanging devices attached and instructions when necessary. HCAC reserves the right to refuse any piece that is improperly presented, considered unsafe, or delivered with improper installation or hanging devices. A limited number of pedestals are available for 3-d work. Media/multimedia artists are responsible for providing their own equipment.

**LIABILITY** All works are insured against physical damage or loss by HCAC, less the commission, from receipt through designated pick-up date and time.

**TO ENTER** Submit the following to: Art MD 2010, Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, MD 21043.

1. Entry fee, checks made payable to HCAC.
2. Entry form, completely filled in.
3. Slides or CD labeled as noted.
4. SASE with proper postage.

**Incomplete entries will not be reviewed.**

**AGREEMENT** All accepted work must remain for the duration of the exhibit. Slides of accepted entries become the property of the Howard County Arts Council and the Council reserves the right to photograph accepted works for publicity and educational purposes and use the slides for the same purposes. HCAC reserves the right to reject works not suitably presented or that differ from the slide. **All artwork must be original, no reproductions (including giclée, commercially printed or computer generated reproductions of paintings, drawings, etc.).** Submission of an entry constitutes an understanding and agreement with all the conditions mentioned in this prospectus.

## CALENDAR

DATES SUBJECT TO CHANGE

August 31, 2010, 5:00PM	Entry Deadline. Entries must be received at HCCA/HCAC.
September 24	Notification of acceptance or decline.
October 22-23	Deliver work to HCCA.
October 29, 10:00AM	Exhibit opens to the public.
November 5, 6:00-8:00PM	Reception and remarks by Juror.
December 10, 8:00PM	Exhibit closes.
December 11-12	Pick up artwork from HCCA.

## ENTRY FORM

Name \_\_\_\_\_ Email \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Day \_\_\_\_\_ Phone Evening \_\_\_\_\_

### ENTRY 1

Title \_\_\_\_\_ Year Completed \_\_\_\_\_  
 Medium \_\_\_\_\_ Price \_\_\_\_\_  
 Dimensions (HxWxD) \_\_\_\_\_ Insurance Value if NFS \_\_\_\_\_

### ENTRY 2

Title \_\_\_\_\_ Year Completed \_\_\_\_\_  
 Medium \_\_\_\_\_ Price \_\_\_\_\_  
 Dimensions (HxWxD) \_\_\_\_\_ Insurance Value if NFS \_\_\_\_\_

### ENTRY 3

Title \_\_\_\_\_ Year Completed \_\_\_\_\_  
 Medium \_\_\_\_\_ Price \_\_\_\_\_  
 Dimensions (HxWxD) \_\_\_\_\_ Insurance Value if NFS \_\_\_\_\_

## ENTRY CHECKLIST

- 1-3 slides or a CD
- Entry form
- Self-addressed stamped envelope
- \$20 entry fee check payable to HCAC or
  - I am a current member of HCAC
  - I would like to join HCAC (enclose \$30 check payable to HCAC)