

ARTsites 2016

Integrating art
into community life and
energizing Howard County's
public spaces with
distinctive and innovative
sculptures that invite
contemplation and start
conversations

12 Sites

12 Sculptures

In place through
July 15, 2017

Get out and experience
ARTsites today!

To learn more about ARTsites
sculptures and artists:



Other ARTsites Installations

Permanent:

- A The Cycle • Hanna Jubran**
- B Autumn Amber • Glenn Zweygardt**
Horowitz Visual and Performing Arts Center
Howard Community College
- C Getting the Band Back Together • Edward Kidera**
The Mall in Columbia

Extended Loan:

- D Chapel Oak Vessel • Foon Sham**
James & Anne Robinson Nature Center

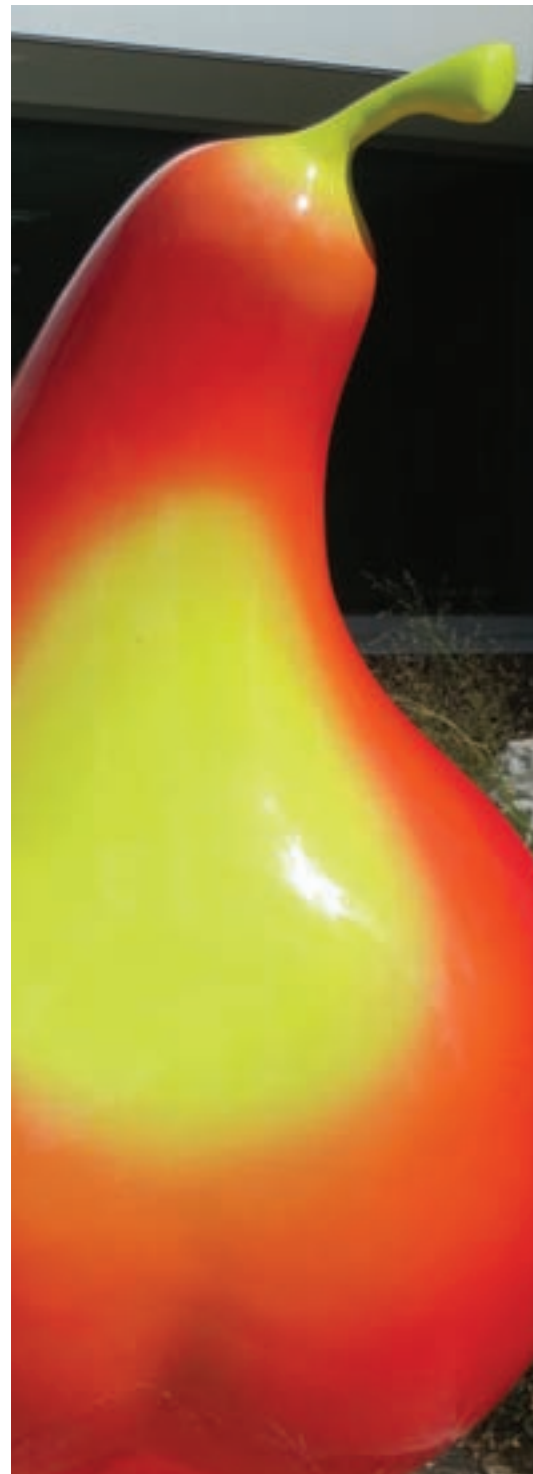
Contact the Arts Council for information
on ARTsites pricing and sales

Howard County Arts Council
8510 High Ridge Road, Ellicott City, MD 21043
410-313-2787 | www.hocoarts.org

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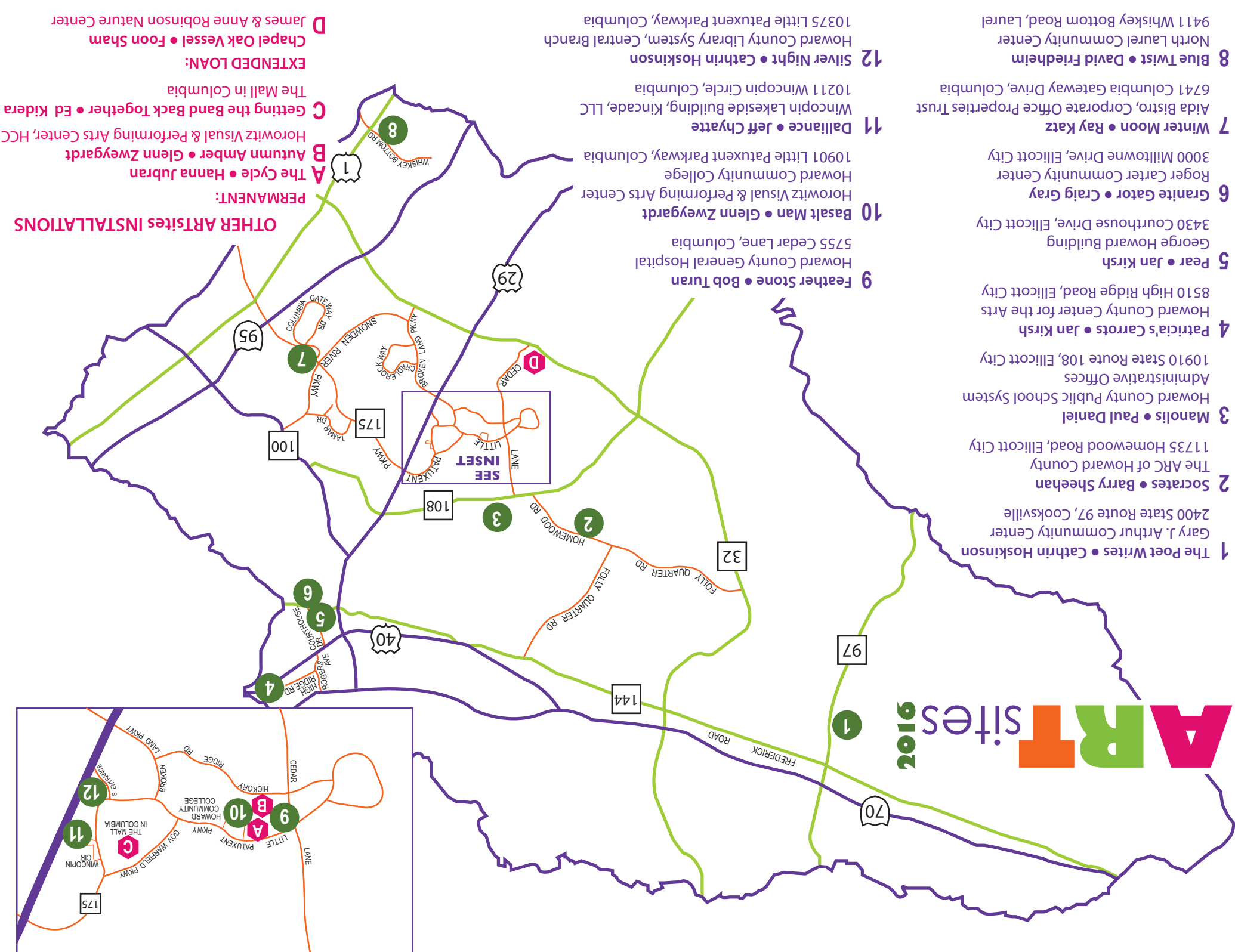
Howard County Arts Council receives major support from Howard County Government, Maryland State Arts Council, PNC Foundation, Cinereach, Howard Bank, Howard County General Hospital, The Isadore & Bertha Gudelsky Family Foundation, Elizabeth & Ken Lundeen, and M&T Bank.



ARTsites 2016



A year-long outdoor public art
exhibit in Howard County, Maryland



1 The Poet Writes • Cathrin Hoskinson

Gary J. Arthur Community Center
2400 State Route 97, Cooksville

2 Socrates • Barry Sheehan

The ARC of Howard County
11735 Homewood Road, Ellicott City

3 Manolis • Paul Daniel

Howard County Public School System
Administrative Offices

4 Patricia's Carrots • Jan Kirsh

Howard County Center for the Arts
8510 High Ridge Road, Ellicott City

5 Pear • Jan Kirsh

George Howard Building
3430 Courthouse Drive, Ellicott City

6 Granite Gator • Craig Gray

Roger Carter Community Center
3000 Milltowne Drive, Ellicott City

7 Winter Moon • Ray Katz

Aida Bistro, Corporate Office Properties Trust
6741 Columbia Gateway Drive, Columbia

8 Blue Twist • David Friedheim

North Laurel Community Center
9411 Whiskey Bottom Road, Laurel

12 Silver Night • Cathrin Hoskinson

Howard County Library System, Central Branch
10375 Little Patuxent Parkway, Columbia

11 Dalliance • Jeff Chyatte

Wincopin Lakeside Building, Kincaide, LLC
10211 Wincopin Circle, Columbia

10 Basalt Man • Glenn Zweygardt

Horowitz Visual & Performing Arts Center
10901 Little Patuxent Parkway, Columbia

9 Feather Stone • Bob Turan

Howard County General Hospital
5755 Cedar Lane, Columbia



PERMANENT:

A The Cycle • Hanna Jubran

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The Mall in Columbia



photo: Sarah English



1 – THE POET WRITES • Cathrin Hoskinson Gary J. Arthur Community Center

Polished stainless steel, powder-coated aluminum, 9'x3'x1'6"
The Poet Writes is a variation on the theme of wings or leaves which is prevalent in Hoskinson's previous work. This piece brings to mind a writer's pen, with its tall, shining stainless steel lines suggesting a kind of energy behind the object.

2 – SOCRATES • Barry Sheehan The ARC of Howard County

Steel, 1'10"x4'x6'10"
Socrates was inspired by ancient masks, Polynesian art, and the Mo'ai of Easter Island. The piece was created by heating sheet metal with a torch and hand hammering it into shape. Sheehan often abstracts the figures in his work to encourage an interaction between the audience's imagination and the sculpture.

3 – MANOLIS • Paul Daniel Howard County Public School System

Steel and aluminum, 14'x13'x13'
Manolis is a wind-powered, kinetic sculpture which rotates and spins in the wind. Daniel's work provides engagement with the immediate environment and makes everyday occurrences one might normally take for granted, such as the wind's speed and direction, noticeable.

4 – PATRICIA'S CARROTS • Jan Kirsh Howard County Center for the Arts

Cast resin, 4'2"x1'6"x1'
Kirsh's fruit and vegetable sculptures are alive with possibility and personality and reflect the intimate wonder of nature, joy, and expression. Patricia's Carrots are intertwined in both a whimsical and sensual pose. The fluidity and movement of the twisted orange bodies create a feeling of resilience and reciprocity, like seeing the promise of friendship at every turn.

5 – PEAR • Jan Kirsh George Howard Building

Cast resin, 6'x4'2"x3'9"
Kirsh is inspired to capture the vitality of natural forms around her in her art. An elegant and timeless form, the Pear is comfortable in any setting, its decidedly feminine persona imparting wisdom, serenity, and beauty.

6 – GRANITE GATOR • Craig Gray Roger Carter Community Center

Recycled steel, granite boulder, 12'x7'x2'
Granite Gator is inspired by the creatures that roam Gray's home state of Florida. The steel frame holds back the ruggedness of the large reptile's demeanor, allowing children and adults to climb and play upon his body, something which would be impossible in reality. Gray's work often represents the intersection of imagination and fun.

7 – WINTER MOON • Ray Katz Aida Bistro

Brushed aluminum, 11'x10'x6'
Winter Moon combines geometric and organic elements to create an implied energy. Katz uses the abstract manipulation of form and shape in space to create visual balance. Rhythm, action and movement integrate and emphasize the structural organization of the elements.

8 – BLUE TWIST • David Friedheim North Laurel Community Center

Painted steel, 7'7"x5"x3'
Blue Twist is a bipedal, bigger than life, painted steel figure that is the result of hot bending and "drawing" in space. The piece is one of a series by Friedheim created as examples of different sculptural metal techniques. Another sculpture from this series is currently on display at Patterson Park in Baltimore.

9 – FEATHER STONE • Bob Turan Howard County General Hospital

Steel, aluminum, granite, 3'x3'x10'
With the lightness of a feather and the firmament of a stone, Feather Stone is an exercise in kinetic geometry using circles, squares, triangles and trapezoids. It is designed to move gently with the wind, stabilized by counterweights hidden in the base.

10 – BASALT MAN • Glenn Zwegardt Horowitz Visual & Performing Arts Center

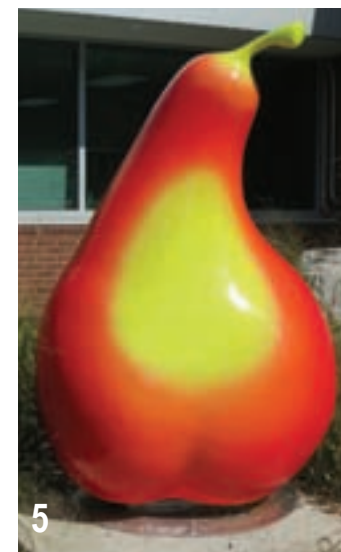
Basalt, cast steel, cast bronze, cast glass, 9'x2'6"x2'6"
Basalt Man presents a combination of metal, stone, and glass. The piece has an eye, an eyebrow, a mouth and cast steel hair that was once a bonsai tree. Basalt is from the center of the earth, the core of the earth. The basalt in this piece came from Washington State, while the cast steel and cast glass were made in the National Casting Center at Alfred University.

11 – DALLIANCE • Jeff Chyatte Wincopin Lakeside Building

Stoneware, patina, 7'x 3' x 2'
Dalliance reflects on how some passing fancies could potentially last a lifetime. The interconnecting metal elements suggest that even ephemeral liaisons have permanency. Chyatte hopes that introducing sculpture into the landscape will open visitors to new ideas, inspire dialogue, enliven the community, and improve access to the arts.

12 – SILVER NIGHT • Cathrin Hoskinson Howard County Library System, Central Branch

Cast resin, auto paint, clear coat, 5' x 3' x 15"
Silver Night's wavy, interlocking, polished silver lines represent a portion of the forest lighted by the moon. The piece is an ode to the beauty of nature - the rhythmic undulation of trees and the movement of water or light. The moon is a shimmering circle of metal sequins mounted on stainless steel pins which move in the wind.



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