

Integrating art  
into community life and  
energizing Howard County's  
public spaces with  
distinctive and innovative  
sculptures that invite  
contemplation and start  
conversations

12 Sites

12 Sculptures

In place through  
July 2018

Get out and experience  
ARTsites today!

To learn more about ARTsites  
sculptures and artists:



## Other ARTsites Installations

### Permanent:

- A The Cycle • Hanna Jubran**
- B Autumn Amber • Glenn Zweygardt**  
Horowitz Visual and Performing Arts Center  
Howard Community College
- C Getting the Band Back Together • Edward Kidera**  
The Mall in Columbia

### Extended Loan:

- D Chapel Oak Vessel • Foon Sham**  
James & Anne Robinson Nature Center

Contact the Arts Council for information  
on ARTsites pricing and sales

Howard County Arts Council  
8510 High Ridge Road, Ellicott City, MD 21043  
410-313-2787 | [www.hocoarts.org](http://www.hocoarts.org)

ARTsites presented by:



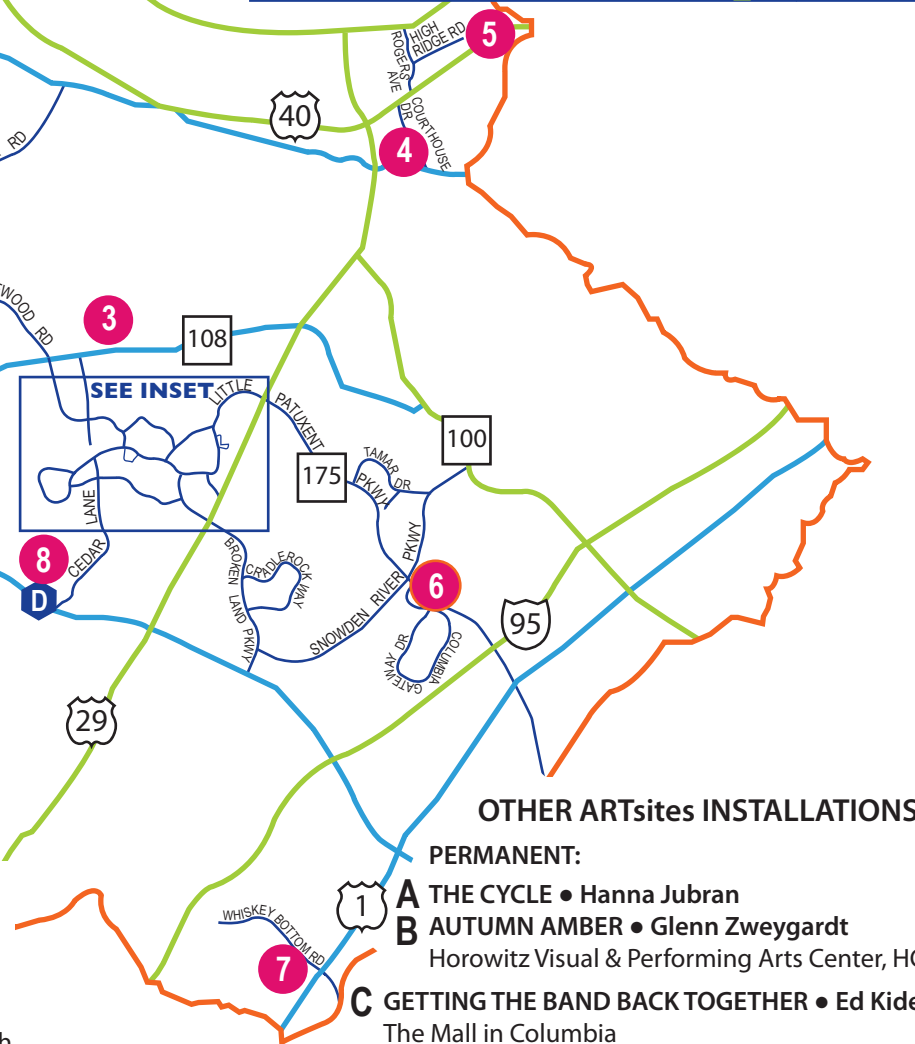
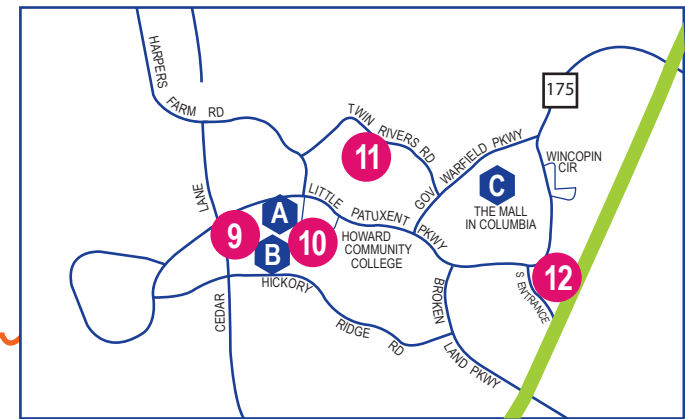
Howard County Arts Council receives major support from Howard County Government, Maryland State Arts Council, Mary & Earl Armiger, PNC Foundation, Corporate Office Properties Trust, Howard Bank, Howard County General Hospital, The Isadore & Bertha Gudelsky Family Foundation, Elizabeth & Ken Lundeen, M&T Bank, and Wells Fargo.



# ARTsites 2017

- 1 ELEMENTS • Jeff Chyatte**  
Howard County Library System  
Glenwood Branch  
2350 State Route 97, Cooksville
- 2 POPSICLES • Craig Gray**  
The Arc of Howard County  
11735 Homewood Road, Ellicott City
- 3 LIGHT CONE • Hanna Jubran**  
Howard County Public School System  
Administrative Offices  
10910 State Route 108, Ellicott City
- 4 CRESCENT • Steven Durow**  
Howard County Government  
George Howard Building  
3430 Courthouse Drive, Ellicott City
- 5 RYBEE HOUSE II • Stephen Klema**  
Howard County Center for the Arts  
8510 High Ridge Road, Ellicott City
- 6 YELLOW CLOWN • David Friedheim**  
AIDA Bistro, Corporate Office Properties Trust  
6741 Columbia Gateway Drive, Columbia
- 7 SLICES OF HEAVEN • Craig Gray**  
North Laurel Community Center & Park  
9411 Whiskey Bottom Road, Laurel
- 8 BIRDZELS • Mark Chatterley**  
James & Anne Robinson Nature Center  
6692 Cedar Lane, Columbia

- 9 CELESTIAL TRACE • Glenn Zweygardt**  
Howard County General Hospital  
5755 Cedar Lane, Columbia
- 10 BLUE PLANET • Hanna Jubran**  
Horowitz Visual & Performing Arts Center  
Howard Community College  
10901 Little Patuxent Parkway, Columbia
- 11 CELEBRATION OF FLIGHT • Carl Billingsley**  
Columbia Association, Slayton House  
10400 Cross Fox Lane, Columbia
- 12 TWISTED BOTANICAL WAVE • Mary Angers**  
Howard County Library System, Central Branch  
10375 Little Patuxent Parkway, Columbia



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## 1 ELEMENTS • Jeff Chyatte

Howard County Library System, Glenwood Branch

*Powder-coated aluminum; 6'x5'4"x5'4"*

Fusing math, art, and aesthetics, *Elements* incorporates mathematically significant dimensions that add an intriguing subtlety to its construction. The sculpture combines Euclidean geometry and Platonic ideals with the Golden Ratio, Borromean Rings, and the Fibonacci sequence to create a sculpture that is both visually pleasing and mathematically significant.

## 2 POPSICLES • Craig Gray

The Arc of Howard County

*Stucco, concrete, steel; 6'x6'x12'*

*Popsicles* is a stone carving by sculptor Craig Gray, whose work is often inspired by his studio location in Key West, Florida. Like Gray's other work in this year's ARTsites exhibit, *Slices of Heaven*, this piece creates a sense of tension by placing larger-than-life objects into a whimsical stack.

## 3 LIGHT CONE • Hanna Jubran

Howard County Public School System

*Painted steel; 11'x3'x4'*

A light cone is the path that a flash of light, emanating from a single event and traveling in all directions, would take through space-time. This sculpture depicts that path, breaking down the dispersal of white light into the three primary colors.

## 4 CRESCENT • Steven Durow

Howard County Government, George Howard Building

*Cast recycled glass, steel, light; 7'x6'x2'*

Inspired by Durow's experiences in the aftermath of Hurricane Katrina and participating in the rebuilding of New Orleans, *Crescent* is made as an arc, which in mathematics indicates the movement of a celestial body beyond the horizon. In much the same way, the people of New Orleans slowly rebuilt their lives long after the media and national attention faded over the horizon. Using cast glass elements the work reflects, redirects, and absorbs the sun during the day, giving *Crescent* a dynamic and changing character. At night the work is lit from within, emitting a quiet but powerful presence.

## 5 RYBEE HOUSE II • Stephen Klema

Howard County Center for the Arts

*Stained & painted wood; 5'x10'x5'*

*Rybee House II* is a roofed sculptural bench design incorporating overlapping and interlocking visual interpretations of trees and architectural structures. It moves between the natural and the urban, incorporating a sense of whimsy and fantasy. The bench on one side provides a resting place in nature, while the doorways and corners on the other faces of the structure represent transition and change – paths of entry and emergence into a more urban evocation.

## 6 YELLOW CLOWN • David Friedheim

AIDA Bistro, Corporate Office Properties Trust

*Painted steel; 7'x7'x1'*

*Yellow Clown* is a figurative painted steel sculpture composed of small steel plates welded together to form a large figure. Like *Blue Twist*, included in ARTsites 2016, *Yellow Clown* is part of a series of sculptures created as examples of different sculptural metal techniques.

## 7 SLICES OF HEAVEN • Craig Gray

North Laurel Community Center & Park

*Recycled concrete & limestone; 4'x4'x12'*

*Slices of Heaven* is a stone carving by sculptor Craig Gray, whose work is often inspired by his studio location in Key West, Florida. Though the work is made of heavy stone, the stacked orange slices seem to teeter precariously. This work exemplifies his goal to combine imagination and fun.

## 8 BIRDZELS • Mark Chatterley

James & Anne Robinson Nature Center

*High-fired clay; each sculpture 6'-7' high*

Chatterley's work explores the idea of finding beauty in the malformed and acceptance of the inevitable. He is interested in representing the ever-changing nature of the world, and reconciling the inevitability of decay that is present with every form of life.

## 9 CELESTIAL TRACE • Glenn Zweggardt

Howard County General Hospital

*Verde antique, cast glass, stainless steel, bronze; 7'10"x6'x2'*

*Celestial Trace* is sculpted in verde antique, a metamorphic stone from Vermont. This stone is one of Zweggardt's favorites – originally a white stone with a green vein, it underwent a metamorphic transformation to become the dark green stone that makes up the body of the sculpture. The stone body is studded with insets of cast glass to suggest constellations and the brilliance and intrigue of the night sky.

## 10 BLUE PLANET • Hanna Jubran

Horowitz Visual & Performing Arts Center

*Stainless steel; 14'x7'x6'*

*Blue Planet* is a kinetic sculpture. The stainless steel top and blue sphere create a rhythmic motion and balance, representing the movement of the wind, elements and invisible force. This sculpture depicts celestial movement in nature; the circular forms can be interpreted as cosmic space, while the vertical and horizontal lines represent comets, gases, clouds, and heavenly objects.

## 11 CELEBRATION OF FLIGHT • Carl Billingsley

Columbia Association, Slayton House

*Painted aluminum; 1'x5'x11'*

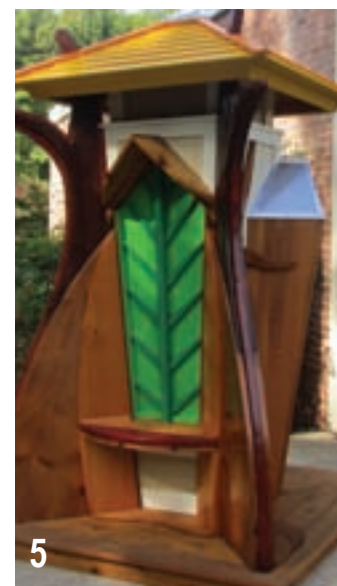
*Celebration of Flight*, like many of Billingsley's sculptures, is a reflection on way-finding, discovery, and the evolution of modern civilization. His work often references history and technological processes; by leaving evidence of the sculpture's creation (with mold lines, chisel marks, or other visual markers), he leaves a physical reminder of the history of the work itself.

## 12 TWISTED BOTANICAL WAVE • Mary Angers

Howard County Library System, Central Branch

*Painted aluminum; 6'x3'6"x6"*

*Twisted Botanical Wave* is an exploration of coordinate space geometry, representing the idea of X, Y, and Z axes in a three-dimensional object. The rippling patterns on the surface of the piece also reflect Angers' interest in the scientific formation of waves.



*A year-long outdoor public art exhibit in Howard County, Maryland*

