

ARTsites 2018

Integrating art
into community life and
energizing Howard County's
public spaces with
distinctive and innovative
sculptures that invite
contemplation and start
conversations

12 Sites

12 Sculptures

In place through
July 2019

Get out and
experience
ARTsites today!



Other ARTsites Installations

Permanent:

- A - The Cycle • Hanna Jubran
- B - Autumn Amber • Glenn Zwegardt
- C - Basalt Man • Glenn Zwegardt
Horowitz Visual and Performing Arts Center
Howard Community College
- D - Getting the Band Back Together • Ed Kidera
The Mall in Columbia

Extended Loan:

- E - Chapel Oak Vessel • Foon Sham
James & Anne Robinson Nature Center

Contact the Arts Council for information
on ARTsites pricing and sales

Howard County Arts Council
8510 High Ridge Road, Ellicott City, MD 21043
410-313-2787 | www.hocoarts.org

ARTsites presented by:



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2018
ARTsites

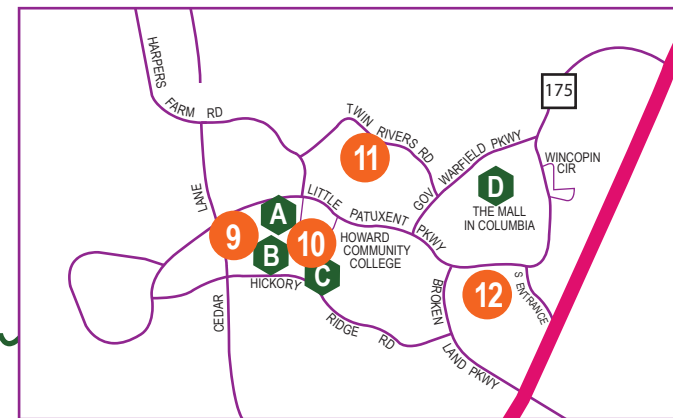


A year-long outdoor public art
exhibit in Howard County, Maryland

ARTsites 2018

- 1 OASIS I •** Cathy Perry
Howard County Library System
Glenwood Branch
2350 State Route 97, Cooksville
- 2 CUBE IN MOTION •** Hanna Jubran
Clarksville Commons
12240 Clarksville Pike, Clarksville
- 3 REMEMBERING GIOTTO •** Glenn Zwegardt
The Arc of Howard County
11735 Homewood Road, Ellicott City
- 4 AUTUMN GLORY •** Cathy Perry
Howard County Public School System
Administrative Offices
10910 Clarksville Pike, Ellicott City
- 5 REMEMBERING BRANCUSI •** Glenn Zwegardt
Howard County Government
George Howard Building
3430 Courthouse Drive, Ellicott City
- 6 TENDRIL GROVE NO. 2 •** Mark Attebery
AIDA Bistro, Corporate Office Properties Trust
6741 Columbia Gateway Drive, Columbia
- 7 PILEATED WOODPECKER TOTEM •** Bob Turan
North Laurel Community Center & Park
9411 Whiskey Bottom Road, Laurel
- 8 TOTEM •** Marc Robarge
James & Anne Robinson Nature Center
6692 Cedar Lane, Columbia

- 9 WATERMELON PICNIC •** Craig Gray
Howard County General Hospital
5755 Cedar Lane, Columbia
- 10 TIDAL REACH •** Bobby Donovan
Horowitz Visual & Performing Arts Center
Howard Community College
10901 Little Patuxent Parkway, Columbia
- 11 PROWESS •** Jeff Chyatte
Columbia Association, Slayton House
10400 Cross Fox Lane, Columbia
- 12 PRISMS •** Becky Borlan
Inner Arbor Trust
Merriweather Park at Symphony Woods
10431 Little Patuxent Parkway, Columbia



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9



10



12



8



1

1 OASIS I • Cathy Perry

Howard County Library System, Glenwood Branch

Painted steel; 8'

Childhood memories of growing up as part of a large family on a Kentucky farm provide plenty of inspiration for Cathy Perry's nature-based work. The harmony between the pond plants and animals depicted in *Oasis I* mimics the balance found in nature.

2 CUBE IN MOTION • Hanna Jubran

Clarksville Commons

Painted steel; 2'6" x 2'6" x 9'

Hanna Jubran often incorporates geometric shapes into his art. He has a particular affinity for cubes, which he describes as simple to understand but complicated to create. For *Cube in Motion*, Jubran created each cube as an open framework rather than a solid mass, inviting the viewer inside the work.

3 REMEMBERING GIOTTO • Glenn Zwegardt

The Arc of Howard County

Painted & powder-coated steel, stainless steel, bronze; 2'6" x 5'2" x 8'8"

Glenn Zwegardt created *Remembering Giotto* as an homage to the renowned painter and architect considered the first genius of the Italian Renaissance. The sculpture's repeated circular forms recall the phrase 'round as Giotto's O,' meaning that which is quickly but perfectly done.

4 AUTUMN GLORY • Cathy Perry

Howard County Public School System

Painted steel; 6'4"

Cathy Perry uses the symbiosis found in nature as a metaphor for the bonds of family – entwined, interwoven, and surviving together. This lacy shell of a fallen leaf evokes the end of one season and the start of another, continuing life's neverending cycle.

5 REMEMBERING BRANCUSI • Glenn Zwegardt

Howard County Government, George Howard Building

Fabricated steel, copper, stainless steel; 2'x2'x9'8"

Zwegardt's deep admiration for Romanian sculptor Constantin Brancusi inspired him to create this tribute employing the visual imagery and transcendent forms for which the pioneer of Modernism was known.

6 TENDRIL GROVE NO. 2 • Mark Attebery

AIDA Bistro, Corporate Office Properties Trust

Painted steel, granite; 1'4" x 1'4" x 8' each

Mark Attebery's sculptures are expressions of elemental forces in astronomy and the earth sciences. Here, tendrils of canary yellow intertwine and reach skyward, seeking the restorative energy of the sun.

7 PILEATED WOODPECKER TOTEM • Bob Turan

North Laurel Community Center & Park

Painted resin-treated wood, steel; 4'x4'x10'

Bob Turan considers this sculpture a collaborative work with Mother Nature. It was started by ants and continued by a pair of pileated woodpeckers before the artist rescued it from the side of the road after a highway crew cut it down. Turan pieced the sections of the tree back together to form a 'totem' and painted them red, white, and black in honor of his colorful bird collaborators.

8 TOTEM • Marc Robarge

James & Anne Robinson Nature Center

Ceramic forms installed on dead trees; size variable

The 'fungi' for this site-specific installation were formed during a ceramics workshop led by Marc Robarge and later installed on selected dead trees on the Nature Center grounds. The resulting art integrates seamlessly with its surroundings and invites viewers to slow down and take a closer look.

9 WATERMELON PICNIC • Craig Gray

Howard County General Hospital

Steel, pressure-treated plywood, stucco; 5'x5'x8'

Craig Gray's whimsical artwork is inspired by his home base of Key West, Florida. The precariously stacked fruit slices in *Watermelon Picnic* embody the island's quirky, laid-back vibe and offer the enticing prospect of a lazy summer afternoon.

10 TIDAL REACH • Bobby Donovan

Horowitz Visual & Performing Arts Center, HCC

Steel, wood; 6'6"x15'6"

Presenting an abstracted view of a ship's mast, Bobby Donovan's *Tidal Reach* reflects the artist's interest in nautical forms while also emphasizing the connections that exist all around us. Each arc has its autonomy yet all are physically connected to one another through the common masts they share.

11 PROWESS • Jeff Chyatte

Columbia Association, Slayton House

Aluminum, granite; 1'x4'x5'10"

Jeff Chyatte's work is an attempt to understand the human condition through discovery of the relationships between its components. Through the use of mathematically significant dimensions such as the Fibonacci sequence and the Golden Ratio, his sculptures achieve the subtle equilibrium found in nature.

12 PRISMS • Becky Borlan

Inner Arbor Trust/Merriweather Park at Symphony Woods

Steel, sunshades; 10'x18'x24'

Becky Borlan uses a palette of bright color, geometric shapes and repeated motifs to create her experiential and whimsical sculptures. Through a combination of material and scale the viewer is encouraged to reconsider the way they perceive the mundane and fantastic elements in their lives.



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