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July 2020

12 Sculptures

12 Sites

Integrating art
into community life and
energizing Howard County's
public spaces with
distinctive and innovative
sculptures that invite
contemplation and start
conversations

ARTsites
2019

Howard County Arts Council receives major support from Howard County Government, Maryland State Arts Council, PNC Foundation, The Isadore & Bertha Gudelsky Family Foundation, Art in Ellicott City, Corporate Office Properties Trust, Howard Bank, Howard County General Hospital, Elizabeth & Ken Lundeen, M&T Bank, Steve Teller, and Wells Fargo.

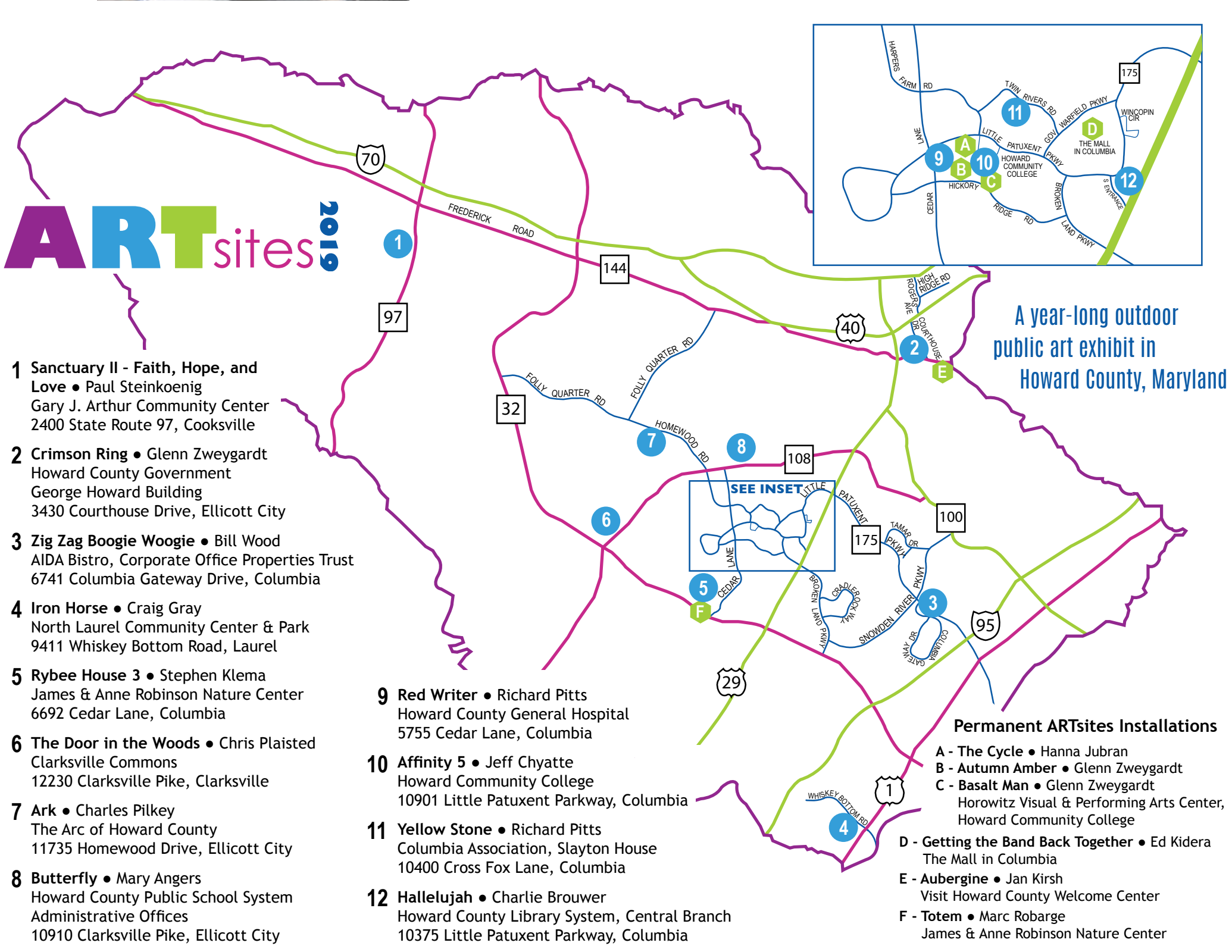
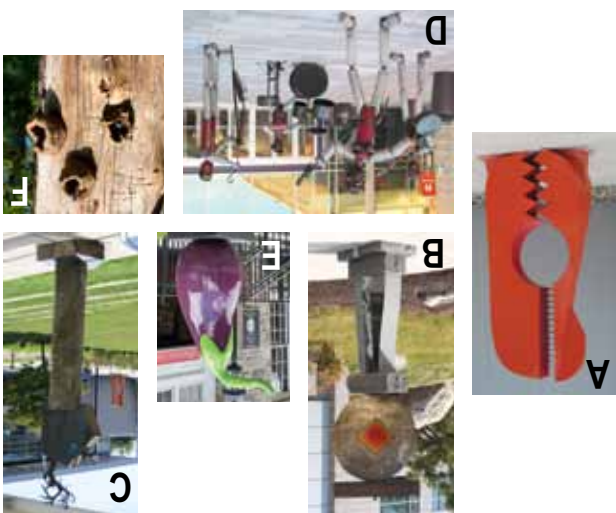


ARTsites presented by:

Howard County Arts Council
8510 High Ridge Road, Ellicott City, MD 21043
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Contact the Arts Council for information
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- Permanent ARTsites Installations
- A - The Cycle • Hanna Jubran
 - B - Autumn Amber • Glenn Zweygardt
 - C - Basalt Man • Glenn Zweygardt
 - D - Getting the Band Back Together • Ed Kidera
 - E - Aubergine • Jan Kirsh
 - F - Totem • Marc Robarge





1 Sanctuary II - Faith, Hope, and Love • Paul Steinkoenig

Gary J. Arthur Community Center

Welded steel, salvaged gas cylinders; 3'6"x3'6"x8'9"

Paul Steinkoenig's *Sanctuary II* offers an antidote to the strife and division present in today's society. The sculpture represents the three powerful tenets that bind us together – Faith, Hope, and Love – ringing out as bells whose gentle tones can be heard as they sway with the wind.

2 Crimson Ring • Glenn Zwegardt

Howard County Government, George Howard Building

Painted steel, cast glass, bluestone; 2'10"x4'x7'2"

The circle, present in Glenn Zwegardt's sculpture for many years, represents a combination of global thinking and local action intent on being kind to, reverent, and considerate of our environment. *Crimson Ring* represents Zwegardt's attempt to honor our planet.

3 Zig Zag Boogie Woogie • Bill Wood

AIDA Bistro/Corporate Office Properties Trust

Polished stainless steel; 2'8"x9'x12'

Zig Zag Boogie Woogie was born of Bill Wood's desire to create a work that is unique from each viewing angle. The piece captures the sunlight and amplifies it on one side, while creating shadows on the other. On nights lit by the moon, it reflects the moonlight to take on a completely different tone.

4 Iron Horse • Craig Gray

North Laurel Community Center & Park

Recycled steel; 3'x7'6"x12'

Craig Gray's sculptures are imbued with a sense of fun and whimsy and can easily be appreciated by viewers of all ages and backgrounds. With *Iron Horse*, he takes a playful look at the equine form, a subject popular with artists throughout history.

5 Rybee House 3 • Stephen Klema

James & Anne Robinson Nature Center

Stained and painted wood; 3'6"x3'6"x7'6"

The third in a series, *Rybee House 3* is a roofed, functional bench that looks as if it might have been carved from a tree by woodland elves. While Stephen Klema acknowledges that the piece incorporates a definite sense of whimsy and fantasy, he says it also speaks to such archetypal forms as shelter and nature.

6 The Door in the Woods • Chris Plaisted

Clarksville Commons

Steel, copper; 3'x4'x7'

A fusion of primary colors, contrasting metals, and freeform shapes, *The Door in the Woods* lends an air of mystery and enchantment to the garden at Clarksville Commons. Chris Plaisted frequently uses diverse materials in his work, believing that the contrasts produce a more dynamic form of expression.

7 Ark • Charles Pilkey

The Arc of Howard County

Painted steel; 2'x7'x8'6"

Ark invites viewers aboard a space 'ship' pointed toward the stars and loaded with animal passengers. Charles Pilkey designed the work with two interpretations in mind: as a metaphor for our role as captains of Ark Earth; or as a preview of a dystopian future in which we are compelled to escape to other worlds, carrying with us the plants and animals deemed necessary for our survival.

8 Butterfly • Mary Angers

Howard County Public School System Administrative Offices

Vinyl-wrapped aluminum; 2'x2'x4'7"

With *Butterfly*, Mary Angers explores fractal geometry and its presence in all forms of life. The colored patterns on the sculpture's wings also represent the graceful butterfly's humble origins as a caterpillar. Angers often chooses themes related to ecology and the rhythms and cycles of life, designing with an eye towards beauty.

9 Red Writer • Richard Pitts

Howard County General Hospital

Painted welded aluminum; 2'x2'6"x8'

Bringing to mind elegant strokes of calligraphy flowing from a fountain pen, *Red Writer* takes the eye on a journey through space and time. Richard Pitts, whose sculptural style is constantly evolving, believes that the artist's relationship to his materials is an inexhaustible dialogue, ever capable of renewing itself.

10 Affinity 5 • Jeff Chyatte

Howard Community College

Brushed aluminum; 2'x3'x6'

Jeff Chyatte's sculpture is about balance, imbalance, and exploration. Aptly situated in front of Howard Community College's Science, Engineering, and Technology building, *Affinity 5* was inspired by Euclid, da Vinci, and other great scientists who blurred the lines between art, math, and science.

11 Yellow Stone • Richard Pitts

Columbia Association, Slayton House

Painted welded aluminum; 3'6"x4'6"x8'6"

Like its counterpart *Red Writer*, *Yellow Stone* features flowing, graceful lines that belie the rigid, unyielding nature of the metal from which they are created. Richard Pitts' work is shaped largely by intuition, often without a specific plan or message. His objective is to activate the imagination.

12 Hallelujah • Charlie Brouwer

Howard County Library System, Central Branch

Stained black locust wood; 4'x4'x15'

A group of white ladders reaching upward from a grey, house-like base, *Hallelujah* prompts the viewer to reflect on our place in this world and the next. Charlie Brouwer uses common, readily available materials such as black locust to create work that is friendly and approachable as well as 'constructive' in terms of what it has to say about the human condition.



A year-long outdoor public art exhibit in Howard County, Maryland

