

ARTsites 2021

Integrating art
into community life and
energizing Howard County's
public spaces with
distinctive and innovative
sculptures that invite
contemplation and start
conversations

12 Sites

12 Sculptures

In place through
July 2022

Get out and experience
ARTsites today!

ARTsites 2021 Permanent & Extended ARTsites Installations

- A - The Cycle • Hanna Jubran
- B - Autumn Amber • Glenn Zwegardt
- C - Basalt Man • Glenn Zwegardt
Horowitz Visual & Performing Arts Center,
Howard Community College
- D - Getting the Band Back Together • Ed Kidera
The Mall in Columbia
- E - Aubergine • Jan Kirsh
Visit Howard County Welcome Center
- F - Totem • Marc Robarge
- G - Insect House • Elliott Hamilton
James & Anne Robinson Nature Center
- H - The Door in the Woods • Chris Plaisted
- I - The Pleiades • Charles Pilkey
Clarksville Commons
- J - Orange Twist • Richard Pitts
Howard County Center for the Arts

To learn more about ARTsites
sculptures and artists:



Contact the Arts Council for information
on ARTsites pricing and sales

Howard County Arts Council
8510 High Ridge Road, Ellicott City, MD 21043
410-313-2787 | hocoarts.org

ARTsites presented by:



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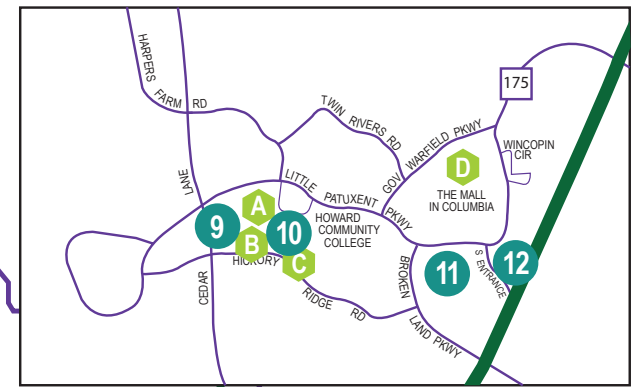
ARTsites 2021



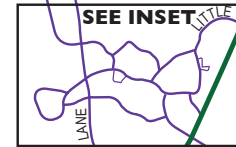
A year-long outdoor public art
exhibit in Howard County, Maryland

- 1 **Pandora's Box** • Stephen Klema
Howard County Library System
Glenwood Branch
2350 State Route 97, Cooksville
- 2 **Abundance** • Paul Steinkoenig
Gary J. Arthur Community Center
2400 State Route 97, Cooksville
- 3 **Sun to Moon Rotation** • Mary Angers
Clarksville Commons
12230 Clarksville Pike, Clarksville
- 4 **Long Walk Home** • Charlie Brouwer
James & Anne Robinson Nature Center
6692 Cedar Lane, Columbia
- 5 **Inner Charge: Bird Tree** • Marguerite de
Messières & Tsvetomir Naydenov
North Laurel Community Center & Park
9411 Whiskey Bottom Road, Laurel
- 6 **Dalliance II** • Jeffrey Chyatte
Corporate Office Properties Trust
6731 Columbia Gateway Drive, Columbia
- 7 **The Single Twist 2** • Mary Angers
Howard County Government
George Howard Building
3430 Courthouse Drive, Ellicott City
- 8 **Red Bird** • Richard Pitts
Howard County Public School System
Administration Building
10910 Clarksville Pike, Ellicott City
- 9 **Gypsy Passion** • Hanna Jubran
Howard County General Hospital
5755 Cedar Lane, Columbia

- 10 **Quill Sail** • Bob Turan
Howard Community College
10901 Little Patuxent Parkway, Columbia
- 11 **Vapor Line** • Marguerite de Messières &
Tsvetomir Naydenov
Merriweather Park at Symphony Woods
10431 Little Patuxent Parkway, Columbia
- 12 **Icosahedron** • Kirk Seese
Howard County Library System
Central Branch
10375 Little Patuxent Parkway, Columbia



See reverse for key to
permanent/extended
installations



A year-long outdoor
public art exhibit in
Howard County, Maryland

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Photo: Marguerite de Messières



A year-long outdoor
public art exhibit in
Howard County, Maryland

1 Pandora's Box • Stephen Klema

Howard County Library System, Glenwood Branch

Wood; 4'x 6'3"x4'

The first in a series of sculptures exploring the processes of accretion and loss, *Pandora's Box* examines the opposing forces of confinement and escape, compression and expansion – echoing the constant push and pull from order to chaos and back again.

2 Abundance • Paul Steinkoenig

Gary J. Arthur Community Center

Welded salvaged and recycled steel; 4'x4'x7'

Abundance was initially conceived as the artist observed a sheaf of wheat, but the sculpture's resemblance to a bundle of arrows became increasingly apparent during its creation. The inclusion of a single broken steel shaft invites discussion – is it a stalk of wheat, a broken arrow, or does it represent something entirely different?

3 Sun to Moon Rotation • Mary Angers

Clarksville Commons

Aluminum and paint; 6'x3'6"x6"

A kinetic work, *Sun to Moon Rotation* is about the relationship between the sun and the moon and one of the shapes that relationship makes on the sun's rays.

4 Long Walk Home • Charlie Brouwer

James & Anne Robinson Nature Center

Black locust wood; 7'3"x2'11"x9'6"

Part of a series of figurative works featuring house-shaped bodies – Brouwer sometimes refers to them as "home bodies" – *Long Walk Home* reflects the idea that journeys, whether actual or metaphorical, often begin and end at home.

5 Inner Charge: Bird Tree • Marguerite de Messières & Tsvetomir Naydenov

North Laurel Community Center & Park

White oak, walnut, paint, asphalt, steel; 8'x5'x5'

Carved of local oak and walnut, with oversized joints and a trio of crows, *Inner Charge* presents a cheerful but watchful community. The tree's brilliant coat of fluorescent paint lends an otherworldly aspect to the piece.

6 Dalliance II • Jeffrey Chyatte

Corporate Office Properties Trust

Brushed aluminum; 5'x9'2"x4'

Dalliance speaks of chance meetings where companions become intertwined with a degree of permanence. The brushed metal patina reflects light, imbuing the energy derived from the liaison, while the sculpture's materials – drawn from the earth – suggest a firm foundation.

7 The Single Twist 2 • Mary Angers

Howard County Government, George Howard Building

Aluminum; 6'x2'6"x2'6"

The Single Twist 2 is the resultant shape when trying to answer the mathematical question of what makes a plane start to turn or twist in space when encountering a gravitational pull.

8 Red Bird • Richard Pitts

Howard County Public School System Administration Building

Powder-coated aluminum; 11'x4'6"x4'6"

Intended to be experienced in the round, *Red Bird* offers a variety of viewpoints, acting as a kind of way-finder to expand the viewer's thoughts beyond ordinary preoccupations. Pitts hopes to enrich lives by freeing and stimulating the imagination with his sculptures.

9 Gypsy Passion • Hanna Jubran

Howard County General Hospital

Steel and paint; 5'x4'x3'

Jubran's *Gypsy Passion* is a tribute to dance. Using abstraction to express the universal concepts of the timeless art form – joy, passion, and celebration of life – the piece incorporates recognizable geometric and organic forms that invite contemplation and slowly reveal the content of the sculpture.

10 Quill Sail • Bob Turan

Howard Community College

Stainless steel, aluminum, recycled milk can & free weights; 8'x3'

Inspired by the great writers of the past, this kinetic work features their tools of the trade: an ink pot and a quill pen that is moved gently by the invisible hand of the wind.

11 Vapor Line • Marguerite de Messières & Tsvetomir Naydenov

Merriweather Park at Symphony Woods

Aluminum, mesh, steel; 4'x40'x4'

Vapor Line consists of thousands of painted aluminum tiles, each with a single asymmetrical bend, attached to netting suspended from trees in Symphony Woods. With each breeze, the tiles shimmer and move, exposing bright panels of color or twisting in unison to almost disappear before filling the space again.

12 Icosahedron • Kirk Seese

Howard County Library System, Central Branch

Steel, MDO board, hardware, black silicone; 7'x2'

Seese's *Icosahedron*, or twenty-sided shape, celebrates the mathematical beauty of the Platonic Solid Family. It is displayed, almost floating, in a tubular steel octagon frame standing seven feet high. The form itself spins when provoked, adding to the excitement and wonder.



Photo: Nicholas Griner, HCPSS

