



## HOWARD COUNTY ARTS COUNCIL

# ARTsites 2022

## Public Sites

### A Public Art Competition & Exhibit

Howard County Arts Council  
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The Howard County Arts Council (HCAC) is a non-profit organization whose mission is to serve the citizens of Howard County by fostering the arts, artists, and arts organizations. To fulfill its mission, HCAC offers a wide variety of programs and opportunities - grants to local and regional arts and cultural groups; exhibits; affordable studio, performance and meeting space for artists; classes for children and adults; a quarterly newsletter; arts advocacy and awareness initiatives; and others that are essential to artistic development in Howard County. HCAC also manages a 27,000 sq. ft. multi-disciplinary art center that provides opportunities in the arts for people of all ages, backgrounds and abilities. The center features two professional galleries, a 100-seat black box performance space, meeting and class rooms, a dance studio, individual artists' studios, and administrative offices.



MARYLAND STATE  
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PART OF THE MARYLAND DEPARTMENT OF COMMERCE

Howard County Arts Council receives major grants from Howard County and the Maryland State Arts Council and sustaining annual support of \$5,000 or more from: PNC Foundation, The Isadore & Bertha Gudelsky Family Foundation, Howard Bank, and M&T Bank.

# HOWARD COUNTY ARTS COUNCIL

## ARTsites 2022

### PUBLIC ART COMPETITION & EXHIBIT SITE SELECTION

#### Project Description

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The Howard County Arts Council (HCAC) is seeking up to 12 publicly accessible sites to host sculpture for a temporary outdoor exhibit from August 2022–July 2023 as part of ARTsites, HCAC’s annual juried public art competition. Selected sites can be public or privately owned, and will choose and display one sculpture each. HCAC’s goal is to make art more accessible to the entire community by placing sculpture at sites throughout Howard County. The sculpture will serve as major visual anchor points that will enhance and activate community spaces and generate interest in public art.

A selection panel made up of HCAC representatives, public art professionals, and at least one professional with expertise in planning and zoning, architecture and design, or construction, will be convened to review the applications and select artist finalists and sites. The panel will provide a pool of selected sculptures to representatives from participating sites; those representatives will choose the sculptures for their sites from the pool.

The competition is open to all professional artists, aged 18 and older, with public art experience that is commensurate with this project’s scope. HCAC will provide a grant to each selected artist to cover the temporary loan, installation and de-installation of the sculpture.

HCAC will provide a name plaque for each work and publicity materials. HCAC staff will serve as a liaison with artists and site administrators. Sale of installed works will be encouraged; a 20% commission of work sold as a result of the exhibit will go to HCAC. Work must remain on view for the entire duration of the exhibit.

#### Eligibility

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- All community, commercial and public sites in Howard County are eligible; HCAC’s goal is to place sculpture at sites throughout the county.
- Sites that experience high levels of pedestrian traffic are recommended.
- Sites must be visible and accessible to the public.
- Sites that have courtyards or other paved pedestrian spaces conducive to the display of outdoor sculpture or sites willing to install a concrete pad will be given preference; some work may be appropriate to place on lawns.
- Sites should be publicly accessible 24 hours per day or, if they are sited in a park or similar site, be accessible during normal hours of that site’s operation.
- Sites that contain commercial or political advertising (other than the name and location of the business), or would impede pedestrian traffic, or create a safety or traffic issue will not be considered.

## **Public Agency Site Responsibilities**

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Sites selected to exhibit sculpture will be required to:

- Privately owned sites must carry General Liability Insurance in the amount of \$2,000,000, personal property insurance covering vandalism or theft, and provide proof thereof.
- Appoint a site administrator who will provide logistical and administrative support for the duration of the exhibit, including installation and de-installation.
- Monitor the work and notify HCAC immediately of any damages or vandalism.
- Install a concrete pad or other anchoring construction if the sculpture the site selects requires it.
- Install the name plaque provided by HCAC in the area that the sculpture is sited.
- Enter into an agreement with HCAC regarding these requirements and willingness to host the sculpture for the duration of the exhibit.
- Have representatives available to attend meetings as necessary and be available for publicity purposes.

## **Guidelines for Sites to Consider**

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Public art should ideally

- Be placed at a site where it will enhance and activate the space or at least not detract from it (e.g. creating a “blind” spot).
- Be sited where it will be highly visible, in a location that experiences high levels of pedestrian traffic, or creates a place to congregate.
- Be placed at a site where it is not overwhelmed by, nor competing with, the scale of the site or adjacent architecture, large retail signage, billboards, etc.
- Not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building, nor be a safety hazard.
- Not be placed at a site if the landscaping and maintenance requirements of that site cannot be met.

## **Artist Responsibilities**

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Artists selected to exhibit their sculpture will be responsible for:

- Signing a contract with HCAC and site.
- Transportation and installation of the sculpture.
- Maintaining general liability insurance during the installation process and any applicable insurance limits for themselves or any subcontractors including, but not limited to, worker’s compensation, automobile, etc. during the installation of the artwork.
- Being available for public information, interviews, etc.
- Removing work promptly at the end of the exhibit.

## **Copyright**

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Participating artists retain sole ownership and copyright of the artwork, but must agree to grant HCAC and participating site a royalty-free, world-wide perpetual license to use any depictions of the work for educational, documentary, and non-commercial promotional purposes.

## Timeline

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Artist and Site RFPs posted	December 2021
Proposals due at HCAC	February 24, 2022
Sites notified	March 2022
Artwork selection meeting	March 2022*
Artists notified	April 2022
Contracts due	May 2022
Artwork installed	August 1-15, 2022
Artwork de-installed	July 15-30, 2023

\*This meeting date will be set by HCAC and all sites will be notified of the date and time after the proposal deadline. Accepted sites will need to send a representative to this meeting to select the artwork for their site.

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NOTE: HCAC reserves the right to refuse any or all submissions, sites, and any finalists; to waive informalities in proposals or procedures; to withhold the selection award should it be determined that the site or submissions are not adequate, or for any other reason prior to a written contractual arrangement. HCAC also reserves the right to re-issue the call for entry, which may revise selection timeline, or ask sites to submit proposals for review. HCAC reserves the right to accept or reject, at any time, any or all proposals or any part thereof submitted in connection with this call for entry, to waive any defect or technicality, and to advertise for new proposals, where the acceptance, rejection, waiver or advertisement would be in the best interest of HCAC, or to terminate the selection process at any time for any project. If, regardless of the reason, the contract for the project is not executed within thirty days after submittal to the site, HCAC reserves the right to withdraw the selection of the site. HCAC reserves the right to negotiate unacceptable provisions incorporated within an otherwise acceptable proposal. A proposal which is late, incomplete, unclear, conditional or which contains irregularities of any kind, may be rejected without evaluation. Submission of an application constitutes an understanding and agreement of the conditions set forth herein.

## Application

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Complete applications will be forwarded to the selection panel for consideration. Handwritten statements will not be accepted.

**All application materials should be submitted digitally to Howard County Arts Council by 11:59PM, February 24, 2022.**

**Apply online:**

[www.hocoarts.submittable.com](http://www.hocoarts.submittable.com)