THE HOWARD COUNTY ARTS COUNCIL, INC.

FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT JUNE 30, 2022 AND 2021

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Independent Auditor's Report

To the Board of Directors of The Howard County Arts Council, Inc. Ellicott City, MD

Opinion

We have audited the accompanying financial statements of The Howard County Arts Council, Inc. (a nonprofit organization), which comprise the statements of financial position as of June 30, 2022 and 2021, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Howard County Arts Council, Inc. as of June 30, 2022 and 2021, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Howard County Arts Council, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

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Auditor's Responsibilities for Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Howard County Arts Council, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

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Emphasis of Matter

As discussed in Note B to the financial statements, during the year ended June 30, 2022, The Howard County Arts Council, Inc. adopted new accounting guidance, Accounting Standards Update ("ASU") 2020-07, *Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets*. Our opinion is not modified with respect to this matter.

Columbia, MD

November 18, 2022

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF FINANCIAL POSITION JUNE 30, 2022 AND 2021

		2022		2021
<u>ASSETS</u>				
CURRENT ASSETS				
Cash and cash equivalents	\$	471,798	\$	627,577
Cash and cash equivalents - board designated	•	35,921	,	36,026
Total cash and cash equivalents		507,719		663,603
Pledges receivable		15,000		7,500
Certificates of deposit		22,725		22,720
Prepaid expenses		9,257		15,914
Total Current Assets		554,701		709,737
OTHER ASSETS				
Property and equipment, net		31,281		23,923
Investments - board designated reserve fund		613,520		455,711
Interest in assets held by the Community Foundation of				
Howard County		156,448		178,325
Total Other Assets		801,249		657,959
TOTAL ASSETS	\$	1,355,950	\$	1,367,696
LIABILITIES AND NET AS	SETS			
CURRENT LIABILITIES				
Accounts payable	\$	56	\$	132
Accrued expenses	Ψ	43,021	Ψ	32,980
PPP loan		-		66,500
Deferred revenue		103,945		57,222
Total Current Liabilities		147,022		156,834
OTHER LIABILITIES				
Security deposits		5,827		5,754
Total Other Liabilities		5,827		5,754
Total Liabilities		152,849		162,588
NET ASSETS				
Without Donor Restrictions:				
Undesignated		301,070		456,241
Board designated		649,441		491,737
Total Without Donor Restrictions		950,511		947,978
With donor restrictions		252,590		257,130
Total Net Assets		1,203,101		1,205,108
TOTAL LIABILITIES AND NET ASSETS	\$	1,355,950	\$	1,367,696

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2022

		Without		With	
	Dono	or Restrictions	Dono	or Restrictions	Total
REVENUE AND SUPPORT					
Grants	\$	446,989	\$	834,949	\$ 1,281,938
Contributions		37,021		-	37,021
Special events		62,679		-	62,679
Camp registrations, rental income, and other		251,066		-	251,066
In-kind facilities		230,504		-	230,504
Interest income		4,489		-	4,489
Forgiveness of PPP loan		66,500		-	66,500
Other income		1,513		-	1,513
Net assets released from restrictions		817,477		(817,477)	_
Total Revenue and Support		1,918,238		17,472	1,935,710
EXPENSES					
Program Services:					
Grant awards		675,177		-	675,177
Art center		581,034		-	581,034
Community services		187,427		-	187,427
Long Reach		162,497		-	162,497
Special projects		101,043		-	101,043
Total Program Services		1,707,179		-	1,707,179
Support Services:					
Fundraising		124,420		_	124,420
Management and general		71,489		_	71,489
Total Support Services		195,909		_	195,909
Total Expenses		1,903,088			1,903,088
CHANGE IN NET ASSETS FROM OPERATIONS		15,150		17,472	32,622
OTHER CHANGES					
Net depreciation in fair value of investments		(12,617)		_	(12,617)
Loss on assets held by the Community Foundation					
of Howard County, net		-		(22,012)	(22,012)
Total Other Changes		(12,617)		(22,012)	(34,629)
CHANGE IN NET ASSETS		2,533		(4,540)	(2,007)
NET ASSETS, beginning of year		947,978		257,130	 1,205,108
NET ASSETS, end of year	\$	950,511	\$	252,590	\$ 1,203,101

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2021

		Without		With	
	Dono	or Restrictions	Dono	r Restrictions	Total
REVENUE AND SUPPORT					
Grants	\$	442,078	\$	741,612	\$ 1,183,690
Contributions		40,272		-	40,272
Special events		38,522		-	38,522
Camp registrations, rental income, and other		113,750		-	113,750
In-kind facilities		193,874		-	193,874
Interest income		7,493		-	7,493
Forgiveness of PPP loan		66,500		-	66,500
Other income		291		-	291
Net assets released from restrictions		780,871		(780,871)	-
Total Revenue and Support		1,683,651		(39,259)	1,644,392
EXPENSES					
Program Services:					
Grant awards		729,983		-	729,983
Art center		420,186		-	420,186
Community services		139,410		-	139,410
Long Reach		33,695		-	33,695
Special projects		86,859		-	86,859
Total Program Services		1,410,133		_	1,410,133
Support Services:					
Fundraising		111,160		_	111,160
Management and general		57,719		_	57,719
Total Support Services		168,879		_	 168,879
Total Expenses		1,579,012		-	1,579,012
CHANGE IN NET ASSETS FROM OPERATIONS		104,639		(39,259)	65,380
OTHER CHANGES					
Net depreciation in fair value of investments		(6,163)		_	(6,163)
Gain on assets held by the Community Foundation		(0,-00)			(-,)
of Howard County, net		_		40,088	40,088
Total Other Changes		(6,163)		40,088	33,925
		(0,-00)		10,000	00,000
CHANGE IN NET ASSETS		98,476		829	99,305
NET ASSETS, beginning of year		849,502		256,301	 1,105,803
NET ASSETS, end of year	\$	947,978	\$	257,130	\$ 1,205,108

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2022

PROGRAM SERVICES SUPPORT SERVICES Total Management Total Art Community Long Special Program and Support Total Grant Awards Center Services Reach **Projects** Services Fundraising General Services Expenses Personnel Costs: \$ Salaries 29,681 257,235 \$ 89,043 \$ 37,633 \$ 24,734 \$ 438,326 31.329 24,734 56,063 494,389 2,335 20,233 1,946 Payroll taxes 7,004 836 32,354 5,058 1,945 7,003 39,357 Employee benefits 3,001 26,007 9,003 500 41,012 6,502 9,002 50,014 2,501 2,500 438 3,796 5,986 949 Employee retirement plan 1,314 73 365 365 1,314 7,300 39,042 Subtotal Personnel Costs 35,455 307,271 106,364 29,546 517,678 43,838 29,544 73,382 591,060 Accounting 25,369 25,369 25,369 34,984 2,200 55,852 14,200 107,236 10,500 Artist and juror fees 10,500 117,736 Bank and credit card fees 745 6,460 2.236 124 621 10,186 1,615 622 2,237 12,423 Contract services 7,406 25,631 8,627 48,740 1,708 92,112 17,894 1.170 19,064 111,176 Depreciation and amortization 552 4,785 1,656 92 460 7,546 1.196 460 1,656 9,202 704 7,334 198 10,933 1,821 2,407 13,340 Dues, meetings and travel 2,111 586 586 365 Equipment 3,164 1,095 61 304 4,989 791 304 1,095 6,084 Facilities - in-kind 13,830 119,862 41,491 2,305 11,525 189,013 29,966 11,525 41,491 230,504 Faculty services 29,600 29,600 29,600 614,003 5,000 Grants disbursed 10,250 36,188 660,441 5,000 665,441 389 Insurance 3,371 1.167 215 324 5,466 843 324 1,167 6,633 Marketing and advertising 5,575 5,575 5,575 Miscellaneous 144 144 144 Model fees 4,220 4,220 4,220 850 Office supplies and expense 1,015 15,370 3,045 5,066 963 25,459 3,324 4,174 29,633 462 385 Postage and delivery 6,138 1,723 1,530 10,238 2,834 385 3,219 13,457 29,059 Printing and copying 105 11,579 5,024 3,673 4,111 24,492 4,482 85 4,567 Telephone 146 1,265 438 24 122 1,995 316 121 437 2,432 TOTAL EXPENSES 675,177 581,034 187,427 162,497 101,043 1,707,179 124,420 71,489 195,909 1,903,088

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2021

]	PROGRAM	SERV	TCES			SUPPORT SERVICES							
	 Grant Awards	Art Center		mmunity Services		Long Reach	Special Projects	Total Program Services	Fu	ndraising		nagement and General	S	Total upport ervices	E	Total Expenses
Personnel Costs:		 											-		-	
Salaries	\$ 20,723	\$ 179,853	\$	62,224	\$	13,703	\$ 17,270	\$ 293,773	\$	44,900	\$	17,269	\$	62,169	\$	355,942
Payroll taxes	1,556	13,618		4,787		2,105	1,297	23,363		3,372		1,296		4,668		28,031
Employee benefits	2,798	24,251		8,395		466	2,332	38,242		6,063		2,332		8,395		46,637
Employee retirement plan	401	3,475		1,203		67	334	5,480		869		334		1,203		6,683
Subtotal Personnel Costs	 25,478	221,197		76,609		16,341	21,233	360,858		55,204		21,231		76,435		437,293
Accounting	-	-		-		-	-	-		-		23,601		23,601		23,601
Artist and juror fees	-	24,986		-		-	7,474	32,460		-		-		-		32,460
Bank and credit card fees	453	3,923		1,358		75	377	6,186		981		378		1,359		7,545
Contract services	7,601	10,988		4,396		11,486	584	35,055		15,785		584		16,369		51,424
Depreciation and amortization	719	6,232		2,157		120	599	9,827		1,558		599		2,157		11,984
Dues, meetings and travel	223	1,934		669		37	516	3,379		903		186		1,089		4,468
Equipment	356	20,780		1,068		1,539	297	24,040		771		297		1,068		25,108
Facilities - in-kind	11,632	100,814		34,897		1,939	9,694	158,976		25,204		9,694		34,898		193,874
Grants disbursed	682,142	-		10,750		-	42,000	734,892		5,000		-		5,000		739,892
Insurance	301	2,867		1,142		135	251	4,696		150		251		401		5,097
Miscellaneous	-	189		-		-	-	189		-		-		-		189
Office supplies and expense	750	10,498		2,250		1,967	625	16,090		1,636		627		2,263		18,353
Postage and delivery	177	3,001		839		30	242	4,289		1,397		146		1,543		5,832
Printing and copying	16	7,828		2,869		3	2,854	13,570		2,278		12		2,290		15,860
Repairs and maintenance	-	3,776		-		-	-	3,776		-		-		-		3,776
Telephone	 135	 1,173		406		23	 113	 1,850		293		113		406		2,256
TOTAL EXPENSES	\$ 729,983	\$ 420,186	\$	139,410	\$	33,695	\$ 86,859	\$ 1,410,133	\$	111,160	\$	57,719	\$	168,879	\$	1,579,012

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF CASH FLOWS YEARS ENDED JUNE 30, 2022 AND 2021

	2022	2021
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ (2,007)	\$ 99,305
Adjustments to reconcile net income to net cash		
provided by operating activities:		
Depreciation and amortization	9,202	11,984
Loss (gain) on assets restricted for long-term use	22,012	(40,088)
Forgiveness of PPP loan	(66,500)	(66,500)
Net depreciation in fair value of investments	12,617	6,163
Changes in operating assets and liabilities:		
Decrease (increase) in assets		
Pledges receivable	(7,500)	-
Certificates of deposit	(5)	(9)
Prepaid expenses	6,657	(3,400)
Interest in assets held by the Community Foundation of Howard Count	21,877	(40,088)
Increase (decrease) in liabilities		
Accounts payable	(76)	132
Accrued expenses	10,041	6,690
Deferred revenue	46,723	57,222
Security deposits	73	1,412
Net Cash Provided by Operating Activities	53,114	32,823
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of property and equipment	(16,560)	(9,414)
Purchases of investments	(170,426)	(7,388)
Net Cash Used for Investing Activities	(186,986)	(16,802)
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from PPP loan	-	66,500
Gain on assets restricted for long-term use	(22,012)	40,088
Net Cash (Used for) Provided by Financing Activities	(22,012)	106,588
NET CHANGE IN CASH AND CASH EQUIVALENTS	(155,884)	122,609
CASH AND CASH EQUIVALENTS, beginning of year	663,603	 540,994
CASH AND CASH EQUIVALENTS, end of year	\$ 507,719	\$ 663,603

NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION

Established in 1981 as a not-for-profit corporation, The Howard County Arts Council, Inc. (the "Arts Council") was formed by a resolution of the County Council of Howard County, Maryland, to foster the arts and cultural development in the Howard County community. As the county's designated arts council, it is authorized to administer state and county public funds by awarding grants to qualifying organizations that promote the arts, art education, and culture.

The Arts Council provides the following program services:

Grant Awards - To advance and support the arts, the Arts Council administers the following grant programs: Community Arts Development, Artists-in-Education, Baltimore City Arts and Cultural Organizations, Creative Howard, Organizational Development, Outreach Howard, and the Jim Rouse Theatre Subsidy Program. Additional grant programs are piloted and activated from time to time as needed. A volunteer Artistic Review Panel is charged with evaluating all grant applications received from eligible organizations. The Board of Directors votes on the panel's recommendations and has final approval of the grant awards.

Art Center - To encourage an active and supportive relationship between artists and the public, the Arts Council manages a 32,000 square feet multi-purpose arts center, which provides affordable studio and meeting space to artists, a black box theatre, and a dance studio for performances and rehearsals, classrooms for arts education, and two exhibit spaces for the display of various forms of visual art work.

Community Services - To foster and promote the arts, the Arts Council maintains a website that promotes upcoming programs and performances, develops partnerships to advance the arts, publishes a quarterly newsletter, maintains an online calendar of art events in the county, offers awards and scholarships, and provides various resources, technical assistance, advice and guidance on artistic development and art education.

Special Projects - To ensure that the arts are accessible to all citizens, the Arts Council develops programs that reach out to underserved or new audiences. These programs may be ongoing or one-time pilot projects.

Long Reach – In January 2020, the Arts Council was invited by the Howard County Government to develop and manage 16 individual artist studios at the Long Reach Village Center as part of their Long Reach Rising revitalization effort. In June 2022, the Arts Council held a one-day, free family arts festival, ARTreach 2022, as part of this effort. Over 2,000 community members gathered at Long Reach Village Center for the ARTreach Festival on June 4, 2022. The festival featured six different bands encompassing artists from the United States, Latin America, Mali, and Togo. Children and adults got to try their hand at a variety of art activities including tie-dye, jewelry, etc. Village center businesses and studio artists opened their doors and offered activities, giveaways, tours and more throughout the day. ARTreach featured music, free hands-on or artist-led activities led by 117 visual and performing artists.

(continued)

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Arts Council have been prepared using the accrual basis of accounting. Therefore, revenue and related assets are recognized when earned, and expenses and related liabilities are recognized as the obligations are incurred.

Adoption of New Accounting Pronouncement

In September 2020, The Financial Accounting Standards Board ("FASB") issued Accounting Standards Update ("ASU") 2020-07, *Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets*. This standard requires updated presentation and enhanced disclosure related to contributed nonfinancial assets received. This enhanced disclosure includes disaggregation of significant categories of contributed nonfinancial assets and additional qualitative information regarding the use of these contributed nonfinancial assets. ASU 2020-07 has been implemented in the accompanying financial statements on a retrospective basis, however, there is no effect on net assets in connection with the implementation of ASU 2020-07 as the update only increased presentation and disclosure requirements for the prior year and did not impact amounts recorded.

Financial Statement Presentation

Financial statement presentation follows Financial Accounting Standard Board ("FASB") Accounting Standards Codification ("ASC") Topic 958, *Not-for-Profit Entities*. In accordance with Topic 958, net assets, revenue, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Arts Council and changes therein are classified and reported as follows:

Net Assets without Donor Restrictions – Net assets not subject to donor-imposed restrictions or stipulations.

Net Assets with Donor Restrictions – Net assets subject to donor-imposed stipulations that may or will be met by either actions of the Arts Council and/or the passage of time, or that must be maintained in perpetuity by the Arts Council. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported in the statements of activities as net assets released from restrictions. Contributions received with donor restrictions that are met in the same reporting period are reported as support without donor restrictions.

(continued)

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - continued

Cash and Cash Equivalents

The Arts Council considers all highly liquid investments with original maturities of three months or less to be cash equivalents. Money market funds held in accounts that are professionally managed by investment advisors are reported in investments.

The Arts Council maintains its cash and cash equivalents balances in bank deposit accounts, which are insured by the Federal Deposit Insurance Corporation up to \$250,000 per financial institution. At times, the accounts may exceed these limits. However, the Arts Council believes it is not exposed to any significant credit risk on cash and cash equivalents.

<u>Pledges Receivable</u>

Pledges receivable are stated at the amount management expects to collect from balances outstanding at year end. Throughout the year, management determines if an allowance for doubtful accounts is necessary based upon a review of outstanding receivables, historical collection of information, and existing economic conditions. Accounts deemed uncollectible are charged off based on specific circumstances of the parties involved. Management expects to collect all outstanding receivables. Therefore, no allowance for doubtful accounts was established as of June 30, 2022 and 2021.

Property and Equipment

Property and equipment are stated at cost or, if donated, at fair value as of the date of donation. The Arts Council capitalizes all property and equipment with a cost basis greater than \$500 and a useful life greater than one year. Expenditures, which extend the useful life of an asset are capitalized, while repairs and maintenance are expensed. Depreciation and amortization is provided using the straight-line method over the estimated useful lives of the assets as follows:

Furniture, fixtures and equipment	5-7 years
Leasehold improvements	10-20 years
Website	2-5 years

Investments

Investments are accounted for at fair value and consist of money market funds and certificates of deposit, which are maintained in an investment brokerage account. The fair value of certificates of deposit held in brokerage accounts is based on their quoted market price, and is provided by the Arts Council's investment fund manager. Interest and dividends are recognized as earned. Unrealized and realized gains and losses on the fair value of investments are recognized in the statements of activities in the period in which such changes occur.

(continued)

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

Deferred Revenue

Deferred revenue consists of unearned registration fees received in advance for participation in the summer camp programs held by the Arts Council.

Revenue Recognition

Grants and Contributions

The Arts Council recognizes grants and contributions when cash, securities or other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional promises to give, that is, those with a measurable performance or other barrier, and a right of return, are not recognized until the conditions on which they depend have been substantially met. Contributions received with donor stipulations are recorded as contributions with donor restrictions based on the donor's intent. Unless otherwise stated by the donor, individual donations are recorded as contributions without donor restrictions.

In addition, the Arts Council receives funding from state and local government agencies, which is considered a conditional contribution. These grants are subject to audit by the grantor agencies, which could result in a request for reimbursement by the agency for expenditures disallowed under the terms and conditions of the appropriate grantor. Any amounts received prior to incurring qualifying expenditures would be reported as deferred revenue in the statements of financial position. Furthermore, any unexpended funds received from government agencies are subject to be returned to the funding authority, unless the funding authority allows the Arts Council to retain such excess. For the years ended June 30, 2022 and 2021, there were no unexpended funds due back to granting authorities.

Program Services

Program services largely represent camp registrations and rental income, and is recognized as revenue in the period in which the related activity occurs. Camp registration fees and rental income collected in advance are recorded as deferred revenue.

In-kind Facilities

Donated services are recognized as contributions if the services (a) create or enhance non-financial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Organization. Donated services and promise to give services that do not meet the above criteria are not recognized.

(continued)

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

In-kind Facilities (continued)

The Arts Council receives in-kind facilities from the Howard County government, which is reported as in-kind facilities on the statements of activities and functional expenses in the period in which such facilities are used. The estimated fair rental value of donated facilities is based on an estimated market rental rate, and the allocated utilities, facilities, and maintenance costs determined by Howard County.

Agency Transactions

The Arts Council receives grants and contributions from government and private sources for purposes of furthering the Arts Council's stated mission: to enrich and serve the Howard County community, by fostering the arts, artists and arts organizations. Funds received and distributed by the Arts Council for purposes for which it acts as an agent, trustee or intermediary for resource providers are not included in the statements of activities in cases where the Arts Council does not have discretion or variance power over the distributions.

Method Used for Allocation of Expenses

The financial statements report certain categories of expenses that are attributable to one or more program or support function as management and general activities. Expenses of this nature are allocated on a reasonable basis that is consistently applied. Allocated expenses include depreciation and amortization, equipment, and any other applicable expenditures, which are based on salaries and related costs determined by estimates of time and effort expensed.

Use of Estimates

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

NOTE C – INCOME TAXES

The Arts Council is a 501(c)(3) organization that is exempt from federal income tax under Section 501(a) of the Internal Revenue Code. The Arts Council is, however, subject to tax on business income unrelated to the Arts Council's exempt purpose. No provision for income taxes is reflected in the accompanying financial statements for the years ended June 30, 2022 and 2021, since the Arts Council had no taxable income from unrelated business activities.

(continued)

NOTE C - INCOME TAXES - continued

The Arts Council recognizes the effect of income tax positions only if those positions are more likely than not of being sustained. The Arts Council does not believe its financial statements include any uncertain tax positions.

The Arts Council's information returns are subject to examination by the Internal Revenue Service for a period of three years from the date they were filed, except under certain circumstances. The Arts Council's information returns for the years ended June 30, 2019 through 2021, are open for a tax examination by the Internal Revenue Service, although no request has been made as of the date of these financial statements.

NOTE D – AVAILABLE RESOURCES AND LIQUIDITY

The Arts Council strives to maintain liquid financial assets to cover 12 months of general expenditures. As part of the liquidity management plan, the Arts Council invests cash and cash equivalents in excess of daily requirements in short-term money market funds and certificates of deposit. The Arts Council has various sources of liquidity at its disposal including cash and cash equivalents, pledges receivable, certificates of deposit, and investments.

In addition, the Arts Council anticipates receiving additional grants and contributions that will sufficiently cover its operating expenses over 12-month period. Although the Arts Council does not intend to spend board designated funds other than those amounts appropriated for general expenditures, these funds could be made available through a board resolution, if necessary.

In determining the adequacy of liquidity sources to cover general operating expenditures over a 12-month period, the Arts Council considers all expenditures related to its program services, management and general, and fundraising activities, to be general operating expenditures.

(continued)

NOTE D – AVAILABLE RESOURCES AND LIQUIDITY - continued

As of June 30, 2022 and 2021, total financial assets held by the Arts Council and the amounts of those financial assets that could readily be made available within one year of the statements of financial position date to meet general expenditures were as follows:

	2022	2021
Cash and cash equivalents	\$ 507,719	\$ 663,603
Pledges receivable	15,000	7,500
Certificates of deposit	22,725	22,720
Investments - board designated reserve fund	613,520	455,711
Interest in assets held by the Community Foundation		
of Howard County	156,448	178,325
Total Financial Assets	1,315,412	1,327,859
Less: board designated reserves	(649,441)	(491,737)
Less: net assets with donor restrictions	(187,487)	(192,162)
Less: net assets encumbered by donor restrictions -		
perpetual in nature	(65,103)	(64,968)
Total Financial Assets Available to Meet Cash Needs for General Expenditures within One Year	\$ 413,381	\$ 578,992

NOTE E – PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of June 30:

	2022	2021
Leasehold improvements	\$ 510,026	\$ 510,026
Furniture, fixtures and equipment	134,278	117,819
Website	37,517	37,517
	681,821	665,362
Less: accumulated depreciation and amortization	(650,540)	(641,439)
Property and Equipment, Net	\$ 31,281	\$ 23,923

Depreciation and amortization expense was \$9,202 and \$11,984 for the years ended June 30, 2022 and 2021, respectively.

(continued)

NOTE F – INVESTMENTS AND FAIR VALUE MEASUREMENT

FASB ASC Topic 820, Fair Value Measurement, establishes a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). Level 1 of the fair value hierarchy under FASB ASC Topic 820 is described as inputs to the valuation methodology that are unadjusted quoted prices for identical assets or liabilities in active markets that the Arts Council has the ability to access.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The three levels of the fair value hierarchy are described as follows:

Level 1 Inputs are based on unadjusted quoted prices for identical assets traded in active markets that the Arts Council has the ability to access.

Level 2 Inputs are based upon quoted prices for similar assets in active markets, quoted prices for identical or similar assets in inactive markets, or model based valuation techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data.

Level 3 Inputs are unobservable and significant to the fair value measurement.

The following valuation methods may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The Arts Council's investments in money markets funds are valued by carrying amount, which approximates fair value. The fair value of certificates of deposit and the interest in assets held by the Community Foundation of Howard County (the "Foundation") have been provided by the Arts Council's investment managers and the Foundation, respectively, and use a variety of pricing sources to determine market valuations, including indexes for each sector of the market.

(continued)

NOTE F - INVESTMENTS AND FAIR VALUE MEASUREMENTS - continued

The following tables set forth by level, within the fair value hierarchy, the Arts Council's investments at fair value on a recurring basis as of June 30, 2022 and 2021, respectively:

Assets at Fair Value as of June 30, 2022

	 Level 1	 Level 2	Level 3		Total
Money market funds Certificates of deposit	\$ 248,802	\$ 387,443	\$	-	\$ 248,802 387,443
Interest in assets held by the Foundation	-	 156,448			156,448
Total assets at fair value	\$ 248,802	\$ 543,891	\$		\$ 792,693

Asset at Fair Value as of June 30, 2021

]	Level 1]	Level 2	Level 3		Level 3		 Total
Money market funds Certificates of deposit	\$	113,376		365,055		-	\$ 113,376 365,055		
Interest in assets held by							.=0		
the Foundation				178,325		-	178,325		
Total assets at fair value	\$	113,376	\$	543,380	\$	_	\$ 656,756		

NOTE G - NET ASSETS

Board Designated Reserves

The Board of Directors set aside four separate bank accounts for the purpose of segregating designated funds for the re-grants program, Jim Rouse Theatre (JRT) Subsidies, JRT equipment fund, and the studio escrow.

To ensure the long-term viability of the Arts Council, an investment account was also established by the Board of Directors for rainy day working capital reserves to be utilized by the Arts Council in the case of an emergency.

(continued)

NOTE G - NET ASSETS – continued

Board Designated Reserves (continued)

As of June 30, 2022 and 2021, the aggregate total balance amounts of the board designated cash and cash equivalents and investment accounts were as follows:

	2022	2021
Cash and cash equivalents	\$ 35,921	\$ 36,026
Investments	613,520	455,711
Total	\$ 649,441	\$ 491,737

Net Assets with Donor Restrictions

As of June 30, 2022 and 2021, net assets with donor restrictions were designated as follows:

	2022		2021	
Various programs and projects	\$	74,967	\$	69,872
Strategic plan		7,500		-
Headstart program		7,500		7,500
Re-grants to other non-profit organizations				
and special projects		6,175		1,433
Donor designated endowment		65,103		64,968
Accumulated earnings in endowment fund		91,345		113,357
Total	\$	252,590	\$	257,130

NOTE H – AGENCY TRANSACTIONS

The Arts Council re-grants designated funds from the Howard County Government and the Maryland State Arts Council in accordance with the grant award contract with those organizations. Any funds received and distributed by the Arts Council for which the Arts Council has no variance power were not included in the Arts Council's statements of activities.

For the years ended June 30, 2022 and 2021, there were no grants awarded for which the Arts Council did not have variance power.

(continued)

NOTE I – IN-KIND FACILITIES

During fiscal year 2022, the Arts Council adopted new accounting guidance, Accounting Standards Update 2020-07, *Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets*. The Arts Council receives in-kind facilities from Howard County, which is a school building used for office space, art exhibits, dance studios, etc. For the years ended June 30, 2022 and 2021, the value of in-kind facilities totaled \$230,504 and \$193,874, respectively. The estimated fair value of the in-kind facilities based on estimated market rental rate, determined by Howard County. The in-kind rent was allocated and used across the Arts Council's program and support services.

NOTE J – INVESTMENT ENDOWMENT FUNDS

The Arts Council has assets held by the Community Foundation of Howard County (the "Foundation") to be designated for the Howard County Arts Council Future for the Arts Fund endowment and is classified as net assets with donor restrictions in the accompanying statements of financial position.

The Community Foundation of Howard County (formerly, the Columbia Foundation) holds the Howard County Arts Council's Future for the Arts Fund (the "Fund"), an endowment established in 1999 under an agreement between the Howard County Arts Council and the Community Foundation of Howard County (the "Foundation").

Since the Arts Council has a beneficial interest in those funds, the transaction is considered reciprocal. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence of donor-imposed restrictions. Funds held by the Foundation consist of both donor designated endowment funds and board designated endowment funds.

Return Objectives and Spending Policy

The Foundation will hold the net assets with donor restriction endowment principal in perpetuity and invest the assets to provide income to the Arts Council. The Foundation has the authority to redirect the monies accumulated in the Fund should the Arts Council discontinue its business operations. Net assets with donor restriction contributions are recorded by both the Foundation and the Arts Council since contributions are received by the Arts Council and remitted to the Foundation. Per the agreement, the annual distributions available to the Arts Council will be 5% of the market value of the Fund's assets as of December 31st of the preceding year, subject to specified conditions and limitations. The Arts Council has the option to reinvest these funds or place them in the operating account and are classified as net assets without donor restrictions due to time restrictions. Currently, these funds are being reinvested. The endowment assets are managed in accordance with the investment policy established by the Foundation.

(continued)

NOTE J - INVESTMENT ENDOWMENT FUNDS - continued

The accumulated earnings on both the board designated endowment assets and the donor designated net assets with restrictions are reported as net assets without donor restrictions. These accumulated earnings are available only in accordance with the spending policy established with the Foundation.

The Arts Council's investment endowment net assets consist of the following as of June 30, 2022:

	Without		With			
	Donor		Donor			
	Restrictions		Restrictions		Total	
Original donor-restricted gift amount and						
amounts required to be retained by donor	\$	-	\$	65,103	\$	65,103
Portion subject to appropriation for expenditures		-		91,345		91,345
Balance at June 30, 2022	\$		\$	156,448	\$	156,448

The Arts Council's investment endowment net assets consist of the following as of June 30, 2021:

Without		With			
Donor		Donor			
Restrictions		Restrictions		Total	
\$	-	\$	64,968	\$	64,968
	-		113,357		113,357
\$		\$	178,325	\$	178,325
	Donor Restriction	Donor Restrictions -	Donor Restrictions Restrictions S	Donor Restrictions Donor Restrictions \$ - \$ 64,968 - 113,357	Donor Restrictions Donor Restrictions \$ - \$ 64,968 - 113,357 \$

Changes in the investment endowment net assets for the year ended June 30, 2022, are as follows:

	Without Donor Restrictions		With Donor Restrictions		Total	
Beginning of year, June 30, 2021 Contributions Interest and dividends Net depreciation in fair value of investments	\$	25,000	\$	153,325 135 2,564 (24,576)	\$	178,325 135 2,564 (24,576)
End of year, June 30, 2022	\$	25,000	\$	131,448	\$	156,448

(continued)

NOTE J – INVESTMENT ENDOWMENT FUNDS – continued

Changes in the investment endowment net assets for the year ended June 30, 2021, are as follows:

	Without Donor Restrictions		With Donor Restrictions		Total	
Beginning of year, June 30, 2020	\$	25,000	\$	113,237	\$	138,237
Interest and dividends		-		2,074		2,074
Net appreciation in fair value of investments		-		38,014		38,014
End of year, June 30, 2021	\$	25,000	\$	153,325	\$	178,325

Net assets without donor restrictions are reflected as board endowment and net assets with donor restrictions are reflected as accumulated earnings and appreciation in fair value on the above tables pertaining to the assets held by the Foundation. There were no underwater funds as of June 30, 2022 and 2021.

NOTE K-PPP LOAN

On February 8, 2021, the Arts Council secured a second loan in the amount of \$66,500 with PNC Bank (the "Lender") under the Small Business Administration's Paycheck Protection Program ("PPP") that authorized forgivable loans to small businesses. This loan could be used to cover certain expenses during the COVID-19 crisis. The loan amounts would be forgiven as long as the loan proceeds were used to cover payroll costs, benefits, rent, and utility costs over a period specified in the loan document after the loan is made. The loan bore an interest of one percent and matured on February 8, 2026. As of June 30, 2022 and 2021, the outstanding PPP loan balance totaled \$0 and \$66,500, respectively.

The initial PPP loan secured on May 5, 2020, was fully forgiven on March 15, 2021, and the second loan was forgiven on September 30, 2021, and therefore, both loans were recognized as revenue on the statements of activities.

NOTE L – SUBLEASES

As per the lease agreement established with the Howard County government, the Arts Council may sublease building space to artists and related organizations. Such space consists of studios, classrooms, a theatre, and meeting rooms, which are subleased to tenants under operating lease agreements with varying terms up to June 30, 2022.

(continued)

NOTE L – SUBLEASES – continued

For the years ended June 30, 2022 and 2021, rent received by the Arts Council under the subleases totaled \$127,124 and \$94,728, respectively.

NOTE M – RETIREMENT PLAN

The Arts Council established a retirement savings plan, which covers all eligible employees. Employees are permitted to contribute up to the maximum amount prescribed by law. The Arts Council is required to make dollar-for-dollar matching contributions of up to 3% of compensation for each employee making salary-reduction contributions under the SIMPLE Plan (Savings Incentive Match Plan for Employees). The Arts Council may, however, elect out of this requirement or reduce the contribution amount provided, within a reasonable time before the annual election period. Eligible employees are notified of the decision to make one of the other permissible employer contributions in which the minimum matching contribution may not go below one percent. For the years ended June 30, 2022 and 2021, the Arts Council's contributions to the SIMPLE Plan totaled \$7,300 and \$6,683, respectively.

NOTE N – SUBSEQUENT EVENTS

In preparing these financial statements, the Arts Council has evaluated events and transactions for potential recognition or disclosure through November 18, 2022, the date the financial statements were available to be issued. There were no additional events or transactions that were discovered during the evaluation that required further recognition or disclosure.