

2024 CULTURAL ARTS SHOWCASE DIRECTORY

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**PROGRAM DESCRIPTIONS ARE PROVIDED BY THE INDIVIDUAL ARTISTS OR THEIR AGENTS.
PROGRAM PRICES AND DETAILS ARE SUBJECT TO CHANGE. PLEASE CONTACT THE ARTIST(S) TO
CONFIRM INFORMATION.**

AutismFriendlyShows.com, Turtle Dance Music, LLC

"We help kids come out of their shells with amazing Autism-Friendly and S.T.E.A.M. concerts!"

Turtle Dance Music, LLC

4113 Westview Road

Baltimore, MD 21218

[www.Youtube.com/@TurtleDanceMusic](https://www.youtube.com/@TurtleDanceMusic)

www.TurtleDanceMusic.com

Mr. Matt "The Turtle Man" Mazur, MA, DIR-Certified, Executive Director of Turtle Dance Music LLC, AutismFriendlyShows.com, & Electric Kids Collective LLC

Mr. Matt "The Turtle Man" Mazur is the executive director of [Turtle Dance Music](https://www.youtube.com/@TurtleDanceMusic), [AutismFriendlyShows.com](http://www.AutismFriendlyShows.com) and The Electric Kids Collective. He loves to help kids of all abilities come out of their shells. Matt is the pioneer of "The Big Screen" virtual event where in-person audiences can interact with a live digital first presenter on Zoom or Google Meet. He performs engaging music programs and concerts for thousands of children and families throughout the world on Zoom and in-person throughout the Northeast and Mid-Atlantic regions of the United States. Mr. Matt received his Bachelor's of Fine Arts degree from New York Universities' Tisch School of the Arts. He received his graduate degrees in Developmental Models of Autism Intervention from the Center for Autism and Early Childhood Mental Health and his Master's Degree in Theater Studies focusing on Theater for Young Audiences at Montclair State University. Matt was selected by the National Endowment For The Arts, The Delaware Division of Libraries and First Lady Tracey Quillen Carney as the statewide performer for Delaware's 33 Libraries in 2019.

Programs: (All programs have a maximum audience size of 1000)

Reading Rocks! A Music, Dance and Comedy Show!

All Ages!

[Sensory-Friendly/Autism-Friendly]

Reading Rocks! A Music, Dance and Comedy Show features wonderful classic and original children's songs and tales. The show engages children with songs, comedy, and music technology. Join us for this novel 30-minute performance which will be accompanied by visual and sensory experiences. Kids will dance, sing, laugh, use their imaginations and connect with new friends. The show is crafted to be inclusive for all children, including children on the Autism Spectrum, and a great time for parents and caregivers!

You can see a full list of our programs here: <https://bit.ly/turtledanceprograms> or by scanning this QR code with your phone:



Requirements:

Just a cord for plugging in an extension cable.

Fees:

\$50-\$250 for Interactive Virtual Big Screen Shows, \$750 for In-Person Assemblies

Blue Sky Puppet Theatre

Dedicated to Excellence in Theatre, Art, Education and Fun since 1974

Michael Cotter, Owner/Director & Kate Graham, Business Manager

4301 Van Buren Street, University Park, MD 20782

301-927-5599

Email: blueskypuppets@blueskypuppets.com

Website: www.blueskypuppets.com

ARTIST BIO Since 1974, Blue Sky Puppet Theatre has been one of the finest touring children's theatres on the East Coast.

Programs:

"SUPERPIG" An **anti-bullying** production dedicated to the National Library Summer Reading Series: **"Every Hero Has a Story!"** Chester dreams of having *superhero powers*, but he comes to a better understanding of what real heroes are when he helps a friend out of a bullying situation. Community heroes are also celebrated. PreK-5

http://www.blueskypuppets.com/superpig_home.html

"RUFUS"

A fast-paced and funny story about **acceptance and inclusion** with an adorable main character. PreK-3

http://www.blueskypuppets.com/ruf_storyboard.html

"THE THREE NOT SO LITTLE PIGS"

The wolf is a vegetarian and the pigs jam on rock and roll guitars. This show offers an **offbeat version** of the **classic children's tale** that is as much fun for the adults as it is for the kids.

Lots of laughs and a **message of cooperation**. PreK-6

http://www.blueskypuppets.com/3p_storyboard.html

"PIG TALES"

Pigs at school learn **sharing and taking turns** at school while they act out the stories of *"The Three Billy Goats' Gruff"* and *"Jack and the Beanstalk."* PreK-3

http://www.blueskypuppets.com/pigtales_storyboard.html

Each production lasts approximately 45 minutes long and includes a preshow sing-along and a post show meet & greet with the puppeteer. Maximum audience size: 350 people per show.

Requirements:

We bring everything with us including a sound system, microphones, speakers, long extension cords, etc. All we need is access to electricity.

Fees:

"SUPERPIG": \$550/"RUFUS": \$450/"THE THREE NOT SO LITTLE PIGS": \$450/"PIG TALES": \$475
For additional back to back same show(s) on the same day, add \$150 per show.

Fees are negotiable

Brian Curry Assemblies

Make Learning Fun

Contact Information:

3580 Elsa Ave, Waldorf, MD 20603

703-725-2100

briancurrymagic@gmail.com

ARTIST BIO Brian Curry has performed at thousands of schools and has been featured on TV and in newspapers nationwide. While performing magic or game show assemblies, Brian brings education out of the text books and puts it onstage in a ridiculously fun show. Your students will laugh and learn at the same time.

Programs:

Book Club Assembly (Grades k-6)

Brian Curry brings children's literature magically to life with state-of-the-art multimedia, music, and illusions in Book Club The Magic Assembly. Introducing your students to beloved books with funny, scary and truly amazing magic will get them excited about these stories and eager to read. For Matilda, students will see a table float with the powers of Brian's mind; for Shiloh, several students will help a balloon dog learn some new tricks. Brian customizes what books are shared based on what grades are attending this assembly. After the curtains close, you'll see the books Brian featured vanishing from your library shelves and hear your students buzzing about the fun they have had.

For best visibility, ideal audience size is 400 students or less per show.

The Magical Math Tour (Grades k-6)

Energize your students with laughter, cheers and applause while they review important mathematical concepts with The Magical Math Tour. In addition to sharing great math content, this show helps your students relate math to their everyday lives.

During this show, your students will play a special version of "Deal or No Deal" while they uncover the meaning of probability. They will review fractions as a newspaper is torn in half, quarters, eighths...then it magically restores. Each amazing piece of magic they see will remind your students of a concrete math concept long after the curtain closes.

For best visibility, ideal audience size is 400 students or less per show.

Pop Quiz: The Math and Science Game Show (grades k-6)

Game Shows have captivated the public and changed the face of television. Now, Pop Quiz brings the same thrills and excitement to your school by challenging your students' knowledge of Math and Science concepts. Student contestants will encounter six challenges involving crazy props like pinwheels, targets, bean bags, and a fog machine. Each challenge reviews mathematical theory or scientific facts in a way that they will remember long after the show!

For best visibility, ideal audience size is 400 students or less per show.

Requirements:

Access to a working electrical outlet and a clear performance area.

Fees:

One program is \$750 and two back-to-back shows are \$1050. That includes travel, posters to help get your kids really excited, and two copies of my book which will teach your students some magic they can do at home.

Building Better People Productions

Theatre Shows for Young People with a Focus on Social Emotional Skills

Lynne Streeter Childress

PO Box 5912, Annapolis, MD 21403

(443)906-0099

lynne@bbpproductions.com

bbpproductions.com

Building Better People Productions is a professional theatre company for young audiences that does shows, classes and workshops based in themes of kindness and respect and understanding. Founded by Lynne Streeter Childress, a teaching artist, playwright, director and performer with almost 30 years of professional theater experience, BBPP has been performing and presenting to schools, libraries and other groups since 2016. BBPP is committed to making the world a kinder and more understanding place.

Programs:

Bringing Back the Sun (0-6 year olds; Early childhood-Kindergarten) Bringing Back the Sun is an interactive show created especially for the very young that encourages kindness and teamwork. The cast and the audience work together to “bring the sun out” with movement, music, and cooperation. *Preferred maximum audience size: 100 (but negotiable)*

Feeling All the Feelings (PK-5th): Laila is a 10-year-old girl who feels feelings so big, in fact, that she suspects they might be TOO big in other people’s eyes. She comes up with a way to express her emotions that seems to make everyone else happy. But will it work for HER? In this funny, emotional, interactive one-person play starring and written by Lynne Streeter Childress, Building Better People Productions explores the enormous range of kids’ emotions, the pressure they feel to be accepted, and the awesomeness that comes from feeling ALL of your feelings. Our play was written with the advice and input of professionals in child mental and physical health. Run-time: 40-minute show and 15-minute post-show workshop. Comes with a Teacher’s Guide. Performance with a separate residency
Preferred maximum audience size: 100 (but negotiable)

We Got It!: A Show About Empathy (k-5th): Join us for an adventure in self-worth and empathy and all of those things that add up to all-around understanding, through several tales filled with music and laughter and a giant stuffed animal or two. The show is best for pre-K to elementary-aged kids, but is good for everyone. Includes a Q&A immediately after the show. *Preferred maximum audience size: 200 (but negotiable)*

Requirements:

Shows can be performed in any open space that has an electrical outlet. Each show has minimal sets that can be adjusted to your performance space.

Fees:

\$950 per single show, \$1600 for 2 shows back-to-back.

Title 1: \$750 single show, \$1300 back to back

Travel fee for schools 1/hr outside of Baltimore/DC/Annapolis

MSAC AiE funds are available

CHRIS FASCIONE

BRINGING LITERATURE TO LIFE!

528Woodbine Ave., Oak Park, IL 60302

708-383-8788

chrisfascione@earthlink.net

www.chrisfascione.com

One-of-a-kind family entertainer Chris Fascione gets students excited about reading as he acts out children's library books in his fun, engaging and multi-cultural shows. Full of energy, humor, imagination and audience participation, this "Robin Williams for kids" creates colorful characters using his unique style of acting, storytelling, and comedy to bring literature to life. A Storytelling World Award winner, Chris presents shows that thrill teachers and parents as much as the children!

Programs:

Bringing Literature To Life! (Grades preK-2, 3-5, 6-8) Different stories geared for different grade levels. Participatory, fun, acting-out of contemporary and classic literature.

Around the World! (Grades preK-2, 3-5, 6-8). Multi-cultural stories for different grade levels. Participatory, fun, acting-out of folktales from many lands.

Juggling Funny Stories! (All grades, Family Shows). High-energy, comedic, interactive performance combining comedy, storytelling, and a touch of juggling. Think of Chris for your school or library's Reading Program, Book Fair, or Family Fun Night! A wonderful day camp and park district show!

Workshops:

Hands-on, participatory creative dramatics, juggling, storytelling and pantomime workshops are available for every age group in conjunction with performances.

Requirements:

List any technical, stage, or equipment requirements here.

Fees:

\$495 - Single school performance (\$400 special library rate).

\$850 - 2 shows, back-to-back (block booking discounts available).

\$100 – Workshop with performance.

Fees represent a total cost and include **ALL** travel expenses.

David Fisher

THE ROPE WARRIOR

888-JMP-ROPE (888-567-7673)

www.ropewarrior.com ropewarrior@netzero.net

The Rope Warrior has been performing his interactive and visually entertaining jump rope show all over the world for the last 25 years. Career highlights include: Performances for Presidents Clinton and Bush at their inaugurations, over 100 national television appearances, and currently holds three world records. Ripley's Believe It or Not! recognizes David as The World's Best Rope Jumper. David is available for performances and/or workshops.

A single assembly is normally 45-60 minutes. The basic show is a celebration of fitness and creativity. Students will learn about aerobic activities and why they are important; there are other good messages about teamwork and not being afraid to make mistakes. I can also weave in other messages to fit specific themes that your school might be interested in (anti-drug/good choices, science of rope jumping, nutrition, etc...)

In addition to assemblies, I also offer workshops where I would stay all day and teach P.E. classes. I bring the ropes for everyone to use, and you can double or triple-up classes (depending on the size of your gym) so that everyone can participate. (If we are outside for the workshops, I need a flat area for participants, and everyone needs to be able to hear me. I usually recommend 30-45 minute workshops. Students of all ability levels LOVE the workshops. You hear a lot of "I DID IT!"s all day long. Workshops can include: single rope tricks, partner jumping tricks, group tricks (traveling, long rope and double-dutch) As I said before, I mix in a lot of jumping and non-jumping skills so that no matter what level a student is at, they will have a lot of success.

Preferred Format: I would prefer a 1 day residency or a multi-day residency so that every child in the school can participate in a workshop. My program includes both jumping and non-jumping skills so that students of all abilities (special needs students are welcome!) will be successful, excited, and will build confidence.

Grade Levels: Pre-K through Adult

Audience Size/limit: As long as everyone has a good view of the show, can hear and interact with me, and can see my feet, the audience size does not matter.

Space required: A minimum of a semi-circle with a 20-25 foot radius.

Set-up time: 5-10 minutes

Equipment Needs: Microphone and CD Player (if available).

Other Special Requirements: A blackout for the last 5 minutes of the show (if possible).

School Assembly Fees:

\$650 for a single show (45-60 minutes)

\$1,000 for a double (2 shows back-to-back)

\$1,500 for a full school day (1 or 2 shows plus workshops)

Libraries, Camps, Park Districts: please call for a quote

Footworks Percussive Dance Ensemble

Live Music and Percussive Dance

Contact Information:

PO Box 1760, Millersville, MD 21108

410-897-9299

office@footworks.org

www.footworks.org

Celebrating 45 years as a performing arts ensemble, Footworks Percussive Dance Ensemble is an internationally recognized, roots-based music and dance company showcasing the cultural diversity of percussive dance. Footworks has a reputation for exceptional performances, bringing the joy and energy of percussive dance and live music to audiences worldwide. The company is also dedicated to working in the schools and making learning fun and accessible for all ages and skill levels.

Programs:

Assembly: Keeping the Beat: Multicultural Influences in American Music and Dance

(K-12, Adult): Footworks conveys the power and joy of percussive dance while illuminating the multicultural roots of American music and dance. Live music and an exciting array of percussive dances are performed, including inspiring audience participation. . *Preferred maximum audience size: TBD*

Assembly: Irish Roots and American Branches

(K-12, Adult): Embark on a captivating journey as Footworks weaves a mesmerizing tale of Irish-American history thru live music and dance. Experience the rhythmic magic of Irish step dance and fiddle music, its fusion with diverse cultures^{8w} here, and the culminating creation of vibrant American traditions in a exciting performance and educational experience. *Preferred maximum audience size: TBD*

Performance: (All Ages): Hot Strings and Flying Feet: Dive into a world where tradition meets innovation as Footworks weaves together a dazzling tapestry of traditional and original music and dance. Immerse yourself in the rich and diverse rhythms that echo thru the roots and branches of American culture, with stellar musicians and percussive dance. Offered as a full-scale stage production or modified for smaller performance venues and festivals. *Preferred maximum audience size: TBD*

Requirements:

For assemblies: Non-carpeted floor that is smooth with no uneven surfaces. A wooden performing surface is preferred, if available, but not required. Minimum performance space 16' wide x 8' deep. Microphone on a stand connected to the PA system in the performance space if available. Access to the performance space 45 min. to 1 hour before the performance if possible. Performance requirements depend on kind of performance and number of performers.

Fees:

Assembly fees: \$895-935, Back-to-Back \$1430-1500, Travel fee: Mileage fee may apply.

Performance fees vary depending on kind of performance and number of performers.

Assembly fees are not negotiable

MSAC AiE funds are available

Janice the Griot

Storytelling Programs

All Programs can be presented on a Virtual Platform

Janice Curtis Greene

(410) 655-4904 (Home), (443) 253-1804 (Cell)

3406 Merle Drive, Baltimore, MD 21244

janicethegriot@aol.com, www.janicethegriot.com,

Fun with Animal Folktales: Age Preschool-5th grade (ages 3 through 12).

Join accomplished storyteller, Janice the Griot, as she shares interactive tales from the African and African American experience featuring fun, instruments, puppets, songs and rhymes. Children will hear tale of Anasi the Spider, Bre'r Rabbit and other tricksters while they learn important life lessons.

Harriet Tubman: In Her Own Words: Age 8 through adult (children under 8 with adult)

Janice Curtis Greene will mesmerize audiences with her portrayal of the life of Harriet Tubman historical program highlighting Harriet Tubman's journey to freedom. Learn of the tragedies and triumphs of this American hero from childhood through old age. Janice the Griot has received the Harriet Ross Tubman Lifetime Achievement Award, performed several times at the Harriet Tubman Visitor Center in Cambridge, MD and traveled nationwide with her fascinating portrayal of this famous Maryland Hero.

Underground Railroad Tales: Stories of those that would be Free: Ages 8 though adult

Travel with Master Storyteller Janice Curtis Greene along the trail of the Underground Railroad. Hear the tricks, traps and travels of Harriet Tubman, Henry "Box" Brown and others who risked life and limb for freedom. Learn about quilts, codes and the North star. Take the journey!

Soar with Eagles: I Believe I Can Fly: Ages 10 through 17 (Adults welcomed)

Master Storyteller, Janice Curtis Greene, tells motivational Stories for teens and tweens to teach and inspire them to spread their wings to fly over any obstacle life may throw in their way. These stories are designed to initiate dialogue and to encourage the youth to recognize their inner greatness.

Rosa Parks: We Shall Overcome: Ages 8 through Adult

Keep on singing, keep on praying, marching up to Freedom Land! There is more to the Mother of the Civil Rights Movement than most people know. Learn the full story of this Civil Rights icon through the compelling Historical portrayal performed by Master Griot, Janice Curtis Greene.

And More! Visit www.janicethegriot.com

The following information is constant for all Programs:

Time: 45-60 minutes with Q&A

Cost: \$500 per performance (If 5 or more venues in the same system are booked at one time the fee is discounted to \$400.00) All programs are family friendly. The Historical re-enactments can be adapted to be age appropriate for varying audience age levels. The artist maintains ownership of her performance and all contracts must include an "Intellectual Property" stipulation. For virtual programs, if the client plans to show the performance past the original date, residual fees must be negotiated.

Jennifer Ridgway/Yard Dramas

Short artist description or tag-line here

Contact Information:

6116 43rd Street, Hyattsville, MD 20781

301-500-0915

info@YardDramas.org | www.YardDramas.org

Jennifer Ridgway is a highly accomplished theatre artist. She holds an MFA in directing/theatre for young people and a BA in acting. Jennifer has extensive experience teaching arts-integrated experiences, writing curriculum, performing, and directing. Recently, Jennifer founded Yard Dramas, a unique initiative that offers customized, interactive, and community-minded storytelling experiences. Using theatre, puppetry, music, and dance, Yard Dramas bridges connections, increases learning, and fosters new ideas, pathways, and solutions.

Programs:

Arts-Learning/Making Experiences (babies to elders): Jennifer develops a one-time or multi-session program to meet your unique community needs and learning goals using storytelling, theater, puppetry, music, and dance. Programs are age-appropriate creative process experiences, ranging from developing acting tools, such as transformation and improvisation, to devising a process drama to performing a theatrical work. The program can be aligned with STEM academic goals. Jennifer enjoys combining her role as an Anacostia Watershed Steward and Climate Reality Leadership Corps member with art and critical literacy. (25 participants)

Exploring Colorful Emotions in Dramatic Play: an Early Learner Program (target ages 2-5): A multi-session social-emotional investigation that uses drama and puppets. Your classroom becomes a rehearsal hall, learning becomes personal, immediate, and active, and students become storytellers and agents of change in an imaginary world as they explore a particular problem, situation, or theme. (20 participants)

Let's Go To Butterfly Place: A Story about Señorita Mariposa (ages 3-8): An interactive performance exploring the fascinating life of a monarch caterpillar! Discover the secrets of this magnificent creature as you learn about its goals and the one thing it knows. Designed for spring and fall programs, as pollinators migrate in and out of their habitats. (Social-emotional learning, Gardens, Life-Cycles, Pollinators) (75 participants)

Star Light for Me and Us (K-5): In this interactive performance, audience members experience the night sky, growing hope and dreams by investigating constellations as a community. Animals emerge as constellations and stars come to life as animals, expressing their feelings and cultivating self-love practices. (Social-emotional learning, Space/Constellations) (75 participants)

Requirements:

Flexible, open space to create and move

Fees:

Arts-Learning and Making Experiences, starting fees between \$175-300

Interactive performance programs, starting at \$600

Fees are negotiable

MSAC AiE funds are available

John R Iampieri

The Art of Screen Painting

P.O. Box 298, 10719 Bishopville Rd

Bishopville, MD 21813

443-235-4068

Yamps4@mediacombb.net

www.paintedscreenonline.com

I've been a roster member with Arts for Learning Maryland-TAI 1 & TAI 2- and MSAC since 2010. I focus on teacher collaboration with grades 1-12. Integrating school related STEAM curriculum themes enables students using the art of screen painting's 110-year-old history, tools, techniques, and "magic", involving dedicated lesson plans with teachers.

Each student creates their own individual 13" x 19" wood framed screen to keep when school completes time for presentation of student's creations.

Grateful to expose on NBC Today Show, CBS Sunday Morning Show, and many other formats for over 20 years. My painted screen commissions are worldwide.

My mission is to plant screen painting seeds in schools, and, working in communities has broadened this functional, disappearing art form, along with my fellow screen painters to reach thousands of individuals of all ages to experience this amazing folk art.

Students working together as a team learning, creating AND having fun!

Programs:

Visual Arts Residencies (Grades 1-12): – The Art of Screen Painting

Using common core Maryland curriculum standards for fine arts-from Motown to Egyptian Oligarchy.

Follow all updated protocols in classroom as designated by schools and state. Description of the performance or program, one paragraph maximum. *Preferred maximum audience size: Up to 250*

Requirements:

Classroom (for duration of residency)-electricity, water, tables and chairs for students.

ALL materials for residency are provided, and set-up and breakdown.

Tear resistant vinyl screen material, 11" x 17" card stock paper, sharpies, pencils, quality acrylic paints, table coverings, hand built 13" x 19" wood frames, etc.

Fees:

Based on 5 day residency +/-

Fees are based on length of res., # of students, material preparation, builds, lodging/travel.

Fees are negotiable

MSAC-AiE funds are available.

Khaleshia Thorpe-Price, Dramatic Play LLC

Contact Information:

Montgomery Village, MD

240-780-8990

Khaleshia@dramatic-play.com

<https://www.dramatic-play.com/>

ARTIST BIO

Khaleshia Thorpe-Price is the Owner of [Dramatic-Play](#). She has worked in the field of arts education for over 20 years. As a Master Teaching Artist, she has facilitated residencies and workshops for children and adults nationally. Khaleshia has a BA in Theater Arts from Morgan State University and an MA in Arts Management from the University of Central Florida.

Programs:

Imagine and Play Storytime: First Class, A Postal Adventure (Infants/Toddlers-Kindergarten)

Imagine delivering mail to animals in their natural habitats. Participants will use their imaginations to go on an imaginary journey with Ms. Khaleshia. They will travel into the forest, high above the tree tops, into the swamp, and deep into the coral reef.

Preferred maximum audience size: 100

Imagine and Play Storytime: Anansi and the Magic Rock (Infants/Toddlers-First Grade)

Anansi and the Magic Rock is an interactive workshop for young audiences. Participants will use their actor's tools and imaginary travel as they head to the African Savana.

Preferred maximum audience size: 100

Historical Perspectives Performance/Workshop (3rd grade-12th grade)

The audience will see three original historical monologues or perspectives in this presentation.

My grandmother, Cora Thorpe, attended Rolack High, a colored school in Chipley, Florida.

Ruby Bridges was the first black student to attend William Frantz Elementary School, and

Elizabeth Eckford was one of the first black teenagers to attend Little Rock Central High School.

**Participants can start writing their historical monologue following the performance.*

Preferred maximum audience size: 100

The Cora Project (55+) **Virtual and in-person*

The Cora Project combines creative writing and performance. Participants will create and perform original monologues inspired by people and life events.

Preferred maximum audience size: 15

Requirements:

Open Space to Move around, tables and chairs, or multi-purpose space.

Fees:

Imagine and Play Storytime/Historical Perspectives \$550 and up

The Cora Project Residency \$1500-\$2250

Fees are negotiable

MSAC AiE funds are available

Mark Jaster & Sabrina Mandell

Happenstance Theater

Contact Information:

12718 Veirs Mill Rd. Rockville MD 20853

202-641-6994

happenstancetheater@gmail.com

<http://www.happenstancetheater.com>

Mark Jaster & Sabrina Mandell are Artistic Co-directors of Happenstance Theater. Since 2006, they have been devising, producing and performing original works of visual, poetic theater. Their full ensemble works (including *Cabaret Macabre; Impossible! A Happenstance Circus; Moxie: A Happenstance Vaudeville; and Bon Voyage, A Happenstance Escapade*) have garnered 5 Helen Hayes Awards and multiple nominations. They have performed together at the Maryland Renaissance Festival as “*O & LaLa*” since 2006, and as *Pinot & Augustine* for a wide array of audiences in the US and abroad in schools, theaters and festivals.

Programs:

Pinot & Augustine (pre-K-8, families): is a family-friendly clown duo inspired by the European circus of the early 20th century. Pinot is the authoritarian clown in fancy clothes and white cone hat. Augustine is the appealing, red-nosed bumbler who punctures his pomposity. Their show bubbles over with physical comedy, virtuosity and musical surprises from the sublime to the ridiculous. The show is primarily physical comedy, but the minimal text is nevertheless bilingual. Pinot speaks French and Augustine speaks English.

Audience size flexible, optimum c. 400.

MSAC Performing Artist Touring Roster; Maryland Touring Grant eligible.

Piccolo's Trunk (pre-K-6) Mark Jaster, who served as teaching assistant to Marcel Marceau and has performed solo shows in the area for over 40 years, plays a wordless clownish character and engages the audience with skillful movement, live music, and prolific participation. A delightful, popular introduction to the art of mime. School assembly audiences preferably grouped pre-K-3 & 4-6; or pre-K-6 if c. 300 or fewer total.

Workshop and residency options are also available.

Requirements:

Raised stage preferred, min playing area c. 10'x10'

Fees:

Pinot & Augustine: \$800-950

Piccolo's Trunk: \$650; Back-to-back \$750

Mary Ann Jung

Award-Winning Actress Brings HISTORY ALIVE!

1219 Heartwood Court Arnold, MD 21012

410-647-8699 or 443-852-5408

ultram@starpower.net

HistoryAliveShows.com

Mary Ann Jung is an Award-Winning Actress and Smithsonian Scholar with 43 years of experience performing her interactive and inspiring shows about amazing women in history. She has appeared on CNN and Good Morning America as well as at the Kennedy Space Center, National Archives and many Smithsonian events. Her fun and lively shows are wonderful for all ages and perfect for schools, libraries, festivals, and museums. History/Acting Residencies are also available.

Programs:

SALLY RIDE-WHO WANTS TO BE AN ASTRONAUT? (*STEM SHOW) (All Ages):

America's First Female Astronaut/Fun Game Show about life on the Space Shuttle

MARGARET BRENT & THE INDIANS (All Ages):

The Founding of Maryland-Amazing journey through Colonial Settlers & Natives.

CLARA BARTON-RED CROSS ANGEL (Grades 3 & Up):

Inspiring Civil War heroine describes struggle against society's prejudice against women.

PEE WEE PIRATE SHOW (Grades K-5):

A Rollicking Adventure in 16th Century Exploration with movement & listening skills

GOOD QUEEN BESS (All Ages):

Renaissance Romp through food, pastimes, clothing, manners and dance with Queen Elizabeth I

ROSALIE CALVERT'S WAR OF 1812 (Grades 3 & Up):

War of 1812, Star-Spangled Banner, Plantation Life in MD

AMELIA EARHART-THE FUN OF IT! (3 & Up):

Soar with the brave pilot and Women's Rights pioneer

JULIA CHILD-QUEEN OF CUISINE (3 & UP):

Famous chef, author, and educator cooks up fun!

ROSIE THE RIVETER (3 & Up):

Working Women of WWII

ELIZABETH CADY STANTON-SUFFRAGIST (3 & Up):

Fiesty pioneer with the history of Women's Suffrage

Requirements:

List any technical, stage, or equipment requirements here.

Fees:

List fees for programs here.

Fees are negotiable

MSAC AiE funds are available

On The Ball Spinny

Spencer Johnson

6405 Manor View Drive, Laytonsville, MD 20724

301-800-2294

spinny@spinnyjohnson.com

Spencer “Spinny” Johnson has a B.S. degree in psychology from Geneva College in Beaver Falls, PA. Spinny has worked with Wilt Chamberlin, Marques Haynes, Meadowlark Lemon of the Harlem Globetrotters. While performing he has had national exposure in conjunction with Nancy Reagan’s Drug Awareness Program. Spinny is also a substitute in Montgomery County Public Schools.

Programs:

This dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, anti-bullying and health. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking. With the proper discipline and hard work you can accomplish many things. This former professional’s ambitions are to perform for students and encourage them to say “YES TO EDUCATION”

Fees:

Grade level K-5th, \$550.00 single, back to back, \$750.00

Grade level 6-8th, \$600.00 single, back to back, \$800.00

Pam the Kindersinger

Singing, dancing and puppetry with ventriloquism

3529 Hess Road Monkton MD 21111

410 771-4774

pam@pamthekindersinger.com

Pam has delighted children with her interactive songs, humorous routines and puppetry with ventriloquism. She was a regular cast member and writer on the Emmy award winning TV show It's Kindertime on ABC for its' nine year run. She is currently a cast member on zoomAroom, a children's youtube channel with other performers and educators. She has performed for the Governor of Maryland, the Greenbrier Resort, the Maryland Zoo, Port Discovery Children's Museum, the National Aquarium and countless schools, libraries and festivals.

Programs:

Celebrate the Seasons: Icicle Ball, Spring Fling, Sizzlin' Summer Fun, Fall into Autumn always fun with singing, dancing and puppetry to celebrate the current season. (Two years through third grade)

Holiday Happenings: These include A Gentle Halloween/Pumpkin Watch, Christmas, Hanukkah, Easter and Happy Birthday America. (Two years through third grade)

Get Up and Glow: It's fun to eat healthy, exercise and practice good hygiene! (Four years through third grade)

Go Green: Beef up your environmental awareness with this interactive, fun "green" show. (Four years through third grade)

Let's All Get Along: Kick start your school year with this interactive fun show. Sharing, friendship, stay in your space, even just say "I'm sorry" are simple but important things to learn. (Four years through third grade)

Precious Bundles/Twoney Tunes: Geared for six months through thirty six months, these interactive shows with an adult delight our little ones!

Requirements: Electrical outlet (My sound equipment cannot get wet or be in hot sun)

Fees:

\$300 for 1 show (plus travel where applicable)

\$450 back to back (same room one set up)

Ray Owen

Songs, Stories, History, Heritage, Comedy, Whimsy and Theatre

Ray Owen

PO Box 3012, Gettysburg, PA 17325

Phone: 717-334-8631

<https://www.rayowenmusic.com/>

Ray Owen, candidate for a Grammy nomination and award-winning kids and family entertainer has established himself as a performer equally successful in schools and libraries, as well as fairs, festivals, colleges and concert halls. He has appeared in concert at the Kennedy Center, Wolf Trap, the Maryland and Delaware State Fairs and numerous national festivals and has performed with such legendary entertainers as Garth Brooks, America, Willie Nelson, Pete Seeger and Bob Hope, and many other acts.

Programs:

Hats Off to America (Grades K-8) A multicultural musical journey through history that travels on a tuneful American adventure with a crew of colorful characters that step right out of history and on to the stage, pulling you into a world of fun.

Animal Odyssey (Grades K-8) Explore the animal kingdom on a tuneful trek teeming with sea creatures, tree beasts, farm animals and frolicking fauna. Come journey through a land of rousing songs, down a river of rollicking stories, through a rolling valley of wide-eyed surprises, to a sea of kid's comedy.

The Song Imagineer (All Ages) Hop on board for a whirlwind tour through some of the most creative, zany and downright hilarious songs dreamed up anywhere down the line. All aboard! For an unforgettable adventure full of comic songs, rib-tickling one-liners and sumptuous stories. Imagine that!

The Great Natural Sciences and Amazing Animal Kingdom Adventure

Experience the Wondrous World of Science, Technology, Engineering, and Math-An engaging STEM exploration of the natural and Animal world around us. Get inspired by the finest science fair ever. Trek through the incredible world of insects, tree beasts, and sea creatures. Discover the amazing magical side of math and explore why gravity's not just a good idea-it's the law.

Team Up With Coach Ray Owen

For a fun and tuneful health and wellness show that celebrates the great hearty pursuit of sports, recreation and fun-filled physical activity, good eating habits and nutrition as the key to a healthy and happy life, and let's not forget the value of humor to foster a positive outlook-as research suggests, laughter is the best medicine.

And many other shows that are available upon request

Audience size: From 30-1000 for all programs (relative to venue)

Workshops/Residencies:

Following a performance, Ray can offer fully costumed interactive workshops in any of the theme areas described as shows, as he has researched and written extensively in all of the aforementioned cultural forms.

Technical Requirements: Ray tours with his own professional sound system equipment that has proven easily adaptable to schools and libraries, as well as the variety of halls and outdoor venues he has encountered.

Fees: \$575-\$775 (price includes all traveling, lodging and production expenses)

Reptile Wonders –The Nature Center on the Go™

State Licensed Center for Wildlife
Rehabilitation

2242 Snydersburg Road

Westminster, Maryland 21157

(410) 374-0336 naturecenteronthego@hotmail.com Website: www.reptilewonders.com

(Montgomery County and Howard County Public Schools Approved Performer)

We are a traveling Nature Center, which provides hands-on, interactive programs for all ages from pre-K to adults. We have been teaching the public for 30+ years at parks, schools, libraries, camps, community events, corporate events and scouting functions.

Amazing Apples Workshop: (Grades pre-K-adult) Fall back into the school year by peeling away the mystery of apples and apple cider making. Join us as we take your students through the journey of an apple seed's life, as it leaves its fellow seeds behind, to sprout forward into the new venture of becoming a tree. The conclusion of the program will be the process of transforming this amazing fruit into fresh cider.

(Recommended Audience Size: up to 35 students).

Bugs: (Grades: pre-K - adult) Delve into the fascinating world of insects. We conduct a hands-on presentation with live insects as we discuss "What makes a bug a bug." Through question and answer sessions, we engage the students in interactive learning about habitats, camouflage, and predatory/prey relationships as we learn how to live with these six-legged creatures.

(Recommended Audience Size: up to 125 students... ideally smaller sizes are better).

Magnificent Minerals of Maryland Workshop: (Grades K-adult) What is a rock? What is a mineral? Learn about the three types of rocks and how they are formed. We bring 150+ lbs of different samples to your classroom to further illustrate the many properties of rocks and minerals of Maryland and surrounding states. We also discuss how these minerals are utilized in the products we see around our homes, (i.e. Light bulbs, paint, pencils, cement, etc.)

(Recommended Audience Size: up to 125 students).

Native American Life of Maryland: (Grades pre-K - adult) Let Reptile Wonders bring a historical past into the present to your students. Gather around as we discuss the various aspects of the pre-colonial lifestyles of the Native Americans found in this region, the Eastern Woodland Indians. Join us as we discuss the jobs and duties of both children and adults, living quarters, food preparation, and other interesting facts. Throughout this interactive, interpretive, hands-on session we provide interactive tool demonstrations; items of clothing, and demonstrate some of the games played.

(Recommended Audience Size: up to 125 students).

Reptile Wonders: (Grades pre-K - adult) Join us as we do a hands-on, interactive, interpretive presentation with 9-12 exotic species of reptiles. Some of the animals we typically bring are: water turtles, giant tortoises, bearded dragons, monitor lizards, corn snakes, boa constrictors and large pythons (over 9' in length). We discuss their habitat, their environment and their predator/prey relationships.

(Recommended Audience Size: up to 225 students...ideally smaller sizes are better).

Technical Requirements:

We come prepared with a microphone, speaker, tables and other equipment necessary to perform.

Fees:

\$450 for each (live animal) for a back -to-back programs (two in a day), it is \$875 and three programs in a day it is \$1250

\$400 single program (without live animals) programs and \$350 each additional workshop (other) programs

Note: All programs average 45 minutes – 1 hour

Travel fee: \$45 travel fee for each 30 minutes additional if the travel distance is more than a 60 minute radius away from our address in Westminster, MD using Google Maps. (We do not charge for setup or take down time). It takes about ¼ to ½ hour to setup.

Val Smalkin

Ventriloquist/Composer/Comedian/Musician

1122 Western Run Road / Cockeysville MD 21030

410.458.3326

val@sillygooseandval.com / www.SillyGooseAndVal.com

This Parents' Choice and Moonbeam Book award-winning ventriloquist educates, entertains, and entrances students with music, comedy, puppets, and 100% audience-participation. She was the co-producer of the Emmy Award winning local children's show "It's Kindertime" on WMAR-TV2 and went on to perform across the US and in Europe. Baltimore has always been her home base and now, as a Maryland State Arts Council Artist in Education, she brings her programs to Baltimore and its environs.

Programs:

Silly Goose Goes Green / K-5 / 800 Maximum / 40-Minutes

Val with her puppet assistants use songs, stories, comedy, and audience participation to explore what is and is not recyclable, how fish can mistake plastic for food, why earth worms are important, how seeds travel, how runoff affects the bay, and what we can do to help protect our environment.

All Together Kindness & Friendship / K-5 / 800 Maximum / 40-Minutes

Through songs, stories, comedy, and 100% audience participation Silly Goose & Val encourage kindness, honesty, and understanding. Silly Goose learns how to take deep breaths to calm herself down, and a silly bird (not Silly Goose) learns that he is not the biggest in the world. Songs include "Share With Me," "Be a Friend," and "Some Things are Hard for One to Do."

History of Ventriloquism / K-5 / 800 Maximum / 40-Minutes

Using puppets, comedy, music, movement, and audience participation Silly Goose & Val entertain while taking students through the history of ventriloquism from Ancient Greece where venting was used for religious and mystical practices, to the present-day USA where venting is used for entertainment.

Songwriting Workshop / 3-5 / 25 maximum / 40-Minutes

Val meets with up to 25 students and guides them through writing a song on any topic. Songwriting is particularly useful for reinforcing whatever educational content the students are currently exploring, or for helping students find their "voice," that is, learn to express their thoughts. Val will provide a professionally scored song by the following day.

Requirements:

Preferably a stage with steps in the front. Artist brings her own sound equipment.

Fees:

Performance or workshop alone: \$400 each plus mileage Performance and/or workshop back-to-back: \$675 plus mileage. Fees are negotiable; Artist will work with your budget. MSAC AiE funds are available with sufficient advance notice.

Stories By Hand with Kathy MacMillan

American Sign Language fun for everyone!

2317 Wineberry Terrace, Baltimore, MD 21209

(443) 739-0716

info@storiesbyhand.com <https://storiesbyhand.com/>

Kathy MacMillan (she/her) is an author, nationally certified American Sign Language interpreter, and signing storyteller. She presents high-energy, interactive storytelling programs for all ages that teach basic American Sign Language. Kathy writes picture books, children's fiction and nonfiction, and resource books for educators and parents. Her books include the *Little Hands Signing* series, Compton Crook Award Finalist *Sword and Verse*, and *Little Hands and Big Hands: Children and Adults Signing Together*.

Programs:

Read, Sign, and Play! (ages 2 to 8): In this high-energy author storytime, Kathy MacMillan shares her books, *Nita's First Signs*, *Nita's Day*, and *The Runaway Shirt*, along with American Sign Language songs, action rhymes, and visual challenge activities. *Preferred maximum audience size: 150*

Stories By Hand (ages 4 to 12): Interactive storytelling programs that teach basic American Sign Language for all ages. Each program includes an audience participation story, signing songs and rhymes, and cooperative vocabulary review activities. Many themes available, including Let's Sign Together!, Once Upon a Sign, American Sign Language Safari, The Great American Sign Language Mystery, and The SIGN-a-long Sing-a-long. *Preferred maximum audience size: 300*

Little Hands Signing (ages birth to 6): Interactive theme-based storytimes that combine age-appropriate signs and activities with solid information for caregivers. Many early childhood curricular themes available, including First Signs, Food Signs, Family Signs, and Seasonal Signs. *Preferred maximum audience size: 30*

Workshops/Webinars (teens and adults): Hands-on learning sessions that develop skills for signing with young children to support communication, early literacy, and social emotional learning. Topics include Create a Calmer Classroom with American Sign Language and Sign, Baby, Sign!: Signing with Babies and Toddlers. *Preferred maximum audience size: 50*

Requirements: Two tables, one chair, electrical outlet access.

Fees:

Library and large group programs (45 minutes, up to 150 people): Single program: \$500 plus travel; Additional same-day sessions: \$400 each.

School and Childcare Center small group programs (up to 30 people per group): \$300 plus travel for the first hour; \$100 per additional half-hour; time may be split among different groups.

Assembly programs (45 minutes, more than 150 people): Single program: \$600 plus travel; Additional same-day sessions: \$500 each.

Workshops/webinars: 1 hour: \$500 plus travel; 90 minute: \$600 plus travel; 2 hour: \$700 plus travel; 3 hour: \$800 plus travel; 4 hour: \$900 plus travel; Full day (5-8 hours): \$1200 plus travel

Fees are negotiable

MSAC AiE funds are available

Susan Stockdale

Children's Book Author & Illustrator

3506 Raymond Street

(301) 646 8296

susan@susanstockdale.com

www.susanstockdale.com

ARTIST BIO

A former textile designer, Susan Stockdale is the author and illustrator of nonfiction picture books that celebrate nature. She delights in making science sparkle for young readers through her brightly colored, patterned illustrations and rhythmic, rhyming text. *The Washington Post* wrote, "If the paintings are the feast, Stockdale's words are the dessert." Her books have received many awards, including the American Library Association Notable Children's Book; National Council of Teachers of English Notable Children's Book; National Science Teachers Association Outstanding Science Trade Book for Children; Bank Street College of Education Best Children's Book; Parents' Choice Silver Award; and the California Reading Association Gold Award. Her distinctive artwork has been exhibited in the Society of Illustrators Original Art Show in New York City and is featured on puzzles, calendars and other products. An accomplished educator, Susan has presented more than 700 school programs in the U.S. and abroad. She is currently creating a picture book about exotic and familiar birds. She lives with her husband in Chevy Chase, Maryland.

Programs:

(Ages K-5) Author/Illustrator Susan Stockdale demonstrates how she creates her nonfiction picture books through careful research, manuscript revisions, sketches and final illustrations. Students learn amazing facts about animal and plant life, the themes of her books. Her program seamlessly integrates language arts, visual arts and science. Tailored to the school's curriculum, occasion and audience.

Fees:

\$700: One program; \$850: Two programs; \$1,000: Three programs

The YoJo Show & The Game Showsters!

“Hilariously Educational Assembly Programs & Kids’ Comedy Shows”

Contact: Bromley Lowe
Bromley Productions, LLC
PO Box 849 ~ Columbia, MD 21044
Phone: 800-404-9656 or 301-943-9047

Email: BromleyProductions@gmail.com Websites: www.YoJo.com , www.GameShowsters.com

The creator and the producer of The YoJo Show and The Game Showsters is Bromley Lowe, who has a 30-year career performing comedy for audiences both young and old. Bromley is a Howard County resident and was the Baltimore Orioles and Baltimore Ravens Mascot. In addition, he has performed over 5,000 school assembly programs to schools across the USA!

Programs:

Bully No More (K-8 ~ Approx 45 min. - On-Stage & Livestream)

BULLY NO MORE is offered on-stage through The YoJo Show and as a virtual livestream production via The Game Showsters. Both assemblies cover many important skills that school-age children should use if they are being bullied; if they are a witness to bullying; and we even address those who may be doing the bullying, too. BULLY NO MORE is a serious assembly that’s still positive, upbeat and fun!

Choose to Read (Elementary ~ Approx 45 min. – On-Stage & Livestream)

Our original show is all about discovering the importance and enjoyment of reading. YoJo initially has a bad attitude about reading and would rather indulge himself in watching TV and playing video games. YoJo learns through several comic mishaps that reading is not only important, but can be lots of fun, too.

Ace Your MCAP (All grades taking MCAP tests ~ Approx 45 min. – On-Stage & Livestream)

This show deals with overcoming test-taking anxiety and promotes very specific and beneficial strategies for the MCAP exams. YoJo gets involved in a “MCAP game show”, and learns about the features, questions and tools of this new computerized test.

Treat Your Body Right (Elementary ~ Approx 45 min.~ On-Stage only)

In this high-energy health & fitness assembly, our 7-foot fuzzy friend, YoJo, finally quits his junk food binges and ends his couch potato ways after several comical mishaps. This program emphasizes daily physical activity, getting plenty of sleep, and making sensible food choices. It’s a great show to kick off field days and is a perfect way to promote living a healthy lifestyle to young audiences.

Technical Requirements: Call for details for both on-stage & virtual performances.

Fees (For Schools): On-Stage: \$800 for single. Livestream Virtual: \$440 for a single. Discounts are available for multiple shows.

See online videos and show samples at
www.YoJo.com and www.GameShowsters.com

Urban Artistry Inc.

An International Culture & Education Project

Ryan Webb:

11308 Grandview Ave. #200

Silver Spring, MD, 20910

703-606-5248

Ryan.webb@urbanartistry.org

<https://urbanartistry.org/>

Urban Artistry, Inc., is an internationally recognized 501(c)3 non-profit organization dedicated to the performance and preservation of art forms inspired by the urban experience. Serving as cultural ambassadors for communities that are often unsung, the group fulfills their mission through effective collaborations that support artists' past, present, and future.

- Artist Mentorship Program / Maryland Traditions Folklife Apprenticeship Awardees
- Library of Congress Community Collections Grant Awardee
- International Soul Society Festival annually since 2009

Urban Artistry Presents: "Let the Rhythm Hit 'Em"

Learn about the music and dance cultures that stem from various African American communities across the United States. Although these urban and hip-hop dance communities transpired amidst struggles and adversity, they have inspired a global commonwealth of artists, practitioners, and creatives. In this presentation, "Let the Rhythm Hit 'Em" we celebrate the diverse communities and influences that contribute to urban dance culture through music and dance. The emcee, DJ, and dancers tell the story of where, when, and how these dance styles were developed through storytelling, dance demonstrations, call-and-response games, and interactive dance workshops. Dance styles in the presentation can include tap dance, locking, popping, breakin', house dance, whacking, and hip hop dance. We are eager to engage an audience of all ages in celebrating the freedom to express ourselves, cultivate self-worth, and respectfully hold space (on and off the dance floor) for each other.

- # of Performers on Stage: 4-9
- Nature of presentation: Educational dance and DJ performance and/or Dance Workshop, explaining the dance styles listed above, their historical and cultural context, and their movement.
- Size of set pieces: We provide a DJ with small table (no larger than 6 feet by 4 feet)
- Preferred maximum audience size: 300

Funk in Focus & Urban Artistry Presents: "The Book of Styles"

This performance takes the audience on an entertaining and educational journey through the rich cultures and legacies of past and present-day Popping dance. Originally called "Boogaloo" out of Oakland, CA (1960's), the Popping dance began to spread throughout Northern and Southern California and was reimagined into a multitude of forms & perspectives. Through dance choreographies, solo performances, video projection, a Host, and Live DJ, "The Book of Styles" showcases and informs on the diversity and captivating nature of these incredible dance styles. Volunteers from the student audience will learn a mini lesson on stage and also partake in a "Book of Styles" dance competition with small prizes given. The dance styles performed throughout this presentation include Boogaloo, Strutting, Robotting, Popping, Animation, Tutting, Waving, and more.

Options for Q&A's, extra workshops, and larger student dance competitions available upon request.

- # of Performers on Stage: 4-9 Performers
- Nature of presentation: Dance Performance and/or Dance Workshop.
- Size of set pieces: We provide a DJ with small table (no larger than 6 feet by 4 feet)
- Preferred maximum audience size: 300

Requirements:

Video Projection and sound needed for "The Book of Styles" Performance.

Fees:

- Age Levels Served: K-12th Grade (all ages)
- Program Rates: 1 Show: \$1,300.00; 2 Shows Back-to-Back: \$1,600.00

Fees are negotiable

Arturo Ho

Creativity, Discovery, & Connection Through Visual Art

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: <https://arturoho.com>

Arturo Ho brings to life visual artwork inspired by nature, inspirational figures, and life around us. For more than 20 years, Arturo has focused on working in diverse communities, schools, and with youth to collaborate and create murals, mosaics, and various multimedia projects. With a background in illustration and fine art, Arturo also offers collaboration-based art projects, consultation on art related projects, art classes, and murals for young people. Rather than focus on one approach, Arturo works with variety of media and techniques. He is inspired by many positive influences and ideas of expression and enjoys the new possibilities that come from working with different people and communities.

Programs:

Workshops (grades K-12): Custom-tailored workshops, scheduled as single workshops or in series, can focus on a variety of 2-D techniques and result in either individual or collaborative artworks. Workshop sessions can each include a classroom-sized (or smaller) group of students and are typically structured around a unique idea, theme, or curriculum connection.

Multi-Day Residency (grades K-12): Custom-tailored residencies can focus on a variety of 2-D techniques and result in either individual or collaborative artworks. Residencies explore universal themes like home, community, or transformation, or complement curricular areas like math, science, engineering, or social studies. Residencies are typically scheduled over the course of 5 days and can include several workshops each day, with each workshop including a classroom-sized (or smaller) group of students.

One-Day Residency (grades K-12): This focused residency will result in a collaborative 6'x4' painted mural and can include up to six workshops in one day. This program is best for a smaller number of students – for example, a single grade level, or a full day with a middle/high school art class – and can be structured around a unique idea, theme, or curriculum connection.

Master Class (grades K-12, families, adults): Participants hone skills in drawing or painting and gain confidence as they discover techniques and overcome challenges. May be custom-tailored for a range of ages and experience levels in a variety of settings, including libraries, public events, and celebrations.

Preferred maximum number of participants: varies – contact us to discuss possibilities with artist

Requirements:

Tables and chairs for artist and students; access to sink; for residencies, space for in-progress artwork

Fees:

\$4500 five-day residency* (includes materials)

\$1800 one-day residency* (includes materials)

\$825+ day of workshops* (includes materials)

Single workshop and virtual workshop options also available

*artist may lead 3-5 workshops/day; \$40/day travel fee additional

Images & Artwork: <https://www.instagram.com/arturohoartist/>

Cantaré

Latin American Music

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: <https://cantaremusic.com>

Cantaré introduces audiences of all ages to the beautiful songs and rhythms of Latin America. Drawing from the musical heritage of the Caribbean, Central America, and South America, Cantaré shares a lively blend of songs in Spanish and Portuguese, instruments from Indigenous, African, and European traditions, and elements of Latin American history, geography, and culture. Cantaré offers engaging programming for schools, colleges and universities, Hispanic Heritage Month and International Night celebrations, library and theater family series, festivals, and museum events. They have been featured at a variety of venues throughout the greater DC area, including Blues Alley, the Kennedy Center, Strathmore, Wolf Trap, Smithsonian American Art Museum, Renwick Gallery, Smithsonian Discovery Theater, and hundreds of libraries, camps, and schools.

Programs:

¡Mucha Música! A musical journey to Latin America (Performance)** (grades K-12, families, adults): Audiences are transported to Latin America to experience the many rhythms and unique instruments from different regions while learning about the three cultures that shaped Latin music – Indigenous, European, and African. Audiences sing, play instruments, and dance salsa.

Madre Africa – African Heritage in Latin America (Performance)** (grades K-12, families, adults): Learn how African cultures influenced and inspired fascinating rhythms, instruments, and musical styles of South America and the Caribbean.

Additional performances, tailored for schools, public, and private venues, include:

Shake Your Bones!* (grades preK-K): Playful, highly interactive introduction to songs, rhythms and instruments from Latin America

¡Feliz Navidad!** (grades K-12, families, adults): A Latin American Holiday Celebration

The Legend of Viracocha** (grades K-12, families, adults): Pre-Columbian music

Rainforest Air** (grades K-12, families, adults): Mesmerizing music and magical tales from the rainforest

¡Vamos al Carnaval!** (grades K-12, families, adults): Joyful melodies and rhythms of Carnaval season

**Preferred maximum audience size – 100 (ideal for small groups of <50)*

***Preferred maximum audience size – for school performances 350; for other venues: negotiable*

Requirements:

Clear stage; table; drinking water; electrical outlet (sound system provided by the artist)

Fees:

*\$450 single school performance / \$800 back to back school performances

**\$700 single school performance / \$1,000 back to back school performances

\$55/day travel fee additional

MSAC Arts in Education Grant eligible

Video: <https://www.youtube.com/watch?v=jMkcbALf05g>

Christylez Bacon

Human Beatbox & Cross-Cultural Collaborations

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: www.christylez.com

Christylez Bacon (pronounced: chris-styles) is a Grammy nominated progressive hip-hop artist and multi-instrumentalist from Southeast, Washington, DC. As a performer, Christylez multi-tasks between instruments (djembe, acoustic guitar, human beatbox), while continuing the oral tradition of storytelling through his lyrics. With a mission towards cultural acceptance and unification through music, he is constantly pushing the envelope – performing at the National Cathedral, becoming the first hip-hop artist to be featured at the Smithsonian Folklife Festival, composing and performing with symphony orchestras across the country, collaborating with cellist Yo-Yo Ma, and creating an international culture exchange project between Washington, DC and Brasília, Brazil. His cross-cultural collaborative concert series, Washington Sound Museum, is a celebration of music featuring artists from diverse musical genres, including the Hindustani & Carnatic music of India, the contemporary Arabic music of Egypt, and the music of Brazil. He also brings international artists and audiences together through the Beatbox Remix Series, seen on Instagram, YouTube, and Facebook Watch.

Programs:

Human Beatbox (Performance) (grades preK-12, families, adults): Christylez Bacon combines rhyming, storytelling, and interactive call and response choruses with diverse instrumentation (West African djembe drum, acoustic guitar, human beatboxing). This high-energy program delivers a message of cultural acceptance and unification blending traditional elements of musical styles from jazz to hip-hop.

Christylez Bacon – Collaborations (Performance) (grades K-12, families, adults): Collaborative duo performances celebrate diverse musical traditions and explore where styles meet. Elements of hip-hop, like human beatbox, rhyming, and storytelling, blend with instruments like Celtic harp, Chinese dulcimer, balafon, and electric cello, to create a unique musical experience spotlighting teamwork and creativity. Duo program options available upon request.

Workshops & Residencies (grades K-12, families, adults): Workshops and residencies for students, teachers, performing ensembles, and community groups delve into topics like hip-hop songwriting, human beatbox, collaborative composition, and improvisational ideas and techniques. Duo workshops also available. Workshops may be scheduled individually, in a series, or as part of an artist residency.

Preferred maximum audience size: performances: 350-400 (larger groups possible); workshops: <30 best

Requirements:

1-2 music stands; 1-2 straight-back armless chairs; access to electrical outlet; for workshops, a white board with markers or easel with paper and markers

Fees:

solo performance: \$655 single school performance / \$855 back-to-back school performance
duo performances: \$845 single school performance / \$1,045 back-to-back school performance
Workshop & residency fees available upon request
\$50 travel fee additional

Video: <http://www.christylez.com/#media>

Dovie Thomason

Native Voices: Stories from America's First Nations

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: www.doviethomasonstoryteller.com

Dovie Thomason is an award-winning storyteller of Native and Scot Traveller descent who has spent nearly forty years weaving the traditional tales she was taught growing up with stories from her own life. Through her storytelling, she shares her culture with listeners of all ages in schools, festivals, museums and libraries around the world. These are the old stories that preserve and share values over the generations to not only delight, but to gently and memorably teach proper lessons about behavior. A former teacher and artist-in-education in several states, she is a strong advocate of using storytelling in families and classrooms to affirm identity and values, as well as enhancing literacy and supporting oral language development from birth throughout life.

Programs:

Native Voices (grades K-12, families, adults): Traditional stories about animals and tricksters provide a clearer understanding of values and cultures of the First Nations of North America. Whether a talkative Turtle or overbearing Buffalo, characters face choices and life decisions.

Stories of the Four Directions (grades K-12, families, adults): Stories from diverse Native cultures of different regions of the country. Values and beliefs of Native peoples' culture are explored.

The Trickster, He Was Going Along (grades K-12, families, adults): Intertribal sampling of trickster stories that are part of all Native Cultures; includes the antics of Rabbit, Turtle, Raccoon, and Coyote.

Lessons From the Animal People (grades K-12, families, adults): An intertribal sampling of the animal stories which often explain what and why questions about the Earth and her animal children (why bear hibernates, why rabbit has no tail, etc.) while teaching proper behavior and values.

Monsters and Courage (grades K-12, families, adults): Monsters and brave men and women populate these sometimes scary stories – and teach how to overcome fear and our own "monstrous" mistakes.

Storytelling and Science (grades K-12, families, adults): Explore how the spirit of inquiry drives both storytellers and scientists to discover and explain the roots of natural phenomena like night and day, lightning and thunder and the changing of the seasons.

We Call the Earth Our Mother: Stories of Thanks (grades K-12, families, adults): Stories of many cultures are the original way the "whys" of the physical world were explained, as science does now. The imagery and values in the stories pair the whys of science with the "hows" of living on our shared Earth.

Workshops & Residencies in Stories and/or Writing (grades K-12, adults): Workshops and residencies study Native peoples, storytelling, and story writing, while building storytelling and literary skills.

Preferred maximum audience size: performances: 350-400 (larger groups possible); workshops: <30 best

Requirements:

Sound system with microphone on stand; tall stool, or chair, if artist is presenting from a raised stage

Fees:

\$745 single school performance / \$945 back to back school performances

workshops & residencies: fees available upon request

\$50/day travel fee additional

Video: <https://www.youtube.com/watch?v=bucvXtVBMKo>

Kofi Dennis

West African Music, Drumming, & Storytelling Traditions

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: [www. https://playforconcepts.org](http://www.https://playforconcepts.org)

Kofi Dennis, ambassador of West African culture, preserves and promotes the traditions of his cultural heritage through storytelling, music, and drumming. Kofi brings a wealth of teaching and performing experience to his work – he received a degree in Early Childhood Education at Komenda Teaching College, University of Cape Coast and graduated from the School of Performing Arts at the University of Ghana before coming to the United States in 1993. A specialist in early childhood education and arts integration, Kofi is a Wolf Trap Master Teaching Artist and the founder of Play for Concepts, Inc., leading Wolf Trap’s Baby Artsplay!™ and Artsplay!™ family-based classes and training teachers across the U.S., in Singapore, and in Ghana. In the DC area, Kofi regularly teaches classes for Montessori schools and homeschool groups and leads workshops with at-risk and court-involved youth. Past performance venues include the Kennedy Center, the Smithsonian’s National Zoo, Smithsonian Associates Discovery Theater, Avalon Theatre, Taste of D.C., Baltimore’s ARTScape, and hundreds of schools, libraries, arts centers, festivals, and community spaces. With his extensive background as a teacher and performer, Kofi has developed classes, performances, and workshops that engage, educate, and entertain audiences of all ages.

Programs:

Anansegro: A Visit to An African Village (Performance) (grades K-12, families, adults): Join master artist Kofi Dennis for an imaginary journey to share in the sounds, drumming, and movements of African rhythmic traditions. Discover call and response songs, stories, traditional instruments, and games in a highly interactive exploration of African cultures and customs.

Tu-bom! Tu-bom! (Performance) (grades preK-K): Master artist Kofi Dennis brings children’s books, rhymes, and songs to life through storytelling, drums, instruments, scarves, and movement. Let’s play, sing, drum and dance together while exploring what makes each of us special.

Workshops & Residencies (grades preK-12, families, adults): Programs for teachers, students of all ages, and community groups are available. Topics include West African drumming, dance, traditional storytelling, traditional games, and creative dramatics (where teachers learn to help students create and dramatize their own stories). Workshops may be scheduled individually, in a series, or as part of an artist residency.

Preferred maximum audience size: performances: 350-400 (larger groups possible); workshops: <30 best

Requirements:

Performances: sound system with microphone on stand OR wireless/lavalier mic; 4 chairs

Workshops: chairs for artist and students; artist will provide drums and instruments

Fees:

performances: \$750 single school performance / \$950 back to back school performances

workshops/residencies: fees available upon request

travel fee: \$55/day

Mark H Rooney

Taiko, the Art of Japanese Drumming

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: www.markhrooney.com

Mark H Rooney studies, performs, and teaches taiko, a dynamic form of full-body drumming based in Japanese tradition. Mark combines this traditional foundation with a modern sensibility to create performances and classes that emphasize connection, reaction, and interaction. Based in the DC area, Mark's credits as a performer and teacher span multiple continents and genres. He began his taiko career in Boston with Odaiko New England in 1998, serving as Artistic Director from 2008-2010, and architect/instructor of their widely successful classes and workshops. Mark toured Europe and the U.S. extensively as a member of Taikoza and performed with groups in Japan - he has also collaborated with artists including Tiger Okoshi, Opera unMet, UpRooted Dance, Arts on the Horizon, and ilyAIMY. Mark's high-energy style appeals to students of all ages, as is evidenced by his growing number of Mark H Rooney Taiko School students and his popularity as a guest artist in schools and communities.

Programs:

An Introduction to Taiko, the Art of Japanese Drumming (Performance) (grades K-12, families, adults):

This interactive program features the performance of both traditional and contemporary songs and rhythms and explores the instruments, the use of one's voice in taiko, and a bit of history and Japanese vocabulary, as well. Performances include the chance for volunteers to get up and try their hand at playing these BIG drums!

Introductory Taiko Workshop/Residency (grades K-12, families, adults): With an emphasis on listening skills and a focus on fundamentals, this workshop introduces the basic techniques for getting a large sound with efficient movement, the practice of drumming as a community, and the traditional way to learn taiko music – all centered around the key principals of respect and connection. Workshops may be scheduled individually, in a series, or as part of an artist residency and are best for grades 3+. For more experienced students, intermediate, advanced, and master class options are also available.

*Preferred maximum audience size: performances: 350-400 (larger groups possible); workshops: <30 best
Some programming may be available with a larger ensemble – contact us for information and fees*

Requirements:

Clear performance space minimally 12' deep and 20' wide with an ADDITIONAL 10' between the performance space and the audience; for workshops, a larger space is required – typically 30x30' min. with at least 10' ceiling (gym, band room, auditorium, or large multi-purpose room ideal); sound system with microphone (wireless preferred) and stand

Fees:

performances: \$595 single school performance / \$795 back to back school performances

workshops: \$500 single / \$750 for 2 / \$1000 for 3 / \$1250 for 4

residencies: fees available upon request

travel fee: \$50/day cartage & drum fee (performances) or \$100/day cartage & drum fee (workshops)

Video: <https://www.markhrooney.com/photos-video/>

Prakriti Dance

Rhythms and Stories of Classical Indian Dance

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: www.pakritidance.com

Prakriti Dance is an innovative company showcasing Indian performing traditions. Using the movement vocabulary of India, the company interprets modern stories and issues in order to bring relevance and context to the ever evolving Indian arts. Drawing inspirations from nature, philosophy, poetry, and other genres, Prakriti weaves a multi-layered tapestry to transcend cultural boundaries and communicate the human experience. Prakriti Dance has performed at festivals and venues such as Jacob's Pillow, the Kennedy Center, Atlas INTERSECTIONS Festival, Dance Place, VelocityDC Dance Festival (DC), Drive East (NY), James Armstrong Theater (CA), and Spring to Dance (MI). Striving to broaden the horizons of accessibility for Indian arts and connect artists of varied experiences, Prakriti Dance leads classes, workshops, and performances in the DC area at schools, community venues, and dance institutions.

Programs:

Storytelling Through Classical Indian Dance (Performance/Workshop/Residency) (grades preK-12, families, adults): Prakriti Dance shows stories told in a new way – through the body and face movement of classical Indian dance. Stories presented will draw from Indian mythology and the fables of the West, showcasing dance as a versatile language that transcends cultural boundaries. Students learn a variety of hand gestures and have opportunities to brainstorm about how they are used in storytelling.

Through Fish Eyes (Performance/Workshop/Residency) (grades preK-12, families, adults): This unique program utilizes dynamic classical Indian dance styles to spark students' interest in what lies beneath the ocean's surface. Prakriti Dance shares the wonders of marine life through the language of dance and illuminates the ways in which humans are affecting the world's oceans. Students will be inspired by the beauty of nature and empowered to make small changes to help the environment.

Introduction to Classical Indian Dance Workshop (grades K-12, families, adults): Using a combination of dance movements and rhythms based on classical Indian dance styles, students explore the traditions, music, and stories of South India and how they have shaped the classical performing arts. Students learn traditional dance steps and experience the dance style's intricate rhythms and hand gestures.

*Preferred maximum audience size: performances: no max.; workshops: <50 best (larger group possible)
Programs are led by a single artist (solo) or a pair of artists (duo) – larger ensemble available by request*

Requirements:

Sound system or speaker with AUX cord to connect to laptop; microphone for audiences/groups larger than 50; clean/ smooth dance surface of 20'x20' (artists perform and teach barefoot)

Fees:

Solo performance: \$525 single school performance / \$675 back to back school performances

Duo performance: \$675 single school performance / \$825 back to back school performances

Workshop/residency fees and public program fees available upon request

\$50 travel fee additional

Video Link: https://www.youtube.com/watch?v=kYANEd3_khI

Smithsonian Associates Discovery Theater

Heritage, Science, and Cultures of the World

Contact: Bright Cardinal Creative, LLC

Phone: 571-249-5220 Email: info@brightcardinalcreative.com

Website: <https://discoverytheater.org>

Discovery Theater has been presenting DC-area children with live educational performances for more than 30 years. As a program of the Smithsonian Associates, Discovery Theater serves as a child's gateway to the exhibitions, collections, and cultures contained in the museums on the National Mall and beyond. There's so much to explore at the Smithsonian! Each year, Discovery Theater offers some performances on tour that can come to schools, libraries, and community centers throughout the greater DC area. These performances offer audiences the opportunity to experience heritage, science, and culture in a memorable way and are great for school-wide assemblies, family nights, and library family series.

Programs:

Lions of Industry, Mothers of Invention (Performance) (grades K-6, families):

Beauty magnate Madame C.J. Walker, agricultural chemist and "peanut man" George Washington Carver, education pioneer Booker T. Washington, and even cranky chef George Crum, who accidentally created the potato chip, all take center stage in this vibrant living-history production. This original, interactive play, written by Jacqueline E. Lawton, honors the creativity and genius of African American entrepreneurs and inventors - and inspires the achiever in all of us. Come and join a science fair of Carver's inventions using the peanut, hear Washington's great oratory, and be inspired by the story of the world's first female, self-made millionaire!

Tour dates: February 3-25, 2024 (recommended for grades 2-6)

Mother Earth & Me (Performance) (grades K-6, families):

The magic of earth science takes center stage in this fun, interactive Discovery Theater original. Explore the origins of our planet, sing about the water cycle, and understand our vital role to protect the ecosystem. Science and folklore about the "big blue marble" we call home kick off Earth Month, and audiences become Earth Superheroes and take home some great ideas to start right away!

Tour dates: April 13-24, 2024 (recommended for grades K-5)

Preferred maximum audience size – for school performances 350-400; for other venues: negotiable

Requirements:

Clean, well-lit stage or performance area, minimum 15' x 20'; 1 6' table & 2 chairs; 1 private dressing area (and/or bathroom) & mirror (backstage OK); access to 2 working electrical outlets; sound system provided by artists; hand truck or similar, if possible, for assistance with load-in/load-out

Fees:

\$750 single school performance / \$975 back to back school performances

\$45/day travel fee additional

Video: <https://www.youtube.com/@discoverytheater5266/playlists>

Michael Rosman

Amazing Feats of Comedy

Contact: Rosemary Hable

363-345-0700 * 800-808-0917

Class-act@class-act.com

www.class-act.com/michaelrosman

in 1984, still in high school, Michael began juggling and unicycling. After graduation from the University of Delaware in 1988 with a degree in Finance, he traveled and street performed throughout Europe, returning to America to attend Ringling Brothers and Barnum & Bailey Clown College. He graduated in the fall of 1988 and went on the road with Clyde Beatty Cole Brothers Circus, traveling three ring tent show, for their 1989 season.

Programs:

Performance (all ages): AMAZING FEATS OF COMEDY SHOW:

This show can be performed as a solo or duo juggling and circus show. With original tricks, fire (if allows), stunts and comedy antics Michael demonstrated unicycle skills, a free standing tight wire walk, many circus routines and skills in this fast paced, rolling-in-the-isles, zany show.

For alternate pricing: Shows can include Michael's Fast Painting, tight wire walking and move.

SHOW TRUCK: Complete stage vehicle can drive to your location. Opens to full stage. No set up for you. Just electricity

Circus Workshops & Residencies are available.

Requirements:

At least 16' x 20' with minimum of 10' ceiling height. Electricity close to performance area.

Fees:

\$850.00 Single/\$1,050.00 two shows back-to-back

Virtual: \$700.00

Fees are negotiable

<https://www.youtube.com/watch?v=e2ceZZPz2ts>

Story Tapestries: Arianna Ross and the Ensemble

Empower, Educate, Engage!

Story Tapestries

19301 Hempstone Avenue, Poolesville, MD 20837

301-916-6328

program@storytapestries.org / www.storytapestries.org

Arianna Ross creates international, dynamic programs that weave the power of dance, theatre, and music. She is known for her ability to entertain and educate children and adults with equal success. She has performed at The Reach, The National Theatre, Hillwood Museum, Millennium Stage, and the National Association of the Educators of Young Children, as well as many others. For over 24 years, she has performed and taught workshops across the United States, India, and Brazil in concert halls, libraries, and schools.

Programs:

Listed Below is a Selection of Assemblies and Workshops available for in-person & virtual events: All programs are adapted to the appropriate age group, curricula, and virtual platform.

The Fastest Plane:

An imaginary Journey Around the World and Beyond (All Ages): Sit back and get ready to Dance, Laugh, and Play through the streets of Brazil, America, Mexico, Indonesia, Egypt, or India. After experiencing this multi-lingual storytelling program, leave the program ready to hop on a plane and see the universe, dancing to the tunes of the world and wanting to tell your own stories and those of cultures all over the world.

Magic of the Sea:

The poetry of the sea, the myths of the past, and fairy tales of the underwater world captures our hearts with the bright oranges and blues of the coral, fish, fairy, and folk traditions. Travel around the world and dive into the ocean with only your imagination, voice, and body

Immigrant Quilt:

The history of immigration in the United States told through Dance, Music, and Story. Travel back in time to hear historical stories of immigration to the United States from the 1600s to present day. Celebrate our journey to and survival in a new land. Discover how each community adds another square to the quilt of America with their different stories, culture, and traditions.

Requirements-Microphone on a stand

Sample list of Workshops: Custom Designed for all ages including adults

Discover the Power of the Written Word=Using Dance, Drama, visual to become an author

Math + Arts Integration = Dance plus storytelling ensures Empowered Math Understanding

STEM plus Arts = Learning full STEAM Ahead: Using Story, Movement and Visual Images to explain the Principles of Science.

Fees:

\$650 single performance; \$950 two back-to-back performances

\$225 single workshops; \$1000 for a day of 5 workshops back-to-back; \$5,000 for a full week of workshops.

Planning and Evaluation Meetings: For Residencies=\$200 per meeting (1 artist plus 1 staff member)
Curricula Planning Hours may be added at a rate of \$150 per hour if deemed necessary.

Story Tapestries: Melissa Hyatt Foss

Empower, Educate, Engage!

Story Tapestries

19301 Hempstone Avenue, Poolesville, MD 20837

301-916-6328

Program@storytapestries.org / www.storytapestries.org

Melissa Hyatt Foss is a bilingual instrument-maker, musician, composer, and educator. She received much of her training over 12 years in Argentina, where she completed her master's degree in Musical Creation, New Technologies, and Traditional Arts at the National University of Argentina. While specializing in the recreation of Pre-Columbian sound artifacts of the Americas and electroacoustic composition, she developed her career as a teaching artist and performer. For seven years she was a soloist, touring in Argentina and around the world, with the Orchestra of Indigenous Instruments and New Technologies.

Programs:

Listed Below are samples of Assemblies and Workshops available for in-person & virtual events: All programs are adapted to the appropriate age group, curricula, and virtual platform

Halconcito Pichon (Little Hawk) and the Magic Quest (Grades 2-5):

This musical storytelling performance takes us to the faraway lands of Halconcito Pichon or Little Hawk, who is a bird who can't yet fly, because she doesn't know her song. For her wings to take flight, she must go off on a magic quest to find it! She'll need to call on assistance from different helpers to find the way and it won't be easy, but Halconcito Pichon is determined to take to the skies.

In this performance students go on a journey through sound, music, and storytelling where they're introduced to different instruments that have shaped the sonic landscape of the Americas, from rare Pre-Colonial ceramic instruments made thousands of years ago, to folk instruments that continue to shape Latin American music to this day. As they take in the melodies of flutes, rattles, noise generators, hand drum, and charango, they participate in a mythical tale of challenge and persistence that ultimately leads to triumph and celebration.

Assembly can be delivered in English or Spanish

Sample of Workshops: Custom Designed for all ages including adults

My Mud to Music: Instrument -making residency

Rattle Building: (Grades 4-8) Flute Building: (Grades 7-12)

In these residencies students are introduced to musical instruments that have been made across Central and South America for thousands of years and learn through a step-by-step process with simple pottery techniques to construct their own one-of-a-kind rattles or flutes with clay. Together we navigate between the functional and visual aspects of Pre-Columbian instrument-making, exploring dimensions of sound like timbre, pitch, and volume, while developing personal story through design and decoration.

Throughout the process experimentation, individual expression, creative decision making, and problem solving are emphasized.

Residency can be delivered in English and/or Spanish

Required: Minimum of 5 sessions x 45 min each

\$50-200-Cost of clay (depends on # of students)

\$0-Tools are provided by TA

\$100-\$200-Cost of firing if there is no kiln on site. (depends on # of instruments)

\$TBC-Delivery of fired instruments if firing is managed by TA

Program Rates:

\$650 single performance; \$950 back-to-back performances

\$225 single workshops; \$1,000 for a day of 5 workshops back-to-back; \$5,000 for a full week of workshops

Planning and evaluation Meetings: For residencies=\$200 per meeting (1 artist plus 1 staff member)

Curricula Planning Hours may be added at a rate of \$150 per hour if deemed necessary.

Fees are negotiable and MSAC AiE funds are available.

Story Tapestries: Noa Baum

Empower, Educate, Engage!

Story Tapestries

19301 Hempstone Avenue, Poolesville, MD 20837

301-916-6328

Program@storytapestries.org / www.storytapestries.org

Israeli born Noa is an internationally acclaimed storyteller and author. The Washington Post describes her as “spreading cultural truths that eclipse geopolitical boundaries...”. Her work builds bridges of understanding and compassion across differences. Noa holds an MA in educational theater from NYU and is the author of *How the Birds Became Friends* and the award-winning memoir *A Land Twice Promised*. She is a recipient of numerous Individual Artist Awards from MSAC, and the Anne Izard Storytellers’ Choice award, the Parents’ Choice and Storytelling World awards.

Programs:

Listed Below are samples of Assemblies and Workshops available for in-person & virtual events: All programs are adapted to the appropriate age group, curricula, and virtual platform.

Assemblies (45 min.): Preferred maximum audience size: 250

Assembly:

Meet the Author: How the Birds Became Friends: (For families and children ages 3-8):

In this delightful take on a Burmese folktale, told by award-winning author Noa Baum and illustrated by renowned ecologist and artist Zev Labinger, watch the power of kindness change the world. Noa engages young and old in an interactive conversation about peace and shares the process of turning a story told in the oral tradition into a picture book.

Workshops:

Tell and Play: Storytelling and Creative Dramatics (Pre K-Grade 5)

Creative drama forms the basis of this interdisciplinary story residency that emphasized effective communication skills, thinking creatively, teamwork and cooperation. Students explore a story through various activities including:

- Movement and rhythm
- Vocal expression
- Making masks or puppets
- Writing and drawing

The Storytelling Express: Become a Storyteller: (Grades 4-12)

Students learn by working individually, in pairs, and in groups as Noa guides them to: Tell a story without memorization; Learn story structure; Develop plot; Listen to others; Communicate clearly and effectively.

Requirements: Microphone on a stand

Program rates: \$650 single performance; \$950 back to back performances

\$1,000 author’s visit and performance

\$225 single workshops; \$1,000 for a day of 5 workshops back to back, \$5,000 for a full week of workshops

Planning and evaluation meetings: For residencies=\$200 per meeting (1 artist plus 1 staff member)

Curricula planning hours may be added at a rate of \$150 per hour if deemed necessary.

Fees are negotiable and MSAC AiE funds are available.

Story Tapestries: Regie Cabico and the Ensemble

Empower, Educate, Engage!

Story Tapestries

19301 Hempstone Avenue, Poolesville, MD 20837

301-916-6328

program@storytapestries.org / <https://storytapestries.org/>

Regie Cabico is a pioneer of spoken word poetry having won the Nuyorican Poets Café Grand Slam. He is one of the few educators who incorporate high energy improvisation to inspire deeply personal poems full of imagery and sensory detail. He has appeared on NPR's Snap Judgement, HBO's Def Poetry Jam, and TEDx Talk. He received the 2006 Poets & Writers Award for his work teaching youth at Bellevue Hospital. He is on the teaching artist roster for the John F. Kennedy Center for the Performing Arts, The Virginia Commission for the Arts & Humanities & The DC Commission for the Arts and Humanities. He was most recently named Poetry Out Loud Virtual Arts Educator for 2020-21 and produced instructional videos for The Poetry Foundation and The National Endowment for the Arts.

Programs:

Listed Below is a Selection of Assemblies and Workshops available for in-person & virtual events:

All programs are adapted to the appropriate age group, curricula, and virtual platform

When I Stepped on a Lego, a Mermaid Discovered a Chicken Sandwich: A poetic monologue of surreal dreams unfolds as Mr. Regie discovers a magical lego block of poetry and a kaleidoscopic array of poetic devices and magical creatures emerge. This solo play dazzles young audiences with Cabico's quicksilver delivery and comedic character work.

My Hoprah: A Solo Spoken Word Play on Filipino American Identity How does a young Filipino American boy, growing up in Southern Maryland escape the silver queen cornfields and an overprotective Catholic immigrant mother. After seeing the movie Fame, Regie is determined to get to New York City. With sharp character dialogue and comedic timing, Regie blends slam poetry into the coming of age story *My Hoprah*.

Sample List of Workshops: Custom Designed for all ages including adults

Ego Tripping & The Marvelous "I": An introduction to performance slam poetry using visual arts, theatre, and writing strategies.

When I Say Poetry You Say Rocks! Spoken Word Workshop: Discover the poet and writer within you, evolve into the performer and author you dream about becoming.

Fees:

\$650 single performance; \$950 two back-to-back performances

\$225 single workshops; \$1000 for a day of 5 workshops back to back; \$5,000 for a full week of workshops

Planning and Evaluation Meetings: For Residencies=\$200 per meeting (1 artist plus 1 staff member)

Curricula planning Hours may be added at a rate of \$150 per hour if deemed necessary.

Fees are negotiable,

MSAC AiE funds are

available.

Story Tapestries: Valerie Baugh-Schlossberg and the Ensemble

Empower, Educate, Engage!

Story Tapestries

19301 Hempstone Avenue, Poolesville, MD 20837

301-916-6328

Program@storytapestries.org / www.storytapestries.org

Valerie Baugh-Schlossberg creates dynamic programs that weave the power of dance, theatre, and music. She is known for her ability to entertain and educate children and adults with equal success. With 27 years of experience, Valerie performs, directs, and devises with diverse youth and adult populations. She has a BFA in Musical Theatre and has completed various graduate courses in theatre pedagogy, education, and theatre for youth.

Programs:

Listed Below is a Selection of Assemblies and Workshops available for in-person & virtual events: All programs are adapted to the appropriate age group, curricula, and virtual platform

Giggling, Wiggling Bookworm: Tales & Tails of Adventure and Action:

Use your imagination to explore folk tales and animal adventures where the heroes and the villains are a mix of animals and people. Sit back and get ready to Dance, Laugh, and Play through the streets and jungles of Brazil, America, Indonesia, or India. After experiencing this lighthearted storytelling program, leave ready to hop on a plane and see the world, dancing to the tunes of the world and wanting to tell your own stories and those of cultures all over the world.

America the Beautiful:

Travel from coast to coast singing and hearing stories and folktales that celebrate and explore the beauty of our nation through song, music, and dance. Visit the majesty of Redwood Forest, the rugged Rocky Mountains, and the hidden treasures of the East Coast. Leave the program with a sense of adventure and curiosity.

Sample list of Workshops: Custom Designed for all ages including adults

My Moving through Our Feelings – Create your very own “feelings dance” as you gesture and move while exploring weight, direction, and texture. Build social emotional skills, refine gross and fine motor skills, and connect to your world.

The Story is in the Bag: Beginning Puppetry

Gather paper, scissors, markers and more to create a plethora of puppets and learn the basic exercises to begin mastering the art of puppetry. Make puppets, move puppets, and voice puppets.

Custom Designed Theatre Devising Workshop – Create a devised short play with teacher supported curriculum and student generated writing. (Multiple Sessions needed)

Fees:

\$650 single performance; \$950 two back-to-back performances

\$225 single workshops; \$1,000 for a day of 5 workshops back-to-back; \$5,000 for a full week of workshops

Planning and Evaluation Meetings: For Residencies=\$200 per meeting (1 artist plus 1 staff member)

Curricula Planning Hours may be added at a rate of \$150 per hour if deemed necessary.

Federal Mileage rates will be included to and from the location each day of the engagement.

Fees are negotiable and MSAC AiE funds are available.