# THE HOWARD COUNTY ARTS COUNCIL, INC.

# FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT JUNE 30, 2023 AND 2022

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# Independent Auditor's Report

To the Board of Directors of The Howard County Arts Council, Inc. Ellicott City, MD

# **Opinion**

We have audited the accompanying financial statements of The Howard County Arts Council, Inc. (a nonprofit organization), which comprise the statements of financial position as of June 30, 2023 and 2022, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Howard County Arts Council, Inc. as of June 30, 2023 and 2022, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

# **Basis for Opinion**

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Howard County Arts Council, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Independent Auditor's Report The Howard County Arts Council, Inc. Page Two

# **Auditor's Responsibilities for Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Howard County Arts Council, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Columbia, MD November 28, 2023

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# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF FINANCIAL POSITION JUNE 30, 2023 AND 2022

	2023	2022
<u>ASSETS</u>		
CURRENT ASSETS		
Cash and cash equivalents	\$ 613,542	\$ 471,798
Cash and cash equivalents - board designated	35,919	35,921
Total cash and cash equivalents	649,461	507,719
Pledges receivable	7,500	15,000
Certificates of deposit	22,730	22,725
Prepaid expenses	10,311	9,257
Total Current Assets	690,002	554,701
OTHER ASSETS		
Property and equipment, net	44,340	31,281
Investments - board designated reserve fund	1,022,199	613,520
Interest in assets held by the Community Foundation of		
Howard County	173,171	156,448
Total Other Assets	1,239,710	801,249
TOTAL ASSETS	\$ 1,929,712	\$ 1,355,950
LIABILITIES AND NET ASS	SETS	
CURRENT LIABILITIES		
	\$ 71	\$ 56
Accounts payable	·	·
Accrued expenses Deferred revenue	29,345	43,021
Total Current Liabilities	111,312 140,728	103,945 147,022
Total Current Liabilities	140,728	147,022
OTHER LIABILITIES		
Security deposits	5,424	5,827
Total Other Liabilities	5,424	5,827
Total Liabilities	146,152	152,849
NET ASSETS		
Without Donor Restrictions:		
Undesignated	492,533	326,070
Board designated	1,058,118	649,441
Total Without Donor Restrictions	1,550,651	975,511
With donor restrictions	232,909	227,590
Total Net Assets	1,783,560	1,203,101
TOTAL LIABILITIES AND NET ASSETS	\$ 1,929,712	\$ 1,355,950

# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2023

		Without		With		
	Don	or Restrictions	Dono	or Restrictions		Total
REVENUE AND SUPPORT						
Grants	\$	893,221	\$	716,281	\$	1,609,502
Contributions		48,589		-		48,589
Special events		87,940		-		87,940
Camp registrations, rental income, and other		341,433		-		341,433
In-kind facilities		275,960		-		275,960
In-kind contributions		79,572		-		79,572
Employee retention tax credit		149,080		-		149,080
Interest income		7,703		-		7,703
Net assets released from restrictions		727,218		(727,218)		_
Total Revenue and Support		2,610,716		(10,937)		2,599,779
EXPENSES						
Program Services:						
Grant awards		704,162		_		704,162
Art center		632,214		_		632,214
Community services		225,962		_		225,962
Long Reach		32,860		_		32,860
Special projects		117,926		_		117,926
Total Program Services		1,713,124		-		1,713,124
Support Services:						
Fundraising		239,511		_		239,511
Management and general		84,063		_		84,063
Total Support Services		323,574		_	1	323,574
Total Expenses		2,036,698		-		2,036,698
CHANGE IN NET ASSETS FROM OPERATIONS		574,018		(10,937)		563,081
OTHER CHANGES						
Net appreciation in fair value of investments		1,122		-		1,122
Gain on assets held by the Community Foundation						
of Howard County, net		-		16,256		16,256
Total Other Changes		1,122		16,256		17,378
CHANGE IN NET ASSETS		575,140		5,319		580,459
NET ASSETS, beginning of year		975,511		227,590		1,203,101
NET ASSETS, end of year	\$	1,550,651	\$	232,909	\$	1,783,560

# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2022

		Without		With	
	Dono	or Restrictions	Dono	r Restrictions	 Total
REVENUE AND SUPPORT					
Grants	\$	446,989	\$	834,949	\$ 1,281,938
Contributions		37,021		-	37,021
Special events		62,679		-	62,679
Camp registrations, rental income, and other		251,066		-	251,066
In-kind facilities		230,504		-	230,504
Interest income		4,489		-	4,489
Forgiveness of PPP loan		66,500		-	66,500
Other income		1,513		-	1,513
Net assets released from restrictions		817,477		(817,477)	_
Total Revenue and Support		1,918,238		17,472	1,935,710
EXPENSES					
Program Services:					
Grant awards		675,177		-	675,177
Art center		581,034		_	581,034
Community services		187,427		_	187,427
Long Reach		162,498		_	162,498
Special projects		101,043		_	101,043
Total Program Services		1,707,179		-	1,707,179
Support Services:					
Fundraising		124,420		_	124,420
Management and general		71,489		_	71,489
Total Support Services		195,909		_	 195,909
Total Expenses		1,903,088		_	1,903,088
CHANGE IN NET ASSETS FROM OPERATIONS		15,150		17,472	32,622
OTHER CHANGES					
Net depreciation in fair value of investments		(12,617)		_	(12,617)
Loss on assets held by the Community Foundation		(,,)			(,,
of Howard County, net		_		(22,012)	(22,012)
Total Other Changes		(12,617)		(22,012)	 (34,629)
Total other changes		(12,017)		(22,012)	 (31,02)
CHANGE IN NET ASSETS		2,533		(4,540)	(2,007)
NET ASSETS, beginning of year		972,978		232,130	 1,205,108
NET ASSETS, end of year	\$	975,511	\$	227,590	\$ 1,203,101

#### THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2023

PROGRAM SERVICES SUPPORT SERVICES Total Management Total Art Community Long Special Program and Support Total Grant Awards Center Services Reach **Projects** Services Fundraising General Services Expenses Personnel Costs: \$ Salaries \$ 31.840 275,948 \$ 95.520 \$ 5,307 \$ 26,533 \$ 435,148 68,987 26.533 95,520 \$ 530,668 2,225 Payroll taxes 2,670 23,143 8.011 445 36,494 5,786 2.225 8,011 44,505 3,507 30,390 10,520 584 2,922 47,923 2,922 10,519 Employee benefits 7,597 58,442 92 Employee retirement plan 551 4,779 1,654 460 7,536 1,195 460 1,655 9,191 Subtotal Personnel Costs 38,568 334,260 115,705 6,428 32,140 527,101 83,565 32,140 115,705 642,806 Accounting 33,146 33,146 33,146 1.949 24.030 26,139 Artist and juror fees 52.118 5,446 5,446 57,564 Bank and credit card fees 721 6.251 2.164 120 601 9.857 1,563 601 2,164 12,021 Contract services 6,420 22.518 8,736 16,423 767 54.864 13.114 767 13,881 68,745 Donated goods and supplies 69,578 69,578 69,578 Depreciation and amortization 503 84 419 419 8,386 4,362 1,509 6,877 1,090 1,509 423 Dues, meetings and travel 691 6,908 3,738 576 12,336 1,564 565 2,129 14,465 434 72 941 Equipment 3,762 1,302 362 5,932 362 1,303 7,235 Facilities - in-kind 16,558 143,499 49,673 2,760 13,798 226,288 35,875 13,797 49,672 275,960 Faculty services 36,195 36.195 36,195 Grants disbursed 635,599 30,000 36,100 701.699 5.000 5,000 706,699 1,240 Insurance 414 3.585 69 345 5,653 896 345 1,241 6,894 Marketing and advertising 4,688 4,688 4,688 7 2 2 Miscellaneous 2 20 31 20 22 53 Model fees 2,520 2,520 2,520 1,093 9,225 Office supplies and expense 1,311 20,041 3,933 1,567 1,300 28,152 8,132 37,377 Postage and delivery 176 6,041 1,307 29 186 7,739 3,926 147 4,073 11,812 Printing and copying 13 11,264 4,239 2 4,522 20,040 7,037 10 7,047 27,087 100 Professional services - in-kind 600 5.196 1,799 500 8.195 1.299 500 1.799 9,994 Telephone 203 1,762 610 95 169 2,839 465 169 634 3,473 TOTAL EXPENSES 704,162 632,214 225,962 32,860 117,926 \$ 1,713,124 239,511 84,063 323,574 \$ 2,036,698

# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2022

				PROGRAM	SERV	ICES					SUPPORT SERVICES							
										Total			Mai	nagement		Total		
	Grant	Art	Co	mmunity		Long		Special	]	Program				and	S	Support		Total
	 Awards	 Center		Services		Reach	I	Projects		Services	Fu	ndraising		General	S	Services	I	Expenses
Personnel Costs:																		
Salaries	\$ 29,681	\$ 257,235	\$	89,043	\$	37,633	\$	24,734	\$	438,326	\$	31,329	\$	24,734	\$	56,063	\$	494,389
Payroll taxes	2,335	20,233		7,004		836		1,946		32,354		5,058		1,945		7,003		39,357
Employee benefits	3,001	26,007		9,003		500		2,501		41,012		6,502		2,500		9,002		50,014
Employee retirement plan	 438	 3,796		1,314		73		365		5,986		949		365		1,314		7,300
Subtotal Personnel Costs	35,455	307,271		106,364		39,042		29,546		517,678		43,838		29,544		73,382		591,060
Accounting	-	-		-		-		-		-		-		25,369		25,369		25,369
Artist and juror fees	-	34,984		2,200		55,852		14,200		107,236		10,500		-		10,500		117,736
Bank and credit card fees	745	6,460		2,236		124		621		10,186		1,615		622		2,237		12,423
Contract services	7,406	25,631		8,627		48,740		1,708		92,112		17,894		1,170		19,064		111,176
Depreciation and amortization	552	4,785		1,656		93		460		7,546		1,196		460		1,656		9,202
Dues, meetings and travel	704	7,334		2,111		198		586		10,933		1,821		586		2,407		13,340
Equipment	365	3,164		1,095		61		304		4,989		791		304		1,095		6,084
Facilities - in-kind	13,830	119,862		41,491		2,305		11,525		189,013		29,966		11,525		41,491		230,504
Faculty services	-	29,600		-		-		-		29,600		-		-		-		29,600
Grants disbursed	614,003	-		10,250		-		36,188		660,441		5,000		-		5,000		665,441
Insurance	389	3,371		1,167		215		324		5,466		843		324		1,167		6,633
Marketing and advertising	-	_		-		5,575		-		5,575		-		-		-		5,575
Miscellaneous	-	-		-		-		-		-		-		144		144		144
Model fees	-	4,220		-		-		-		4,220		-		-		-		4,220
Office supplies and expense	1,015	15,370		3,045		5,066		963		25,459		3,324		850		4,174		29,633
Postage and delivery	462	6,138		1,723		1,530		385		10,238		2,834		385		3,219		13,457
Printing and copying	105	11,579		5,024		3,673		4,111		24,492		4,482		85		4,567		29,059
Telephone	 146	 1,265		438		24		122		1,995		316		121		437		2,432
TOTAL EXPENSES	\$ 675,177	\$ 581,034	\$	187,427	\$	162,498	\$	101,043	\$	1,707,179	\$	124,420	\$	71,489	\$	195,909	\$	1,903,088

# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF CASH FLOWS YEARS ENDED JUNE 30, 2023 AND 2022

	2023	2022
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 580,459	\$ (2,007)
Adjustments to reconcile net income to net cash		
provided by operating activities:		
Depreciation and amortization	8,386	9,202
Loss on assets restricted for long-term use	(16,256)	22,012
Forgiveness of PPP loan	-	(66,500)
Net (appreciation) depreciation in fair value of investments	(1,122)	12,617
Changes in operating assets and liabilities:		
Decrease (increase) in assets		
Pledges receivable	7,500	(7,500)
Certificates of deposit	(5)	(5)
Prepaid expenses	(1,054)	6,657
Interest in assets held by the Community Foundation of Howard Count	(16,723)	21,877
Increase (decrease) in liabilities		
Accounts payable	15	(76)
Accrued expenses	(13,676)	10,041
Deferred revenue	7,367	46,723
Security deposits	(403)	73
Net Cash Provided by Operating Activities	554,488	53,114
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of property and equipment	(21,445)	(16,560)
Purchases of investments	(407,557)	(170,426)
Net Cash Used for Investing Activities	(429,002)	(186,986)
CASH FLOWS FROM FINANCING ACTIVITIES		
Loss on assets restricted for long-term use	16,256	(22,012)
Net Cash Used for Financing Activities	16,256	(22,012)
NET CHANGE IN CASH AND CASH EQUIVALENTS	141,742	(155,884)
CASH AND CASH EQUIVALENTS, beginning of year	507,719	663,603
CASH AND CASH EQUIVALENTS, end of year	\$ 649,461	\$ 507,719

### NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION

Established in 1981 as a not-for-profit corporation, The Howard County Arts Council, Inc. (the "Arts Council") was formed by a resolution of the County Council of Howard County, Maryland, to foster the arts and cultural development in the Howard County community. As the county's designated arts council, it is authorized to administer state and county public funds by awarding grants to qualifying organizations that promote the arts, art education, culture and providing programs that engage the public in the arts.

The Arts Council provides the following program services:

Grant Awards - To advance and support the arts, the Arts Council administers the following grant programs: Community Arts Development, Artists-in-Education, Baltimore City Arts and Cultural Organizations, Creative Howard, Organizational Development, Outreach Howard, and the Jim Rouse Theatre Subsidy Program. Additional grant programs are piloted and activated from time to time as needed. A volunteer Artistic Review Panel is charged with evaluating all grant applications received from eligible organizations. The Board of Directors votes on the panel's recommendations and has final approval of the grant awards.

Art Center - To encourage an active and supportive relationship between artists and the public, the Arts Council manages a 32,000 square feet multi-purpose arts center, which provides affordable studio and meeting space to artists, a black box theatre, and a dance studio for performances and rehearsals, classrooms for arts education, and two exhibit spaces for the display of various forms of visual art work.

Community Services - To foster and promote the arts, the Arts Council maintains a website that promotes upcoming programs and performances, develops partnerships to advance the arts, publishes a quarterly newsletter, maintains an active social media presence and online calendar of art events in the county, offers awards and scholarships, and provides various resources, technical assistance, advice and guidance on artistic development and art education.

Long Reach – In January 2020, the Arts Council was invited by the Howard County Government to develop and manage 16 individual artist studios at the Long Reach Village Center as part of their Long Reach Rising revitalization effort. In June 2022, the Arts Council held a one-day, free family arts festival, ARTreach 2022, as part of this effort. Over 2,000 community members gathered at Long Reach Village Center for the ARTreach Festival on June 4, 2022. The festival featured six different bands encompassing artists from the United States, Latin America, Mali, and Togo. Children and adults got to try their hand at a variety of art activities including tie-dye, jewelry, etc. Village center businesses and studio artists opened their doors and offered activities, giveaways, tours and more throughout the day. ARTreach featured music and free hands-on or artist-led activities led by 117 visual and performing artists.

(continued)

# NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION – continued

*Special Projects* - To ensure that the arts are accessible to all citizens, the Arts Council develops programs that reach out to underserved or new audiences. These programs may be ongoing or one-time pilot projects.

### NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

# **Basis of Accounting**

The financial statements of the Arts Council have been prepared using the accrual basis of accounting. Therefore, revenue and related assets are recognized when earned, and expenses and related liabilities are recognized as the obligations are incurred.

### **Financial Statement Presentation**

Financial statement presentation follows Financial Accounting Standard Board ("FASB") Accounting Standards Codification ("ASC") Topic 958, *Not-for-Profit Entities*. In accordance with Topic 958, net assets, revenue, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Arts Council and changes therein are classified and reported as follows:

Net Assets without Donor Restrictions – Net assets not subject to donor-imposed restrictions or stipulations.

Net Assets with Donor Restrictions – Net assets subject to donor-imposed stipulations that may or will be met by either actions of the Arts Council and/or the passage of time, or that must be maintained in perpetuity by the Arts Council. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported in the statements of activities as net assets released from restrictions. Contributions received with donor restrictions that are met in the same reporting period are reported as support without donor restrictions.

### Cash and Cash Equivalents

The Arts Council considers money market funds and all highly liquid investments with original maturities of three months or less to be cash equivalents. The Arts Council maintains its cash and cash equivalents balances in bank deposit accounts, which are insured by the Federal Deposit Insurance Corporation up to \$250,000 per financial institution. At times, the accounts may exceed this limit. However, the Arts Council believes it is not exposed to any significant credit risk on cash and cash equivalents.

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### NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

# Pledges Receivable

Pledges receivable are stated at the amount management expects to collect from balances outstanding at year end. Throughout the year, management determines if an allowance for doubtful accounts is necessary based upon a review of outstanding receivables, historical collection of information, and existing economic conditions. Accounts deemed uncollectible are charged off based on specific circumstances of the parties involved. Management expects to collect all outstanding receivables. Therefore, no allowance for doubtful accounts was established as of June 30, 2023 and 2022.

# Property and Equipment

Property and equipment are stated at cost or, if donated, at fair value as of the date of donation. The Arts Council capitalizes all property and equipment with a cost basis greater than \$500 and a useful life greater than one year. Expenditures, which extend the useful life of an asset are capitalized, while repairs and maintenance are expensed. Depreciation and amortization is provided using the straight-line method over the estimated useful lives of the assets as follows:

Leasehold improvements	10-20 years
Furniture, fixtures and equipment	5-7 years
Website	2-5 years

### Investments

Investments are accounted for at fair value and consist of money market funds and certificates of deposit, which are maintained in an investment brokerage account. The fair value of certificates of deposit held in brokerage accounts is based on their quoted market price, and is provided by the Arts Council's investment fund manager. Interest and dividends are recognized as earned. Net appreciation and depreciation in the fair value of investments are recognized on the statements of activities in the period in which such changes occur.

### Deferred Revenue

Deferred revenue consists of unearned registration fees received in advance for participation in the summer camp programs held by the Arts Council. As of the beginning of June 30, 2022, deferred revenue totaled \$57,222.

(continued)

### NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

# Revenue Recognition

#### Grants and Contributions

The Arts Council recognizes grants and contributions when cash, securities or other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional promises to give, that is, those with a measurable performance or other barrier, and a right of return, are not recognized until the conditions on which they depend have been substantially met. Contributions received with donor stipulations are recorded as contributions with donor restrictions based on the donor's intent. Unless otherwise stated by the donor, individual donations are recorded as contributions without donor restrictions.

In addition, the Arts Council receives funding from state and local government agencies, which is considered a conditional contribution. These grants are subject to audit by the grantor agencies, which could result in a request for reimbursement by the agency for expenditures disallowed under the terms and conditions of the appropriate grantor. Any amounts received prior to incurring qualifying expenditures would be reported as deferred revenue in the statements of financial position. Furthermore, any unexpended funds received from government agencies are subject to be returned to the funding authority, unless the funding authority allows the Arts Council to retain such excess. For the years ended June 30, 2023 and 2022, there were no unexpended funds due back to granting authorities.

# Program Services

Program services largely represent camp registrations and rental income, and is recognized as revenue in the period in which the related activity occurs. Camp registration fees and rental income collected in advance are recorded as deferred revenue.

### Employee Retention Tax Credit

As part of the Coronavirus Aid, Relief, and Economic Security Act, during fiscal year 2023, the Arts Council received an Employee Retention Tax Credit ("ERTC"), which is a refundable tax credit against certain employment taxes that are equal to 50% of the qualified wages that an eligible employer pays to its employees. The ERTC payment received from the Internal Revenue Service totaled \$149,080, and was recognized as revenue on the statement of activities.

### **In-kind Facilities**

Donated services are recognized as contributions if the services (a) create or enhance non-financial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Arts Council. Donated services that do not meet the above criteria are not recognized

(continued)

### NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - continued

### <u>In-kind Facilities</u> – continued

The Arts Council receives in-kind facilities from the Howard County government, which is reported as in-kind facilities on the statements of activities and functional expenses in the period in which such facilities are used. The estimated fair rental value of donated facilities is based on an estimated market rental rate, and the allocated utilities, facilities, and maintenance costs determined by Howard County.

# **Agency Transactions**

The Arts Council receives grants and contributions from government and private sources for purposes of furthering the Arts Council's stated mission: to enrich and serve the Howard County community by fostering the arts, artists and arts organizations. Funds received and distributed by the Arts Council for purposes for which it acts as an agent, trustee or intermediary for resource providers are not included in the statements of activities in cases where the Arts Council does not have discretion or variance power over the distributions.

# Method Used for Allocation of Expenses

The financial statements report certain categories of expenses that are attributable to one or more program or support function as management and general activities. Expenses of this nature are allocated on a reasonable basis that is consistently applied. Allocated expenses include depreciation and amortization, equipment, and any other applicable expenditures, which are based on salaries and related costs determined by estimates of time and effort expensed.

# Use of Estimates

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

### Reclassification

For comparative purposes, certain amounts for the year ended June 30, 2022, have been reclassified to conform to the current year presentation. The reclassification had no effect on the previously reported total net assets or change in the net assets.

(continued)

### **NOTE C – INCOME TAXES**

The Arts Council is a 501(c)(3) organization that is exempt from federal income tax under Section 501(a) of the Internal Revenue Code. The Arts Council is, however, subject to tax on business income unrelated to the Arts Council's exempt purpose. No provision for income taxes is reflected in the accompanying financial statements for the years ended June 30, 2023 and 2022, since the Arts Council had no taxable income from unrelated business activities.

The Arts Council recognizes the effect of income tax positions only if those positions are more likely than not of being sustained. The Arts Council does not believe its financial statements include any uncertain tax positions.

The Arts Council's information returns are subject to examination by the Internal Revenue Service for a period of three years from the date they were filed, except under certain circumstances. The Arts Council's information returns for the years ended June 30, 2020 through 2022, are open for a tax examination by the Internal Revenue Service, although no request has been made as of the date of these financial statements.

### NOTE D – AVAILABLE RESOURCES AND LIQUIDITY

The Arts Council strives to maintain liquid financial assets to cover 12 months of general expenditures. As part of the liquidity management plan, the Arts Council invests cash and cash equivalents in excess of daily requirements in short-term money market funds and certificates of deposit. The Arts Council has various sources of liquidity at its disposal including cash and cash equivalents, pledges receivable, certificates of deposit, and investments.

In addition, the Arts Council anticipates receiving additional grants and contributions that will sufficiently cover its operating expenses over 12-month period. Although the Arts Council does not intend to spend board designated funds other than those amounts appropriated for general expenditures, these funds could be made available through a board resolution, if necessary.

In determining the adequacy of liquidity sources to cover general operating expenditures over a 12-month period, the Arts Council considers all expenditures related to its program services, management and general, and fundraising activities, to be general operating expenditures.

As of June 30, 2023 and 2022, total financial assets held by the Arts Council and the amounts of those financial assets that could readily be made available within one year of the statements of financial position date to meet general expenditures were as follows:

(continued)

# NOTE D – AVAILABLE RESOURCES AND LIQUIDITY

2023	2022
\$ 649,461	\$ 507,719
7,500	15,000
22,730	22,725
1,022,199	613,520
173,171	156,448
1,875,061	1,315,412
(1,058,118)	(649,441)
(167,339)	(162,487)
(65,570)	(65,103)
\$ 584,034	\$ 438,381
	\$ 649,461 7,500 22,730 1,022,199 173,171 1,875,061 (1,058,118) (167,339) (65,570)

# NOTE E – PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of June 30:

	2023	2022
Leasehold improvements	\$ 517,505	\$ 510,026
Furniture, fixtures and equipment	148,244	134,278
Website	37,517	37,517
	703,266	681,821
Less: accumulated depreciation and amortization	(658,926)	(650,540)
Property and Equipment, Net	\$ 44,340	\$ 31,281

Depreciation and amortization expense was \$8,386 and \$9,202 for the years ended June 30, 2023 and 2022, respectively.

(continued)

#### NOTE F – INVESTMENTS AND FAIR VALUE MEASUREMENT

FASB ASC Topic 820, Fair Value Measurement, establishes a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). Level 1 of the fair value hierarchy under FASB ASC Topic 820 is described as inputs to the valuation methodology that are unadjusted quoted prices for identical assets or liabilities in active markets that the Arts Council has the ability to access.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The three levels of the fair value hierarchy are described as follows:

Level 1 Inputs are based on unadjusted quoted prices for identical assets traded in active markets that the Arts Council has the ability to access.

Level 2 Inputs are based upon quoted prices for similar assets in active markets, quoted prices for identical or similar assets in inactive markets, or model based valuation techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data.

Level 3 Inputs are unobservable and significant to the fair value measurement.

The following valuation methods may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The Arts Council's investments in money market funds are valued by carrying amount, which approximates fair value. The fair value of certificates of deposit and the interest in assets held by the Community Foundation of Howard County (the "Foundation") have been provided by the Arts Council's investment managers and the Foundation, respectively, and use a variety of pricing sources to determine market valuations, including indexes for each sector of the market.

The following tables set forth by level, within the fair value hierarchy, the Arts Council's investments at fair value on a recurring basis as of June 30, 2023 and 2022, respectively:

(continued)

### NOTE F - INVESTMENTS AND FAIR VALUE MEASUREMENT - continued

Assets at Fa	air Value as	of June	30.	2023

	-	Level 1	Level 2	Lev	rel 3	Total
Money market funds Certificates of deposit	\$	333,107	\$ 689,092	\$	-	\$ 333,107 689,092
Interest in assets held by the Foundation		_	173,171			173,171
Total assets at fair value	\$	333,107	\$ 862,263	\$		\$ 1,195,370

### Asset at Fair Value as of June 30, 2022

	Level 1	Level 2	Le	evel 3	Total
Money market funds	\$ 248,802	_		_	\$ 248,802
Certificates of deposit	-	387,443		-	387,443
Interest in assets held by					
the Foundation	_	 156,448			 156,448
Total assets at fair value	\$ 248,802	\$ 543,891	\$		\$ 792,693

### **NOTE G – NET ASSETS**

### Board Designated Reserves

The Board of Directors set aside four separate bank accounts for the purpose of segregating designated funds for the re-grants program, Jim Rouse Theatre (JRT) Subsidies, JRT equipment fund, and the studio escrow.

To ensure the long-term viability of the Arts Council, an investment account was also established by the Board of Directors for working capital reserves to be utilized by the Arts Council in the case of an emergency.

As of June 30, 2023 and 2022, the aggregate total amount of the board designated cash and cash equivalents and investments were as follows:

(continued)

# **NOTE G – NET ASSETS** – continued

	2023	2022
Contract on the second of	Ф 25.010	¢ 25.021
Cash and cash equivalents	\$ 35,919	\$ 35,921
Investments	1,022,199	613,520
Total	\$1,058,118	\$ 649,441

### Net Assets with Donor Restrictions

As of June 30, 2023 and 2022, net assets with donor restrictions were designated as follows:

	2023		2022	
Various programs and projects	\$	64,763	\$	74,967
Strategic plan		-		7,500
Headstart program		7,500		7,500
Re-grants to other non-profit organizations				
and special projects		12,475		6,175
Donor designated endowment		65,570		65,103
Accumulated earnings in endowment fund		82,601		66,345
Total	\$	232,909	\$	227,590

### **NOTE H – AGENCY TRANSACTIONS**

During the fiscal year 2023, the Arts Council was the subrecipient of two grants from Howard County, Maryland that required the Arts Council to regrant either a portion or all of the funds received to other entities specified in the grant agreements. Therefore, any funds received and distributed by the Arts Council for which it has no variance power were not included in the Arts Council's statements of activities or functional expenses.

For the year ended June 30, 2023, a total of \$715,000 in regrants was awarded to designated non-profit organizations for which the Arts Council had no variance power.

(continued)

### **NOTE I – IN-KIND DONATIONS**

The Arts Council receives in-kind facilities from Howard County, which is a school building used for office space, art exhibits, dance studios, etc. For the years ended June 30, 2023 and 2022, the value of in-kind facilities totaled \$275,960 and \$230,504, respectively. The estimated fair value of the in-kind facilities is based on estimated market rental rate, determined by Howard County. The in-kind rent was allocated and used across the Arts Council's program and support services. In addition, the Arts Council received in-kind donation for their celebration event as of June 30, 2023. This includes raffle tickets, media and culinary sponsors for a total amount of \$69,578. It also includes \$9,994 in-kind professional consulting services provided to the Arts Council for its strategic plan. The in-kind donations were utilized by and allocated between program and support services. There were no donor imposed restrictions.

#### NOTE J – INVESTMENT ENDOWMENT FUNDS

The Arts Council has assets held by the Community Foundation of Howard County (the "Foundation") to be designated for the Howard County Arts Council Future for the Arts Fund endowment and is classified as net assets with donor restrictions in the accompanying statements of financial position.

The Community Foundation of Howard County (formerly, the Columbia Foundation) holds the Howard County Arts Council's Future for the Arts Fund (the "Fund"), an endowment established in 1999 under an agreement between the Howard County Arts Council and the Community Foundation of Howard County (the "Foundation").

Since the Arts Council has a beneficial interest in those funds, the transaction is considered reciprocal. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence of donor-imposed restrictions. Funds held by the Foundation consist of both donor designated endowment funds and board designated endowment funds.

### Return Objectives and Spending Policy

The Foundation will hold the net assets with donor restriction endowment principal in perpetuity and invest the assets to provide income to the Arts Council. The Foundation has the authority to redirect the monies accumulated in the Fund should the Arts Council discontinue its business operations. Net assets with donor restricted contributions are recorded by both the Foundation and the Arts Council since contributions are received by the Arts Council and remitted to the Foundation. Per the agreement, the annual distributions available to the Arts Council will be 5% of the market value of the Fund's assets as of December 31st of the preceding year, subject to specified conditions and limitations.

(continued)

### NOTE J - INVESTMENT ENDOWMENT FUNDS - continued

Return Objectives and Spending Policy - continued

The Arts Council has the option to reinvest these funds or place them in the operating account and are classified as net assets without donor restrictions due to time restrictions. Currently, these funds are being reinvested. The endowment assets are managed in accordance with the investment policy established by the Foundation.

The accumulated earnings on both the board designated endowment assets and the donor designated net assets with restrictions are reported as net assets without donor restrictions. These accumulated earnings are available only in accordance with the spending policy established with the Foundation.

The Arts Council's investment endowment net assets consist of the following as of June 30, 2023:

	V	Vithout		With		
	Donor		Donor			
	Restrictions		Restrictions		Total	
Original donor-restricted gift amount and						
amounts required to be retained by donor	\$	-	\$	65,570	\$	65,570
Portion subject to appropriation for expenditures		25,000		82,601		107,601
Balance as of June 30, 2023	\$	25,000	\$	148,171	\$	173,171

Changes in the investment endowment net assets for the year ended June 30, 2023, are as follows:

	Without Donor Restrictions		With Donor Restrictions		Total	
Beginning of year, June 30, 2022	\$	25,000	\$	131,448	\$	156,448
Contributions		-		467		467
Interest and dividends		-		2,306		2,306
Net appreciation in fair value of investments		-		13,950		13,950
End of year, June 30, 2023	\$	25,000	\$	148,171	\$	173,171

(continued)

### NOTE J - INVESTMENT ENDOWMENT FUNDS - continued

The Arts Council's investment endowment net assets consist of the following as of June 30, 2022:

	Without		With			
	Donor		Donor			
	Restrictions		Restrictions		Total	
Original donor-restricted gift amount and						
amounts required to be retained by donor	\$	-	\$	65,103	\$	65,103
Portion subject to appropriation for expenditures		25,000		66,345		91,345
Balance as of June 30, 2022	\$	25,000	\$	131,448	\$	156,448

Changes in the investment endowment net assets for the year ended June 30, 2022, are as follows:

	Without		With			
	Donor		Donor			
	Restrictions		Restrictions		Total	
Beginning of year, June 30, 2021	\$	25,000	\$	153,325	\$	178,325
Contributions		-		135		135
Interest and dividends		-		2,564		2,564
Net depreciation in fair value of investments		-		(24,576)		(24,576)
End of year, June 30, 2022	\$	25,000	\$	131,448	\$	156,448
End of year, June 30, 2022	\$	25,000	\$	131,448	\$	156,448

Net assets without donor restrictions are reflected as board endowments and net assets with donor restrictions are reflected as accumulated earnings and appreciation in fair value on the above tables pertaining to the assets held by the Foundation. There were no underwater funds as of June 30, 2023 and 2022.

#### NOTE K-PPP LOAN

On February 8, 2021, the Arts Council secured a second loan in the amount of \$66,500 with PNC Bank (the "Lender") under the Small Business Administration's Paycheck Protection Program ("PPP") that authorized forgivable loans to small businesses. This loan could be used to cover certain expenses during the COVID-19 crisis. The loan amounts would be forgiven as long as the loan proceeds were used to cover payroll costs, benefits, rent, and utility costs over a period specified in the loan document after the loan was made. The loan bore an interest of one percent and matured on February 8, 2026.

(continued)

### NOTE K-PPP LOAN - continued

On September 30, 2021, the second PPP loan was forgiven in full, and therefore, recognized as revenue on the statement of activities for the year ended June 30, 2022.

#### **NOTE L – SUBLEASES**

As per the lease agreement established with the Howard County government, the Arts Council may sublease building space to artists and related organizations. Such space consists of studios, classrooms, a theatre, and meeting rooms, which are subleased to tenants under operating lease agreements with varying terms. For the years ended June 30, 2023 and 2022, rent received by the Arts Council under the subleases totaled \$148,094 and \$127,124, respectively.

### **NOTE M – RETIREMENT PLAN**

The Arts Council established a retirement savings plan, which covers all eligible employees. Employees are permitted to contribute up to the maximum amount prescribed by law. The Arts Council is required to make dollar-for-dollar matching contributions of up to 3% of compensation for each employee making salary-reduction contributions under the SIMPLE Plan (Savings Incentive Match Plan for Employees). The Arts Council may, however, elect out of this requirement or reduce the contribution amount provided, within a reasonable time before the annual election period. For the years ended June 30, 2023 and 2022, the Arts Council's contributions to the SIMPLE Plan totaled \$9,191 and \$7,300, respectively.

# **NOTE N – SUBSEQUENT EVENTS**

In preparing these financial statements, the Arts Council has evaluated events and transactions for potential recognition or disclosure through November 28, 2023, the date the financial statements were available to be issued. There were no additional events or transactions that were discovered during the evaluation that required further recognition or disclosure.