

### HOWARD COUNTY ARTS COUNCIL ANNUAL REPORT TO THE HOWARD COUNTY COUNCIL FISCAL YEAR 2018



OTHERS

President Julie Hugines Jenkons Corporate Office Properties Trust

Vice President

Secretary Sharontce Vogel Community Daleon & Visual Artist

Treasurer

Severu Bank CHRISTON CHRIS

Bobert Allico Howard Bank

**Cart Armigist** Orchard Dove Upment Conscration

Elten Elvon Gilas.

Jordana Grzonaci Davis, Agrick, Rapoport & Skalny, LLC

David Kay

Mary Kay Kennicy Maryland University of Integrative Fleath

Froda Lee-McCann Meusi Artist

Greg Lowe

Linda Bochelle

Janet Schreibstein Community Helson

Community Listenn & Musician

Chaster Stacy Civister Creates

STATE

Geograpio Milleroni HCFSS Fine Arts Advisory Council

DECIME CARRESTS

Jeff Agnor Davis, Agnor, Repapert & Skalny, LLC

**Executive Director** Coloon West

**Deputy Director** Tammy Oppol-

Grants & Special Projects Manager Dan Vellucci

Development Manager Stephanie Schuster

Gallery & Programs Coordinator Katherine Wolford

Visitor & Facilities Services Assistant

Jamio Driekiii

Community & Web Relations

Pameta Pema

Development Assistant Heather Warstell

**Building Attendants** George Burgtost Esban Jepsen Doug Newhouse

November 27, 2018

The Honorable Mary Kay Sigaty, Chair Howard County Council 3430 Court House Drive Ellicott City, MD 21043

Dear Chairman Sigaty, e 11 /au/Kay -On behalf of the Howard County Arts Council, it is my pleasure to submit our final report detailing Arts Council activities for the fiscal year ending June 30, 2018.

This past year, the Arts Council successfully managed a number of programs and services which reached 3111110 people and provided opportunities for 10,541 artists. Program highlights include:

GRANT ADMINISTRATION

The administration of grant programs is one of the Arts Council's most important responsibilities. In FY18, the Arts Council administered 7 grant programs:

1) Community Arts Development (CAD)

CAD grants of \$327,116 were awarded to 22 Howard County organizations in two categories: general operating and project. Operating grants are awarded to Howard County arts organizations for on-going day-to-day activities related to presenting and producing public programs. Project grants are reserved primarily for small or newly formed arts organizations as well as non-arts groups that wish to conduct a one-time arts activity or project.

2) Organizational Development

These grants are awarded to Howard County arts organizations to assist with core arts management, financial and organizational functions, including Board development, leadership training, organizational planning, accounting, and finance. In FY18, no grants were awarded.

3) Artists-in-Education (AiE)

This program is a partnership between the Arts Council and local PTAs, both public and private, to place professional artists in Howard County schools for periods of one day up to several weeks. Grants are designed to encourage both hands-on activities in the arts and cross-curricular connections between the arts and other academic disciplines; \$33,070 was awarded to 15 PTAs and Head StART in Art.

4) Baltimore City Arts & Cultural Organizations

This grant program provides general operating funds to key Baltimore City arts and cultural organizations that provide significant services to Howard County citizens; \$162,350 was awarded to 11 organizations.

## HOWARD COUNTY ARTS COUNCIL FY18 Final Report Page 2

5) Outreach Howard

This grant program was established in to encourage recipients of the Baltimore City Arts & Culture grants to extend the reach of their programs directly to Howard County residents by partnering with a local group(s) to produce arts and /or cultural activities in Howard County; \$43,868 was awarded to 7 organizations.

6) Jim Rouse Theatre Subsidy Program

This program subsidizes up to half of The Jim Rouse Theatre for Performing Arts rental fee for local non-profit arts organizations; \$16,136 was awarded to 5 organizations for rental subsidies.

In addition to these grant programs, the Arts Council awarded funds to individuals through its Arts Scholarship Program, Rising Star Competition, Mark Ryder Original Choreography Grant, and ARTsites public art competition and exhibition.

### HOWARD COUNTY CENTER FOR THE ARTS

In addition to the grant programs, the Arts Council operates the Howard County Center for the Arts, a 27,000 sq.ft. multi-purpose incubator space devoted to providing a wide variety of opportunities in the arts for citizens of Howard County. In FY18, 34,154 people visited the Center to attend classes and summer camps, view an exhibit, enjoy a performance, or take a workshop; 4.590 artists benefited from Center programs.

In order to maintain a vital arts community in the county, the Center provides affordable studio space to professional artists and office space for arts organizations. In FY18, the Center was home to 14 visual artists (full capacity): Stanley Agbontean (oil painting), James Adkins (painting and drawing), Joan Bevelaqua (watercolor and oil painting), Myungsook Ryu Kim (painting and drawing), Arthur Landerman (painting and illustration), Diana Marta (painting, drawing and mixed media), Brendan Nass (painting, mixed media, graphics); Jereme Scott (painting and screen printing), Joyce Ritter (quilted/painted fabric), Alice St. Germain Gray (glass beads and jewelry), Andrei Trach (painting and drawing), Jamie Travers (mixed media), Mary Jo Tydlacka (painting and drawing) and David Zuccarini (oil painting and drawing). Center resident arts groups were Ballet Mobile, Columbia Orchestra, and Heralds of Hope.

### SPECIAL PROJECTS

The Arts Council is devoted to fostering local community arts, reaching out to new audiences, and ensuring that the arts are accessible to all Howard County residents. Special projects and outreach programs are developed to appeal to artists and educators, as well as, general audiences

and special populations. Highlights of the Arts Council's FY18 special projects are described below:

### **ARTsites**

To activate community spaces and to make art more accessible to the public, the Arts Council partnered with 12 sites to bring the visual arts outside of our gallery walls and place art at locations throughout the County including Glenwood, Laurel, Ellicott City and Columbia.

### Celebration of the Arts

The Arts Council hosted its 21<sup>st</sup> annual Celebration of the Arts in Howard County fundraiser at the stunning Horowitz Visual and Performing Arts Center at HCC. The 2018 Celebration showcased the visual and performing arts in Howard County and focused critical attention on the local arts community. This year's main stage performance featured the Rising Star Competition.

Over 500 people attended the gala evening, which included a reception featuring culinary delights by local restaurants and caterers, silent auction of local visual artwork, entertainment, and the Howie Awards. The event netted \$72,400- - which has been reinvested into initiatives such as grants, scholarships, outreach programs, and capital improvements at the art center.

### The Howie Awards

Each year, the Arts Council recognizes individuals and businesses for their significant contributions to the arts in Howard County. This year's Howie awards went to Ric Ryder, vocalist, actor (Outstanding Artist), Tolly Rumbaugh Peddicord, St. John's Lane Elementary school art teacher (Outstanding Arts Educator), and Michael J. Clark (Outstanding Arts Supporter). HCAC Executive Director, Coleen West, received the inaugural Leadership in the Arts Award, to mark her 20 years of service at HCAC.

### Fabulous 50+ Players

In FY18, the Arts Council continued its support for the Fabulous 50+ Players senior performance troupe. The troupe participated in an Outreach program of "Hear America Singing" at Vantage House (2 times), Lighthouse Ellicott (2 times), Harmony Hall, Bain Center, Ellicott City and Elkridge Senior Centers. 10-14 senior cast members took part in each of the 8 shows. Auditions and rehearsals took place at HCCA.

### Head StART in ART

In 2000, the Arts Council established Head StART in ART, an artists-in-residence program that provides children enrolled in the Ellicott City Head Start Center (ECHSC) with hands-on

artistic experiences with at least one professional artist in the classroom. For FY18, the Arts Council received funding for the project from the Isadore and Bertha Gudelsky Family Foundation, Inc., PNC, and Wells Fargo, and the Community Foundation of Howard County, enabling the Arts Council to expand the program to include the Old Cedar Lane Head Start Center in Columbia and sponsor a total of 4 artists/groups: : Slim Harrison, American Folk heritage music; Suzanne Herbert-Forton, visual arts; and visual artist Susan Stockman conducted a mosaic residency at ECHSC and a bird house residency at OCL.. Each residency culminated in a sharing assembly for Head Start friends and family on the last day of the residency, during which children performed songs and dances they had learned, or shared artwork they had created.

### Paint It Ellicott City

From July 6-19, 2017, HCAC partnered with Howard County Tourism & Promotion and Howard County Public School System to host a three-day *en plein air* paint-out event, *Paint It! Ellicott City*. Thirty artists were selected by juror Hai-Ou Hou, local plein air artist/instructor and owner of Chesapeake Fine Art Studio. After a kick-off and welcome event on Thursday night at the Howard County Welcome Center, the artists painted in the historic district of downtown Ellicott City on Friday, Saturday, and Sunday along with 51 additional artists and students from the community. A six-week exhibit of juried artists and a one-day exhibit of community artists was held at the Arts Council; 275 people attended the reception. A total of \$6,250 were awarded to Paint It! artists.

### **Scholarships**

A total of \$10,000 in scholarships was awarded to 7 Howard County high school seniors to continue their education in the arts.

### Rising Star Professional Development Award

The Rising Star Emerging Performing Artist Professional Development Award process is modeled after hit television series competitions, such as *American Idol* and *The Voice*, with finalists performing in front of a live audience and the audience selecting the winner. In this case, finalists are selected through a discipline-based audition process and the award recipient is selected through a written ballot process at the *Celebration of the Arts in Howard County* gala. The winner of the competition receives a \$5,000 professional development award to further their career. In FY18, ten finalists from four arts disciplines competed; pianist Junghoon Park received the award.

# HOWARD COUNTY ARTS COUNCIL FY18 Final Report Page 5

More information regarding the Arts Council's activities is included in the report. Should you have any questions or need further information call me at 410.313. ARTS (2787).

In closing, I would like to take this opportunity to thank Howard County and the County Council for their continued support of the arts in our community and for believing that the arts are an important part of county life.

Sincerely,

Coleen West

**Executive Director** 

cc: Allan Kittleman, County Executive
Craig Glendenning, County Auditor
Nancy Gray, Deputy Chief Administrative Officer
Norm Schnobrich Budget Analyst
Melanie Bishop, Chief, Real Estate Services Division

### HOWARD COUNTY ARTS COUNCIL ANNUAL REPORT TO THE HOWARD COUNTY COUNCIL FISCAL YEAR 2018

### List of Attachments

I.	Howard Count	y Grant Agreement	t with Howard	County	Arts (	Council
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- II. Request Forms for Disbursement of Funds
- III. FY18 Howard County Center for the Arts Attendance
- IV. Minutes from Howard County Arts Council Board Meetings Approving FY18 Grant Awards
- V. FY18 AiE Grants Financial and Attendance Spreadsheets for Programs Supported with County Funds
- VI. FY18 Baltimore City Grants Financial and Attendance Spreadsheets for Programs Supported with County Funds
- VII. FY18 Howard County Community Arts Development (CAD) Grants Financial and Attendance Spreadsheets for Programs Supported with County Funds
- VIII. FY18 Jim Rouse Theatre Subsidies Supported with CAD Funds from Howard County
- IX. FY18 Outreach Howard Grants Supported with County Re-Grant Funds
- X. FY18 ARTsites Program Supported with County Re-Grant Funds
- XI. FY18 Organizational Development Grants supporte with CAD Funds from Howard County
- XII. STATUS: FY15 Operating Funds Designated To Long Reach Arts Programming
- XIII. STATUS: FY15 PAYGO Funds Designated To Website Development
- XIV. FY18 Howard County Arts Council Audited Statement Draft

### HOWARD COUNTY and HOWARD COUNTY ARTS COUNCIL GRANT AGREEMENT – FY2018

### GRANT AGREEMENT

THIS GRANT AGREEMENT (this "Agreement") is entered into this \_/\(\ell \frac{\psi\_1}{2}\) day of \_\_\_\_\_\_, 2017, by and between HOWARD COUNTY, MARYLAND, a body corporate and politic of the State of Maryland (the "County") and THE HOWARD COUNTY ARTS COUNCIL, INC., a Maryland nonprofit corporation (the "Grantee").

### RECITALS

- A. Pursuant to the authority granted in Subtitle 8 of Title 12 of the Howard County Code, (the "Code"), Howard Arts United, Inc., by Resolution 62-1984, was recognized as the permanent Howard County Arts Council, Inc.
- B. On October 5, 1987, the County Council, by Resolution 105-1987, approved the change of the corporation's name from Howard Arts United, Inc. to The Howard County Arts Council, Inc.
- C. Pursuant to Section 12.804(b) of the Code, Grantee is responsible for the disbursement of grant funds provided by the County for the purposes set forth in Section 12.804.
- D. Grantee may be designated to forward grants on behalf of the County to Arts programs and cultural activities in Baltimore City which serve County residents, as set forth in Section 12.806(b) of the Code.
- E. On April 16, 1985, Grantee submitted to the County Council a revised Report of Grants Committee ("Grants Report") which established the procedures and the criteria to be used by Grantee to award grants and which incorporated certain changes requested by the County Council.
- F. By authority of the Annual Budget and Appropriation Ordinance for Fiscal Year 2017-2018 (FY 2018), the County wishes to provide, and the Grantee accepts the grant funds subject to the terms and conditions of this Agreement.

**NOW THEREFORE**, in consideration of the premises and the mutual promises and covenants contained in this Agreement, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the County and the Grantee agree as follows:

### I. TERM OF AGREEMENT

This Agreement shall become effective upon the date first written above. Unless sooner terminated pursuant to Section X of this Agreement, this Agreement shall remain in effect through June 30, 2018 (Fiscal Year 2018).

### II. GRANT AMOUNT

The County agrees to provide the Grantee with funds for Fiscal Year 2018 in an amount not to exceed amount Eight Hundred Thirty-Two Thousand Dollars (\$832,000) (the "Grant").

### III. USE OF GRANT FUNDS

A. Grant funds may be used only as listed in this Section III. Grantee's disbursement and use of the funds shall be in accordance with the approval obtained from the County Auditor of the form and content of its record-keeping system.

- One Hundred Seventy-Eight Thousand, One Hundred Dollars (\$178,100) shall be used for general support for HCAC administration and operations.
- Thirty-Five Thousand, Five Hundred Dollars (\$35,500) shall be used for program support for the production of arts activities produced by the Arts Council.
- Three Hundred Fifty-One Thousand, Fifty Dollars (\$351,050) shall be used for funds for re-grants to Howard County arts organizations and arts projects sponsored by local non-profits.
- Thirty-Five Thousand Dollars (\$35,000) shall be used for funds to support temporary public art installations in Howard County.
- Thirty Thousand Dollars (\$30,000) shall be used for funds for re-grants to Howard County PTAs/PTSAs to place visiting artists in the schools.
- One Hundred Sixty-Two Thousand, Three Hundred Fifty Dollars (\$162,350) shall be used for funds for re-grants to Baltimore City arts/cultural organizations that provide significant services to Howard County residents.
- Forty Thousand Dollars (\$40,000) shall be used for funds to encourage Baltimore City arts/cultural organizations to present programs in Howard County.
- A. In awarding grants, Grantee will follow the procedures and criteria specified in the Grants Report, except that the dates for submission and review of proposals shall be changed to coincide with the dates of the current year's grant cycles.

### IV. DISBURSEMENTS

- A. General. The County shall disburse the grant award in two equal payments, subject to the continued compliance by the Grantee with all of the terms and conditions of this Agreement.
- B. Submission of Request for Grant Funds. Grantee shall submit a Request for Grant Funds (RGF), along with this signed Agreement, to the Chief Administrative Officer at the address set forth herein, or any other place designated by the County. The RGF shall identify the grant cycle or cycles in which the funds will be disbursed and, for Grantee's operating expenses, shall identify which of the two semi-annual periods are covered by the invoice: July 1 December 31, or January 1 June 30. Grantee may request one-half of the approved grant award for the initial payment. A second RGF shall be submitted for the second half of FY 2018.

- C. Delay or Suspension of Disbursement. Grant funds, after the first payment, will not be disbursed prior to receipt of any required reports. The Grantee's failure to comply with a provision of this Agreement, including the failure to submit a report required under Section V of this Agreement, may result in the delay or suspension of disbursements of Grant funds.
- D. Disbursements to Grantee. All disbursements are to be made directly from the County to the Grantee.

### V. REPORT

Grantee shall provide the County with an annual program report on Grantee's use of the grant during the County's previous fiscal year and send copies to the County Executive and the County Council, on or before December 1, 2018.

### VI. RECORDS

A. Records to be Maintained. The Grantee shall maintain sufficient records to enable the County to determine whether the Grantee has met the requirements of this Agreement.

### B. Records Retention

- 1. Individual Activities. The Grantee shall retain all records pertinent to activities undertaken and expenditures incurred under this Agreement for a period of three (3) years.
- 2. Property. Records for personal or real property acquired with funds under this Agreement shall be retained for three (3) years after final disposition of such property.

### VII. MONITORING

For the purposes of monitoring this Agreement and determining whether Grantee is complying with this Agreement, the County shall have access to and the right to examine any books, accounts, and/or records of Grantee.

Pursuant to Section VI.B., all financial and program records and files are to be retained for a period of not less than three (3) years.

### VIII. DISPUTES

In the event that during the term of this Agreement, any dispute arises between the parties in connection with the performance of this Agreement, each party shall make a reasonable effort to resolve such dispute by mutual negotiation, adjustment and compromise. Under no

Any dispute concerning a question of fact arising under this Agreement, which is not disposed of by mutual consent, shall be decided by the County's Chief Administrative Officer. Pending final decision of the dispute hereunder, the Grantee shall proceed diligently with the Activities set forth in this Agreement.

### IX. WAIVERS

The failure of the parties to enforce at any time the provisions of this Agreement, or to exercise any option which may be provided herein, shall in no way be construed as a waiver of such provisions nor in any way affect the validity of this Agreement or any part thereof or the right of the parties to enforce thereafter each and every provision.

### X. TERMINATION

- A. By the Grantee. This Agreement may be terminated by the Grantee upon at least thirty (30) days' written notification to the County. The Grantee's written notice shall set forth reasons for the termination, the effective date of termination and, in the case of a partial termination, the portion to be terminated. If, in the case of a partial termination, the County determines that the remaining Grant funds will not accomplish the purposes for which the Grant was made, the County may terminate the Agreement in its entirety.
- B. By the County. This Agreement may be terminated by the County upon at least 30 days' written notice to the Grantee, for any of the following reasons:
  - 1. Default. For default, as defined in Section XI of this Agreement
  - 2. Failure to Maintain Insurance. If the Grantee fails to maintain in effect the insurance policy required by Section XIV of this Agreement, or fails to provide the County with evidence of the insurance.
  - 3. Best Interest of the County. If the County determines that termination is in the best interest of the County, including without limitation a determination that the County lacks sufficient funding to offer the program or service provided by the Grantee.

### XI. DEFAULT, REPAYMENT AND REMEDIES

- A. Default. A default shall consist of (i) any use of Grant funds for any purpose other than authorized by this Agreement; or (ii) any material breach of any covenant, agreement, provision, representation or warranty of the Grantee which was made in this Agreement.
- B. Suspension. Upon the occurrence of any default, the County may immediately suspend the Grantee's authority to receive any Grant funds at any time by notice to the Grantee.
- C. Withholding of Further Grants. If a default occurs, the County may withhold further awards of Grant funds to the Grantee pending correction of the deficiency.

- D. Notice and Cure. If a default occurs, the County shall provide written notice to the Grantee to cure the default, and the Grantee shall have thirty (30) days from the date the County's notice was postmarked to cure the default. After the conclusion of the 30-day period, if the Grantee has not cured the default to the satisfaction of the County, the County may terminate this Agreement.
  - E. Termination. In the event of termination:
- (1) The Grantee's authority to request a disbursement shall cease and the Grantee shall have no right, title or interest in or to any of the Grant funds not disbursed;
- (2) The County may immediately demand repayment of all or a portion of the Grant funds which have been disbursed; and
- (3) The County's remedies of withholding disbursement and of obtaining repayment as described in paragraphs (1) and (2) above may be exercised contemporaneously with remedies pursuant to subsection F below, and all of such rights shall survive any termination of this Agreement.
- F. Other Remedies. If a default occurs, the County may at any time proceed to protect and enforce all rights available to the County, by suit in equity, action at law, or by any other appropriate proceedings, which rights and remedies shall survive the termination of this Agreement.

### XII. GRANTEE'S CERTIFICATIONS

The Grantee certifies to the County that:

- A. The Grantee is a duly organized and validly existing nonprofit entity under Maryland law, and has all requisite power and authority to enter into this Agreement; and
- B. This Agreement has been duly authorized, executed and delivered by the Grantee in such manner and form as to comply with all applicable laws to make this Agreement the valid and legally binding act and agreement of the Grantee.

### XIII. AUDIT AND INSPECTIONS

- A. Financial Audit. If requested by the County, the Grantee shall have an annual audit performed of its financial statements. The audit is to be conducted in accordance with generally accepted auditing standards at the end of each fiscal year in which funds are received from the County. Grantee shall submit a copy of the audit to the County Auditor and the County as soon as practicable following the close of the fiscal year.
- B. County Audits and Inspections. All Grantee financial records shall be made available to the County or its designees at any time during normal business hours, as often as the

County deems necessary, to audit, examine, and make excerpts or transcripts of all relevant data. Any deficiencies noted in audit reports must be fully cleared by the Grantee within 30 days after receipt by the Grantee.

C. Failure to Comply. Failure of the Grantee to comply with the above requirements in this Section XIII will constitute a violation of this Agreement and may result in the withholding of future payments.

### XIV. INSURANCE

Grantee shall obtain and maintain general liability insurance as necessary to protect in any legal action, tort, contract, or other liability which may be raised against the Grantee or County. Grantee shall provide the County with evidence of insurance as the County may require, including evidence that the policies may not be terminated without thirty (30) days' prior written notice to the County.

### XV. EQUAL EMPLOYMENT OPPORTUNITY

The Grantee certifies that it now complies and will continue to comply with all applicable federal, state and local laws and regulations pertaining to equal opportunity and equal employment practices, including the Americans with Disabilities Act of 1990.

By executing this Agreement, the Grantee agrees and affirms that it accepts and will conform to the Howard County Affirmative Action Program and Equal Opportunity laws in that:

Howard County expects that the Grantee will not discriminate against any employee, applicant for employment or program participant because of race, creed, religion, disability, color, sex, national origin, age, occupation, marital status, political opinion, sexual orientation, personal appearance, familial status, source of income, or gender identity or expression. The Grantee will take affirmative action to ensure that applicants, employees and participants in a program are treated equally without discrimination.

### XVI. LIABILITY LIMITATIONS

By virtue of this Agreement, the parties expressly acknowledge that Grantee is not acting as an agent for the County but is acting in the capacity of an independent contractor. In addition, Grantee agrees to indemnify and save the county harmless from and against any and all claims, actions, damages, liability and expense, including attorney's fees, in connection with loss of life, personal injury and/or damage to property arising from or out of the performance of its responsibility as stated in this Agreement, or occasioned in whole or in part by any act of omission of Grantee, its agents or employees.

### XVII. CONFLICT OF INTEREST

The Grantee certifies that the officer of the corporation who is executing this Agreement has read and understands the provisions of Section 901(a) of the Howard County Charter dealing with conflicts of interest and Section 22.204 of the Howard County Code dealing with conflicts of interest.

### XVIII. NOTICES

Communication and details concerning this Agreement shall be directed to the following representatives:

County:

Howard County, Maryland

Contact:

Lonnie R. Robbins

Title:

Chief Administrative Officer

Address:

3430 Courthouse Drive

State, Zip:

Ellicott City, MD 21043 410-313-2171

Telephone: Fax#:

410-313-3051

E-Mail:

lrobbins@howardcountymd.gov

Grantee:

The Howard County Arts Council, Inc.

Contact:

Coleen West

Title:

**Executive Director** 

Street Address:

8510 High Ridge Road

City, State, Zip:

Ellicott City, MD 21043

Telephone:

410-313-2787

Fax#:

410-313-2790

E-Mail:

coleen@hocoarts.org

### XIX. GRANTEE'S GOVERNING DOCUMENTS

- A. So long as Grantee is designated as the Howard County Arts Council, Inc., Grantee will not change the provisions of its Statement of Rights of Members, Bylaws, Articles of Incorporation, or Disclosure and Conduct Code ("Governing Documents"), which have been previously submitted to the County Council, without first submitting the proposed changes to the County Council in writing for consideration. The County Council will notify Grantee within 45 days after receiving the proposed change of whether the County Council disapproves of the proposed change. If Grantee is notified of the County Council's disapproval of a proposed change, Grantee will not implement the change.
- B. Grantee will adhere to the procedures required by its Governing Documents, including but not limited to the commitment to hold open meetings as set forth in paragraph C of the Statement of Rights of Members.

### XX. MEDIA AND PRINTED MATERIALS

Grantee will acknowledge receipt of funding from Howard County Government in all related media and printed materials.

### XXI. MISCELLANEOUS

- A. Funding. The contractual obligation of the County under this Agreement is contingent upon the availability of appropriated funds from which payment for this Agreement can be made.
- B. Modifications. All conditions pertaining to this Agreement shall be binding and no verbal modifications by either part shall be enforceable. Amendments to this Agreement must be in writing and executed by both parties.
- C. Assignment. Grantee may not, during the terms of this Agreement, assign or subcontract all or any part of the Grant award without prior written consent of County.
- D. Extension. The County, in its sole discretion, may extend this Agreement beyond the initial one year term, provided the Grantee is satisfactorily complying with the terms and conditions set forth herein
- E. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Maryland.
- F. Amendments. The parties hereto may amend this Agreement at any time provided that such amendments make specific reference to this Agreement, and are executed in writing and signed by a duly authorized representative of both parties. Such amendment shall not invalidate this Agreement, nor relieve the County or Grantee from its obligations under this Agreement.
- G. Severability. If any provision of this Agreement is held invalid, the remainder of the Agreement shall not be affected thereby and all other parts of this Agreement shall nevertheless be in full force and effect.
- H. Entire Agreement. This Agreement constitutes the entire agreement and understanding between the parties.

[SIGNATURES ON FOLLOWING PAGE]

THE HOWARD COUNTY ARTS ATTEST: COUNCIL, I BY: Coleen West Executive Director HOWARD COUNTY, MARYLAND ATTEST: lan H. Kittleman County Executive Chief Administrative Officer Date Signed: APPROVED FOR PROGRAM APPROVED FOR SUFFICIENCY OF SUFFICIENCY: **FUNDS** Nancy E. Gray Stanley J. Milesky Deputy Chief Administrative Officer Director of Finance Holly Sun **Budget Director** Reviewing Attorney: SUFFICIENCY Norman E. Parker, Jr. Gary W Kuc Senior Assistant County Solicitor County Solicitor

HOWARD COUNTY ARTS COUNCIL REQUEST FOR FUNDS – FY2018

# HOWARD COUNTY ARTS COUNCIL REQUEST FOR GRANT FUNDS

DATE:

June 26, 2017

TO:

Nancy Gray

Deputy Chief Administrative Officer

**Howard County Government** 

FROM:

Coleen West

**Executive Director** 

Howard County Arts Council

RE:

Request for the first of two payments for approved FY18 grant funds for the period of

July 1 – December 31, 2017.

AMOUNT: \$416,000

DUE:

Upon receipt

Total Amount	Amount Requested	Purpose
General Operating	\$89,050	General support for HCAC administration and
\$178,100		operations.
Programs	\$17,750	Program support for the production of arts activities
\$35,500		produced by the Arts Council.
•		
Community Arts Development	\$175,525	Funds for re-grants to Howard County arts organizations
Grants	,	and arts projects sponsored by local non-profits.
\$351,050		
Community Arts Development	\$17,500	Funds to support temporary public art installations in
Public Art		Howard County
<b>\$35,000</b>		1.0 PM PM PM
Artist in Education Grants	\$15,000	Funds for re-grants to Howard County PTAs/PTSAs to
\$30,000		place visiting artists in the schools.
	001 177	Funds for re-grants to Baltimore City arts/cultural
Baltimore City Arts and	\$81,175	organizations that provide significant services to Howard
Culture Grants		County residents.
\$162,350		County residents
0.01	\$20,000	Funds to encourage Baltimore City arts/cultural
Baltimore City Arts & Culture	•	organizations to present programs IN Howard County.
Out Reach Howard Grants		Or Parintations to bisserie bis 20
\$40,000	CID TOTAL \$416 000	
Total FY18 appropriation:	SUB TOTAL \$416,000	
\$832,000	<u> </u>	

# HOWARD COUNTY ARTS COUNCIL INVOICE

DATE:

December 21, 2017

TO:

Nancy Gray

Deputy Chief Administrative Officer

Howard County Government

FROM:

Coleen West

Executive Director

Howard County Arts Council

RE:

Invoice for the second of two payments for approved FY18 funds for the period of

January 1 – June 30, 2018.

AMOUNT: \$400,000

DUE:

Upon receipt

Total Amount	Amount Requested	Purpose
General Operating	\$89,050	General support for HCAC administration and operations.
\$178,100 Programs \$35,500	\$17,750	Program support for the production of arts activities produced by the Arts Council.
Community Arts Development Grants \$351,050	\$175,525	Funds for re-grants to Howard County arts organizations and arts projects sponsored by local non-profits.
Community Arts Development Public Art \$35,000	\$17,500	Funds to support temporary public art installations in Howard County
Artist in Education Grants \$30,000	\$15,000	Funds for re-grants to Howard County PTAs/PTSAs to place visiting artists in the schools
Baltimore City Arts and Culture Grants \$162,350	\$81,175	Funds for re-grants to Baltimore City arts/cultural organizations that provide significant services to Howard County residents
Baltimore City Arts & Culture Out Reach Howard Grants \$40,000		Funds to encourage Baltimore City arts/cultural organizations to present programs IN Howard County
Total FY18 appropriation: \$832,000	SUB TOTAL \$416,000	

# HOWARD COUNTY CENTER FOR THE ARTS FY2018 ATTENDANCE

### Howard County Center for the Arts Usage Report FY18 Total Attendance July, 1 2017-June 30, 2018

Resident Artists		Theater Rentals	
Jim Adkins	276		
Joan Bevelaqua	133	CMTA	31
Stanley Agbontaen	119	Columbia Center for Theatrical Arts	19
Art Landerman	113	Columbia Chamber Ballet	127
Myungsook Ryu Kim		Columbia Jazz Orchestra	40
Diana Marta		Drama Rocks, LLC	160
Brendan Nass		Get Your Joy in the Morning	167
Joyce Ritter	230	Head Start	1061
Jereme Scott		Howard County Music Teachers Assn	286
Alice St. Germain-Gray		Kinetics Dance Theatre	180
Andrei Trach		Kuperstein Piano	50
Jamle Travers		MMTA	150
Mary Jo Tydiacka		Movie	50
David Zuccarini		Ruby Grant Workshop	6
Resident Groups	233	Russian New Year	212
Ballet Mobile, Inc.	1 210	Schoolhouse Theater Arts	2171
The Columbia Orchestra		Thunderous Productions	88
		Young Columbians	637
Heralds of Hope Theatre Company	111/	Opus Concert Theatre	238
Arts Advancement Organizations	007	Hua Sha Dance Classes	100
Baltimore Bead Society		Room Rentals	100
Baltimore Watercolor Society			10
Black Eyed Susan Button Club		Abrakadoodle	16
Embroiderers' Guild of America		Animal Illustration	519
Howard County Music Teachers Association		Arts Bus Trip	11
Weavers Guild of Greater Baltimore	560	Ballet Mobile, Inc.	205
Howard County Arts Council Usage		CCTA	869
Portrait Sessions (Tues. AM)		Columbia Bands	19
Model Sessions (Tues, PM)		Columbia Bands - Flute Cocktail	284
Diana Marta Class		Fall Into Art	180
David Zuccarini Class		GBCA	10
Drawing and Composition		Gesture Drawing	126
No Boundaries		Hearts and Crafts	243
Fabulous 50+ Players		Heart for Art	25
HCAC Classes & Camps	6085	Normandy Heights HOA	40
HCAC Staff/Board Meetings	239	Oak Housing	28
Gallery Visits		Howard Co. Teachers Assoc.	20
Gallery Visitors		Hua Sha Chinese Dance Theater	84
Receptions	1877	Kinetics Dance Theatre	150
General Visitors- Misc.	545	Model Monday	15
Facilities/Other	118	Natya Kala Mandir, Inc.	571
		Open Theatre	17
		Opus Concert Theater	255
	22707	Painting Miniatures	90
	-	Portrait Painting	77
		Saturday Art Studio	986
		Schoolhouse Theater Arts, Inc.	696
		Vaughan, Tom (Upholstery class)	68
	-	Young Columbians	70
			11447
			<del> </del>
		Howard County Center for the Arts Usage Report FY18	34154

# HOWARD COUNTY ARTS COUNCIL BOARD MINUTES APPROVING FY2018 GRANT AWARDS

Meeting Minutes HCAC Board of Directors June 16, 2017

Attending: Buzz Bartlett; Julie Hughes Jenkins; Sharonlee Vogel; Mary Kay Kenney; Robert Altieri; Earl Armiger; Ellen Flynn Giles; Jordana Guzman. Staff: Coleen West, Director, Stephanie Schuster, Development Coordinator.

Meeting Called to order at 12:08 PM

Welcome: Buzz Bartlett

I. Minutes: Friday, May 12, 2017

Motion to approve: Sharonlee Vogel

Second: Ellen Flynn Giles

Vote: Unanimous

### II. President's Report: Buzz Bartlett

- A. Reviewed materials provided to the Board for major sponsor thank you notes which include list of donors, gifts amounts, note cards, guidelines & suggested language.
- Board Nominations are in process and will be presented at the July meeting.
- C. Personnel Reviews were completed on June 2.

### III. Treasurer's Report: Coleen West for Jim Henstrand

- A. The FY17 budget through May was reviewed and is on track, with income at \$1,340,925 and expenses at \$1,195,137.
- B. Finance Committee met at the end of the May 18<sup>th</sup> to review FY17 year-end projections and FY18 draft budget. FY17 income is anticipated to be about \$1.36 million compared to \$1.29m budgeted. Expenses projected to be around \$1.33m versus \$1.44m budgeted. Because of the increase in income and reduction in expenses, we will not be transferring as much from the approved fund transfer.
- C. The proposed \$1.4m FY18 budget does still include a fund transfer carrying over from FY17. Coleen also noted that we have not yet received our FY18 appropriation from the State and have been advised to budget for flat funding which is reflected in the budget presented for approval.

The Finance Committee made a motion to approve the FY18 budget.

**Vote: Unanimous** 

### IV. Committee on Grants

A. FY18 Baltimore City Arts & Cultural (BCAC) Grant Review - The Artistic Review Panel met on June 14, 2017 to review 11 BCAC grant applications with a total requested funds of \$169,850. Available funds were \$162,350. The primary and alternate reviewers of each organization led discussions outlining the positives and negatives of the application based on: the merit of artistic, educational, or cultural activities; the ability of the applicant to carry out the proposed project; and service to Howard County residents. The Committee on Grants met on June 15, 2017 to consider the Baltimore City Arts & Cultural & Outreach Howard grant recommendations and accepted the funding recommendations of the ARP.

The Committee on Grants made a motion to approve the ARP's funding recommendations per the attached spreadsheet.

**Vote: Unanimous** 

B. FY18 Outreach Howard (OH) Grant Review - Immediately following the BCAC review, the ARP reviewed 7 OH grant applications with a total requested amount of \$50,855. Available funding was \$40,000. During the review, the Committee on Grants learned that Manneque had

returned \$3,868 in FY7 Organization Development funds and would like to move those funds to increase the FY18 OH funds to \$43,868.

The Committee on Grants made a motion to transfer the returned \$3,868 to the FY18 Outreach Howard funds available:

Vote: Unanimous

The Committee on Grants made a motion to accept ARP's recommendation for Outreach Howard FY18 grant awards:

Vote: Unanimous

### V. Strategic Initiatives Report: Buzz Bartlett

- A. Physical Campus –Buzz Bartlett reported that consultants from Schultz & Williams presented the capital campaign training to HCAC/CCTA Boards on Monday, June 12<sup>th</sup> and a preliminary meeting to discuss the structure of the Task Force and potential members has been scheduled for Monday, June 19<sup>th</sup>. Buzz noted that we are looking for candidates who have the following characteristics:
  - interest and commitment to the development and sustainability of the NCC
  - experience in the arts, a passion for the arts and/or values the impact the arts have on our quality of life and our community
  - experience in business, government, non-profit, or arts management necessary to address the critical planning issues
  - ability to understand complex finance models and explain them to others
  - strong organizational skills with a knack for developing operational plans for both large and small projects
  - a creative problem solver
  - · committed to the common good
  - a consensus builder, able to work in a group with diverse points of view and working styles, and make decisions
  - a community leader capable of getting others to endorse the outcomes
  - able to make a 1-2 year commitment to the project (or X number of meetings)

The Board then discussed the following topics/issues that came up during the capital campaign training and other recent events:

MOU's — The Board once again reiterated the importance of drafting and adopting MOU's with all project partners that address the governance and operations of the new facility and the roles and responsibilities of all partners in the capital campaign before moving forward with any fundraising efforts. The Board also discussed the possibility that Howard County government may want to drive the MOU process as they need to resolve the issue of long-term facility management which could play a critical role in the MOU's.

**Donor Impact** – The Board discussed the importance of developing a donor centered capital campaign and critical value of maintaining donor relationships beyond the initial gift.

Partner Relationships – The Board discussed the challenges of working with partners who have a specific, internally focused agenda and the importance and value of keeping the Arts Council's more global agenda at the forefront of our activities. During the capital campaign training it became apparent that we are not working together effectively and we have a lot of work to do.

Organizational Awareness – The Board noted that they felt it will be critical for all partners to be thoroughly educated about each other. Increased understanding will afford us the ability

to all speak knowledgably and fluently about our partners and to work together more effectively.

**Capital Campaign Administration** – The Board discussed the potential for the Arts Council to administer the capital campaign and the importance of including project partner's contacts and capitalizing on their existing relationships and impactful stories.

**Howard County Government** – Diane Wilson has communicated her desire to pull all project partners together to get everyone on the same page regarding the County's role in the project. HCAC staff will continue to follow up to try to expedite this meeting.

**Project Design** – The Board discussed the recent request from DPZ to remove the plaza from the project designs. The Board felt strongly that this space was a critical element to the project and that the boulevard that potentially will be created adjacent to the NCC will be detrimental to the overall project design.

B. NCC Board Statement – Presented and reviewed the NCC Board Statement which aims to provide the Board with talking points when discussing the project in public. Sharonlee Vogel noted that she would like the statement to clarify that the affordable housing is for artists and others.

Motion to approve the statement with requested revision: Sharonlee Vogel Second: Robert Altieri

Vote: Unanimous

- C. Board Development Executive Committee is preparing a roster of candidates that will be put forth at the July meeting. We are currently seeking four candidates. Julies Hughes Jenkins will also be following up with current members whose terms are up for renewal.
- VI. New Business Buzz reported that he will be resigning from HCAC Board effective today and that
  Julie Hughes Jenkins will be stepping up into the role of president.

  The Executive Committee made a motion to elect Julie Hughes Jenkins to the position of President.

  Vote: Unanimous

### **Announcements:**

- Current Exhibits May 5 June 23: Gallery I: Resident Visual Artists Exhibit 2017 and Gallery
   II: Reconstructions. Artists' reception: June 22, 6–8pm in conjunction with the Columbia Festival of the Arts, with entertainment by All County Improv at 6:30pm and Open Studios from 7–8pm.
- Paint It! Ellicott City July 6-10. Reception for Paint It! Ellicott City Monday, July 10 @ 6:00PM.
- Howard Hughes, September 6, 6:30-9pm, Private reception & artist presentation.

Meeting adjourned: 1:08pm

Next Meeting: Friday, July 21 at 12:00PM

Meeting Minutes HCAC Board of Directors July 21, 2017

Attending: Deborah Chen; Ellen Flynn Giles; Jordana Guzman; Mary Kay Kenney; Freda Lee-McCann; Brian Rosenberg; Chester Stacy; and Sharonlee Vogel. Staff: Coleen West, Director, Tammy Oppel, Deputy Director, Stephanie Schuster, Development Coordinator.

Meeting Called to order at 12:08 PM

Welcome: Sharonlee Vogel

I. Minutes: Friday, June 16, 2017

Motion to approve: Chester Stacy

Second: Mary Kay Kenney

Vote: Unanimous

### II. President's Report: Sharonlee Vogel for Julie Hughes Jenkins

- A. Conflict of Interest Forms Board members received COF packets that included this year's form along with signed forms from previous year to review, sign, and return.
- B. Schedule of FY18 Meetings was distributed in meeting packet.

### III. Treasurer's Report: Coleen West for Jim Henstrand

- A. The unaudited FY17 financial through June 29 were reviewed. Coleen noted that due to overestimated expenses and underestimated income no fund transfer will be necessary this year. She also noted one of the most significant changes is the increase of nearly 20% in camp revenue.
- B. FY18 Budget Adjustments Coleen reviewed the limited budget adjustments which include an additional \$6,000 of income and an additional \$9,000 in expenses resulting in a total fund transfer of approximately \$75,000.

Motion to accept FY18 Budget: Mary Kay Kenney

Second: Ellen Flynn Giles

Vote: Unanimous

### IV. Committee on Grants: Mary Kay Kenney

- A. The Grants Committee met on July 12, 2017 for the Community Arts Development / JRT Subsidy Grant Interviews & Review and on July 14, 2017 for the Committee on Grants Meeting.
- B. The total requested amount for 22 CAD applications was \$331,116; the total requested amount for 7 JRT Subsidy applications was \$20,456. \$327,116 is available for CAD; \$18,934 is available for JRT.

The primary and alternate reviewers of each organization led discussions outlining the positives and negatives of the application based on: the merit of artistic, educational, or cultural activities; the ability of the applicant to carry out the proposed project; and service to Howard County residents.

Two grants in the Project category are on hold pending receipt of additional project details and required supplementary materials. The two groups are Glen Mar United Methodist Church and Howard County Chinese School.

The Committee on Grants is making a motion to approve the ARP's funding recommendations and pend grant awards for Glen Mar and HoCo Chinese School, per the attached spreadsheet.

Motion: Committee on Grants Second: Freda Lee McCann

Vote: Unanimous

- V. Strategic Initiatives Report: Sharonlee Vogel
  - A. Board Development/Nominations

The Nominating Committee is making a motion to re-elect Ellen Flynn Giles, Brian Rosenberg, Janet Schreibstein and Sharonlee Vogel and to elect of David Kay, M&T Bank, Vice President / Relationship Manager, Greg Lowe, Lowe Wealth Advisors, Vice President & Chief Operating Officer and Linda Rochelle, ADG Creative, Creative Director for general membership to the Howard County Arts Council Board of Directors.

Second: Mary Kay Kenney

Vote: Unanimous

B. Physical Campus – Sharonlee reported that a small group of HCAC/CCTA Board members and staff met on June 19<sup>th</sup> to discuss potential candidates for the NCC Task Force. We are currently reaching out to those individuals identified for prospective leadership positions.

The Board then discussed the following topics/issues related to the New Cultural Center project:

Community Awareness – Discussed the limited community understanding of the project and common misperception that it is the "Toby's Project" and the importance of working to address this. In addition, there is an underlying question of how will this facility truly serve the larger arts community and whether the facility offers enough new/better space for the cost of the project.

Task Force – Discussed the positive and collaborative nature of the most recent meeting to discuss Task Force candidates. Unfortunately, while we have reached out to potential leadership candidates, we have not successfully made contact. Coleen noted that once up and running, HCAC staff will support the Task Force until the capital campaign is launched and at that time, those responsibilities will need to shift to the campaign staff.

**Prospective Donors** – It was noted that Toby & Earl have identified and met with several prospective donors, however we are not aware of any commitments except Earl's at this time.

**County Participation** – Discussed the importance of confirming the county's support for and participation in this project. Diane Wilson is still looking to bring partners together. However, it was noted that the County is currently facing other significant capital needs including a new Court House, Ellicott City, water, etc. and their revenues are not high as administration would like. Spending Affordability Committee is now recommending lower investments.

MOU's – The Board again reiterated the need for executed MOU's prior to moving forward with the capital campaign. The Board and staff are working on what we can move forward, namely the creation of the Task Force, without the needed MOU's.

Other Potential Sites – Briefly discussed whether HCAC should be looking at other potential sites in Downtown. Board reiterated the value of being included in this project.

### VI. New Business

A. Annual Recap was reviewed by Coleen.

### VII. Announcements:

- A. Howard Hughes, September 6, 6:30-9pm, Private reception & artist presentation.
- B. Annual Meeting & Grant Awards Ceremony Friday, September 15<sup>th</sup> from 6-8pm.

Motion to adjourn: Ellen Flynn Giles

Second: Freda Lee-McCann Meeting adjourned at 1:00pm.

**Next Meeting: Friday, September 8** 

Meeting Minutes HCAC Board of Directors September 8, 2017

Attending: Ellen Flynn Giles; Jordana Guzman; Mary Kay Kenney; Freda Lee-McCann; Brian Rosenberg; Chester Stacy; and George Wilson. Staff: Coleen West, Director, Tammy Oppel, Deputy Director, Stephanie Schuster, Development Management.

Meeting Called to order at 12:10 PM

Welcome: Coleen West for Julie Hughes Jenkins

I. Minutes: Friday, July 21, 2017

Motion to approve: Ellen Flynn Giles

Second: Mary Kay Kenney

Vote: Unanimous

II. President's Report: Coleen West for Julie Hughes Jenkins

A. Board Ballot Results – All results are in and all Directors were elected as noted on the ballot. David Kay has joined us today and is auditing the meeting.

B. Officer Ballot - The Board Officer Ballot for FY17 is included in today's meeting packet.

The Nominating Committee made a motion to re-elect Julie Hughes Jenkins as President, Jim Henstrand as Treasurer and Sharonlee Vogel as Secretary. Second: George Wilson

Vote: Unanimous

C. Board Standing Committee – The new Board Committee list was included in today's packet. Board members should review their assignments and contact Julie Hughes Jenkins with any questions or concerns.

D. Celebration Honorary Chair – MD State Arts Council's 50<sup>th</sup> anniversary this year and it was suggested in light of the 50<sup>th</sup> anniversary that we may want to invite Yumi Hogan to serve as the Honorary Chair of the Celebration. Coleen noted that typically we do not ask politicians to serve in this role and while Yumi is not technically a politician, she is closely connected. However, Yumi is an important arts figure in MD and an active ambassador for the arts. (Yumi & Governor Hogan actually met here at the Arts Council.) The Board briefly discussed this option and determined they would like to move forward with the invitation.

### III. Treasurer's Report: Coleen West for Jim Henstrand

- A. The FY18 financials through August 31 were presented. Income and expenses were reviewed with income at \$495,877 and expenses at \$140,491. Coleen noted that in comparison to last year, the significant decrease in expenses is because the FY18 grant funds have not been paid out yet. In general, we are tracking as expected.
- B. Staff has been compiling data for the FY17 audit. Auditors will be on site on October 2.

IV. Committee on Grants: Mary Kay Kenney

A. The Artistic Review Panel met on August 16, 2017 to review 15 grant applications. The total requested amount was \$31,325. \$32,000 is available for AiE. The primary and alternate reviewers of each organization led discussions outlining the positives and negatives of the application based on: the merit of artistic, educational, or cultural

activities; the ability of the applicant to carry out the proposed project; and service to Howard County residents.

B. The Committee on Grants met on August 17, 2017 and accepted the ARP's recommendations. The Committee on Grants made a motion to approve the ARP's funding recommendations per the attached spreadsheet.

Second: Chester Stacy

**Vote: Unanimous** 

C. The Committee on Grants made a motion to approve Grace Anastasiadis to serve as a review panelist on the Artistic Review Panel.

Second: Ellen Flynn Giles

**Vote: Unanimous** 

D. Mary Kay Kenney encouraged Board members to join us for the Annual Meeting & Grant Awards Ceremony next Friday, September 15 and extended her thanks to Jordana and a warm welcome to Ellen Flynn Giles who recently joined the Committee on Grants.

### V. Center Committee: Freda Lee-McCann

- A. Freda reported that the Center for the Arts had passed the required fire inspection in June. She also reported that Summer Camp saw a significant increase this year with 754 total registrations and 58 classes running. In comparison, last year there were 584 total registrations and 53 classes ran. The increase is attributed to new course content, the new website, and multiple sessions of the same course offered at different times and at different levels.
- B. Freda also reported the special reception on September 6<sup>th</sup> for the current exhibition, Selections from the Rouse Company | The Howard Hughes Corporation Art Collection: An exhibit of work from The Rouse Company collection in celebration of Columbia's 50th birthday, was well attended with approximately 100 guests. Former Rouse Company employees served as guest docents, three current Columbia public artists, Vicki Scuri, Mary Ann Mears and Rodney Carroll, presented Q&A sessions with Coleen moderating, and William Cochran presented a talk about the transformational role of public art. The Board also noted that Rodney Carroll's message that because Howard County has the resources to support the arts, we have a responsibility to do so was of particular importance.

### VI. Strategic Initiatives Report: Coleen West for Julie Hughes Jenkins

A. Physical Campus – Coleen reported that we have not yet moved forward with the formation of the NCC Task Force. Julie Hughes Jenkins has reached out to a potential leadership candidate but has not heard back. Coleen will be moving forward with another potential candidate. Coleen also reported that Earl Armiger wrote to Governor Hogan to request \$6 million for the project.

### VII. New Business

A. The new online Board Portal was presented by Stephanie Schuster.

### VIII. Announcements:

- A. Annual Meeting & Grant Awards Ceremony Friday, September 15<sup>th</sup> from 6-8pm.
- B. Celebration Committee Kick-Off Meeting Thursday, September 28th at 8:30am.

Motion to adjourn: Ellen Flynn Giles

Second: Freda Lee-McCann Meeting adjourned at 12:53pm.

Next Meeting: Friday, November 17

FY2018 ARTIST-IN-EDUCATION GRANTS FINANCIAL AND ATTENDANCE SPREADSHEETS FOR PROGRAMS SUPPORTED WITH COUNTY FUNDS

# FY18 Artists-in-Education

Applicant Organization	FY18 Award HC Portion	HC Portion	WISAC Portion
Bonnie Branch Middle School PTA	\$1,325	\$1,242.19	\$82.81
Burleigh Manor Middle School PTA	\$1,833	\$1,718.44	\$114.56
Clarksville Middle School PTA	\$3,056	\$2,865.00	\$191.00
Dayton Oaks Elementary School PTA	\$2,166	\$2,030.63	\$135.38
Dunloggin Middle School PTA	\$3,000	\$2,812.50	\$187.50
Glenwood Middle School PTSA	\$3,000	\$2,812.50	\$187.50
Hammond Elementary School PTA	\$1,489	\$1,395.94	\$93.06
Harpers Choice Middle School PTA	\$1,000	\$937.50	\$62.50
Ilchester Elementary School PTA	\$700	\$656.25	\$43.75
Lime Kiln MS PTA	\$1,600	\$1,500.00	\$100.00
Mount View Middle School PTA	\$2,137	\$2,003.44	\$133.56
Patuxent Valley Middle School PTA* **	\$4,333	\$4,062.19	\$270.81
Talbott Springs Elementary School PTA*	\$2,500	\$2,343.75	\$156.25
Thunder Hill Elementary School PTA	\$1,353	\$1,268.44	\$84.56
Wilde Lake Middle School PTA	\$1,833	\$1,718.44	\$114.56
Head Start in Art	\$1,745	\$1,635.70	\$109.05
*Title I	\$33,070	\$31,002.89	\$2,066.86

<sup>.</sup> \*\*PVN/S was originally issued \$4333 but returned \$2333 of unused funds, which were moved to FY19 AiE

Amount Available: \$32,000

Carryover from FY17: \$1,069.75

Total Amount Available: \$33,069.75

Amount Awarded: \$31,325

Howard County: \$30,000 (93.75%)

MSAC: \$2,000 (6.25%)

HCAC: \$0

# FY18 Artists-in-Education Budget

\$1,325 \$1,650.00 \$1,200.00 \$1,200.00 \$1,333 \$2,667.00 \$1,333 \$2,667.00 \$1,333 \$2,667.00 \$1,200.00 \$1,333 \$2,300.00 \$1,978.00 \$1,978.00 \$1,489 \$1,978.00 \$1,489 \$1,978.00 \$1,489 \$1,450.00 \$1,489 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,450.00 \$1,333 \$2,200.00 \$1,353 \$2,822.00 \$1,353 \$2,822.00 \$1,266.00 \$1,266.00 \$1,745 \$1,745 \$1,745 \$1,745	\$/8,5/0.00	\$12,246.00	\$3,300.00	Õ	\$31,699.00	\$33,070.00	
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\$1,325 \$1,650.00 \$1,200.00 \$1,833 \$2,667.00 \$3,141.00 A \$2,166 \$2,334.00 \$3,141.00	266.75			0	\$4,999.00	\$3,000	Dunloggin Middle School PTA
\$1,325 \$1,650.00 \$1,200.00 \$1,833 \$2,667.00 \$3,056 \$1,800.00 \$3,141.00	\$4,500			0	\$2,334.00	\$2,166	Dayton Oaks Elementary School PTA
\$1,325 \$1,650.00 \$1,200.00 \$1,833 \$2,667.00	\$1,591	\$3,141.00		0	\$1,800.00	\$3,056	Clarksville Middle School PTA
\$1,325 \$1,650.00 \$1,200.00	\$4,500			0	\$2,667.00	\$1,833	Burleigh Manor Middle School PTA
A TON COST OF THE PROPERTY OF	\$4,1/5	\$1,200.00		0	\$1,650.00	\$1,325	Bonnie Branch Middle School PTA
	ordine in or	4		Corporate Support	PTA Support	HCAC Grant	School

<sup>\*</sup> Title I School

# FY18 Artists-in-Education Attendance

	Wilde Lake Middle School PTA	Thunder Hill Elementary School PTA	Talbott Springs Elementary School PTA	Patuxent Valley Middle School PTA	Mount View Middle School PTA	Lime Kiln Middle School PTA	Ilchester Elementary School PTA	Harpers Choice Middle School PTA	Hammond Elementary School PTA	Glenwood Middle School PTSA	Dunloggin Middle School PTA	Dayton Oaks Elementary School PTA	Clarksville Middle School PTA	Burleigh Manor Middle School PTA	Bonnie Branch Middle School PTA	School			
40	4	P	<b></b>	4	4	2	<u> </u>	2	دسو	4	4	<b>F</b>	4	3	4	# of Artists Served			
3582	212	105	80	207	263	270	115	184	344	192	200	715	190	255	250	Involved	Directly	# of Students	
2434	185	400	440	0	0	30	115	40	312	192	250		220		250	Involved	Indirectly	Students	# of
	no	yes	yes	Yes	No	Yes	No	yes	Yes	Yes	Yes	No	yes	No	no	to the Public?	Presentation		
1315	0		90	50	0	200	0	100	600	75	0	0	200	0	0	Attendees	Public		
7371	401	506	611	261	267	502	231	326	1257	463	454	716	614	258	504	Attendance	Total		
2004	120	5	450	30	3 0	) (3	300	10	; 0		) IO	900	150	4	C	Hours	Volunteer		

# FY18 Artists-in-Education Diversity

	Thunder Hill Elementary School PTA	Talbott Springs Elementary School PTA	Patuxent Valley Middle School PTA"	MODILE Alex Microse Periods 11/2	Mount View Middle School DTA	time Kiln Middle School PTA	lichester Elementary School PTA	Harpers Choice Middle School PTA	Hammond Elemtnary School PTA	Glenwood Middle School F13A	Control of the contro	Driningsin Middle School PTA	Dayton Daks Elementary School PTA	ClarkSyste Ividote School FTA	all a saluding the of DTA	Burleigh Manor Middle School PTA	Bonnie Branch Middle School Mix	C Proposition of the Control of the	Dryanization	
	24.0%	32%	60%	200	6.0%	11,0%	15.0%	48%	30%	2000	508	16.0%	8.0%	4.00	\$ 00%	11.0%	642	246	African American, Black American	
	1.0%	1.0%	2.078				10.0%						2.0%				4.070	1 0%	American PATION Indian	
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FY2018 BALTIMORE CITY GRANTS FINANCIAL AND ATTENDANCE SPREADSHEETS FOR PROGRAMS SUPPORTED WITH COUNTY FUNDS

**FY18 Baltimore City Arts and Culture** 

/X	ノーアンルアン	
411	×	
\$7,478.00	\$14,956	Walters Art Museum
\$5,861.50	\$11,723	Port Discovery Children's Museum
\$7,500.00	\$15,000	National Aquarium, Inc.
\$8,883.00	\$17,766	Maryland Zoological Society, Inc.
\$7,206.00	\$14,412	Maryland Science Center
\$1,916.50	\$3,833	Maryland Historical Society
\$12,070.50	\$24,141	Center Stage Associates, Inc.
\$13,725.00	\$27,450	Baltimore Symphony Orchestra
\$4,825.00	\$9,650	Baltimore Museum of Industry
\$9,459.50	\$18,919	Baltimore Museum of Art
\$2,250.00	\$4,500	American Visionary Art Museum
FY18 Installment	FY18 Award	Applicant Organization

FY18 BCAC Funds Available: \$162,350

# FY18 Baltimore City Arts and Culture Attendance

1,995	153,372	3,462,136	
392	12,933	152,975	Walters Art Museum
190	14,410	254,560	Port Discovery Children's Museum
25	13,590	1,305,895	National Aquarium
172	31,702	430,223	The Maryland Zoo in Baltimore
25	22,658	416,686	Maryland Science Center
5	4,491	55,387	Maryland Historical Society
342	2,128	66,698	Center Stage Associates, Inc.
748	16,625	277,468	Baltimore Symphony Orchestra
12	20,427	173,100	Baltimore Museum of Industry
0	7,400	219,000	Baltimore Museum of Art
84	7,008	110,144	American Visionary Art Museum
Served	Served	Served	Organization
Artists	Individuals	Individuals	
Number of	County	Number of	
	Howard		
	Mutibel of		

#### VII

FY2018 COMMUNITY ARTS DEVELOPMENT GRANTS FINANCIAL AND ATTENDANCE SPREADSHEETS FOR PROGRAMS SUPPORTED WITH COUNTY FUNDS

\$163,558	\$327,116		
\$2,362.50	\$4,725	Project	Vantage House
\$1,250.00	\$2,500	Project	Sundays at Three
\$2,500.00	\$5,000	Project	Silhouette Stages
\$2,094.00	\$4,188	Project	ShowTime Singers
\$2,500.00	\$5,000	Project	Rep Stage
\$2,500.00	\$5,000	Project	Red Branch Theatre Company
\$2,500.00	\$5,000	Project	Misako Ballet Company
\$1,050.00	\$2,100	Project	MannegArt
\$2,250.00	\$4,500	Project	Little Patuxent Review
\$9,000.00	\$18,000	Operating	Kinetics Dance Theatre
\$7,050.00	\$14,100	Operating	Howard County Poetry and Literature Society
\$2,500.00	\$5,000	Project	Howard County Concert Orchestra
\$2,500.00	\$5,000	Project	HopeWorks of Howard County
\$1,195.00	\$2,390	Project	Howard County Chinese School
\$1,270.00	\$2,540	Project	Glen Mar United Methodist Church
\$2,500.00	\$5,000	Project	First Evangelical Lutheran Church
\$12,240.50	\$24,481	Operating	Columbia Pro Cantare
\$19,509.50	\$39,019	Operating	Columbia Orchestra
\$32,331.50	\$64,663	Operating	Columbia Festival
\$32,260.00	\$64,520	Operating	Columbia Center for Theatrical Arts
\$2,500.00	\$5,000	Project	Columbia Bands
\$19,695.00	\$39,390	Operating	Candlelight Concert Society
FY18 Installment	FY18 Award	Type of Grant	Organization

CAD Amount Available: \$327,116
JRT Amount Available: \$18,934
OD Amount Available: \$5,000\*

TOTAL CAD/JRT AVAILABLE: \$351,050

\*awarded but not used. Funds allocated to FY19 Re-Create Ellicott City.

# FY18 Community Arts Development Revenue

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5246,658.00	\$12,950.00	\$33,932.00	\$2,703,523.00	391,596	00.000,720	316,137.00	\$0.00	1	20 2072 2072 02		I			ı	ı				<u> </u>	Vantage House
•	T		ONE? / Sec				-	27,2			-							347.637.000	bree	Sundays at Three
		1	0.354.63					22,300	8	\$2,000.00			0	\$4,860,00				C17 7007 C1		San
		*	\$26,657				1	2000	+	1	ă	01,000,00	\$2,400,00	\$1,456.00			<u> </u>	\$43,865,00	300	S. Political St.
		_	\$53,721				-	61.000		1	1	1	Ī	CONSERVE	\$7,999,00				ngers	ShowTime Sinsers
512,500,00			\$16,541					54.198	5	2000		1		T,				\$130,251.00		Rep Stage
		ľ	295.565	\$357,955,00				55,000	<u> </u>	576506	1		,	1	200,000			S12,961.00	Red Branch Theatre Company	Red Branch
			-					55,000				-			6			100000	Company	Misako Ballet Company
			20.415			255.76		35,000	8	\$6,435.00					25,650,00			200		Wanneder
		-	\$22,855			200 00		Ţ	Philannics		8	33,600.00	\$16,300.00	\$11,768.00				\$9.564.00		
\$4,500.00			\$53,31		\$4.257.00			T	T	14,000		ļ	Γ	5520.00				-	st Review	ittle Patuzatt Review
			\$14,425	\$1,125.00	\$5,781.00			200	5	S		44,000		ļ	27,200	51,677.00	Sardocs	\$25,241.00	e Theatre	Kinetics Dance Theatre
		100000000000000000000000000000000000000	1		\$12,000.00	S2.340		518,000	ಕ.	\$7.500.0	1	٦		Ţ		l		20,000,00	Howard County Poetry and Literature Society	Howard Cour
		2000	201 001	l	Jane Toron			\$14.100	8	\$5,689,00	9	\$3,000,00	59.300.00	517.202.00				***************************************	Howard Coults Condition Character	Howard Log
00'005'ETS			\$69,080		3			30,000		34,000,00	T		\$3,541.00	\$11,474.00				\$13,005.00	be Canada Orchestra	
		\$6,870,00	\$39,441	\$3,000,00	\$3,421,00			ı	T			1							Honewarks of Howard County	Hopewarks c
			\$11,003						56,803,00			1	Section 1					\$7,750.00	Howard County Chinese School	Howard Cour
			\$21,040					\$2,390					Τ	2000					Glen Mar United Methodist Church	Sten Mar Uni
								27.56					\$1.500.00						LIGHT CASTISCHES PROPERTY.	CASSILORS SCH.
\$1,000.00			300					25,000						\$3,399,00	5500.00			SE 376.00	and a subharata Chinash	
		S1 150.00	\$15,275							2000	-	Т	SECOND SEC	\$6,802.00	\$56,660.00			525,581.00	Cantare	Cellinabia Pro Cantare
SUBSPICE.	22,550,00	\$7,294,00	\$142,175	\$3,521.00	\$4,051.00	52,570		\$24.481	3	COMPAN		22,000,00	Т	ľ		\$1,755.00	\$26,022.00	596,982.00	nestra.	Calumbia Orchestra
١	l	1.	\$293,432	\$400.00	\$6,242.00	\$7,148		٦	- 1	2	ľ		2110, 19110	10,000,000			520,000.00	\$68,999.00	hra	Columbia Sestiva
Sandene		1	3436//4		2153	\$1,586			2110,000,00	\$0000		- 1	1	2000000		PA1554775	١.,	\$22,60±.00	Columbia Center for Theatrical Arts	blumbia Cen
20000		20,000	2	30,000	32,136,00			\$84,520	ď	\$30,549.0	-		١,	1			1		25	Columbia Bands
00:00T.665		اہ	475	20000				20.00	É	\$2,500.0		\$7,750.00	S1,116.00	55,268.00	\$16,564.00		\$1,140,00			and contract
\$12,000.00		\$123,00	539.732					T	Animon're	ANGEST/TC	ľ	I.	534,942.00	\$53,315.00			\$1,400.00	201,187.00	Charlestone Company Springs	ad a labor
		\$259.0C	\$235,073		\$5.591.00	7		1	ŀ		t	١,	L	Tub block d'ul	Memoership	Tuition	Contracted	Admissions	Organization	
In-Kind	Capital	Fundralsing	Sub-Total	Other - Miss.	JRT Subsidy Other - Earned		Development Development	HCAC CAD	Civ/County	500	<u> </u>				:					
	_	_									_									

# **FY18 Community Arts Development Attendance**

\$327,116	\$4,725	Sundays at Three \$2,500   63	Silhouette Stages \$5,000 8.	ShowTime Singers \$4,188 49	Rep Stage \$5,000 10	Red Branch Theatre Company \$5,000 91	et Company \$5,000	ManneqArt \$2,100 90	Little Patuxent Review \$4,500 PC	\$18,000	ure Society \$14,100	stra \$5,000	\$5,000	\$2,390	ch \$2,540	First Evangelical Lutheran Church \$5,000 36	Columbia Pro Cantare \$24,481 54	tra \$39,019	\$64,663	r for Theatrical Arts \$64,520	\$5,000	oncert Society \$39,390	Organization Award Ac
	5400 Vantage Point Rd	6258 Soft Shade Way	8792 Endless Ocean Way	4920 Decker Way	10901 Little Patuxent Pkwy	9130-I Red Branch Rd.	5485 Harpers Farm Road, Suite 203	9010 Maier Rd., Unit 104	PO Box 6084	3280 Pine Orchard Lane	10901 Little Patuxent Pkwy, DH 239	PO Box 1653	5457 Twin Knolls Rd, Suite 310	PO Box 1547	4701 New Cut Rd	3604 Chatham Road	5404 Iron Pen Place	8510 High Ridge Road	9190-G Red Branch Road	6655 Dobbin Road Unit #4	PO Box 2713	9030 Red Branch Road, Suite 230	Address
	Columbia, MD 21044	Columbia, MD 21045	Columbia, MD 21045	Ellicott City, MD 21043	Columbia, MD 21044	Columbia, MD 21045	Columbia, MD 21044	Laurel, MD 20723	Columbia, MD 21045	Ellicott City, MD 21042	Columbia, MD 21044	Ellicott City, MD 21041-1653	Columbia, MD 21045	Ellicott City, MD 21041	Ellicott City, MD 21043	Ellicott City, MD 21042	Columbia, MD 21044	Ellicott City, MD 21043	Columbia, MD 21045	Columbia, MD 21045	Columbia, MD 21045	Columbia, MD 21045	Address 2
116,213	100	1387	2897	855	6,677	746	1649	1,000	1,500	6,412	1,624	750	613	1,000	1,285	381	1,837	14067	22,178	38,670	5,000	5,585	00.40
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# FY18 Community Arts Development Diversity

Vantage House	Sundays at Three	Silhouette Stages	ShowTime Singers	Rep Stage	Red Branch Theatre Company	Misako Ballet Company	MannegArt	Little Patuxent Review	Kinetics Dance Theatre	Howard County Poetry and Literature Society	Howard County Concert Circlesus	Harris Course Orchestra	HopeWorks of Howard County	Howard County Chinese School	Glen Mar United Methodist Church	First Evangelical Lutheran Church	Columbia Pro Cantare	Colonible Cicitatio	Columbia Discharter	Columbia Festival	Columbia Center for Theatrical Arts	Columbia Bands	Candlelight Concert Society	C. Carrie and C.	- Constitution	
		ch								ire Society									did				ozo.			S
13.00%	5.00%	did not track	10.00%	10.00%	15.00%	24,00%	10.00%	2000.02	1200%	20,000	7900 50	300.00%	43,00%		5,00%	10.00%	2,000	Zaco c	did not track	18.00%	25.00%	4.00%	ara not water		ilrican Imerican, Black	INDIVIDUAL PARTICIPATION
<u></u>				_			2.00%		7.00.7		1		_	_		-	2,000	3008							American Adian	ATION
_	5,00%		5.00%	1.00%	10.00%	5,00%	2,00%	0.00%	10.00%	1, 100,	7500 21	5.00%	17.00%	90,00%	15.00%	15.00%	10.000	2500 25		7.00%	8,00%	4.00%			Asian American :	
			2.00%	1.00%	10.00%	6.00%	2,00%	2002	7900 C	3	7 00%	2,00%	5.00%		5.00%	*conor		20.00%		4.00%	15.00%	3,00%			tispanic, Latino	
_			1	0,00%		-			2,00%	200	200%				5.00%							2,00.2	100	ŀ	Mexican American, Chicano	
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85,00%	90,00%		83.00%	\$5.00%	55.00%	65,007	70.007	3000	70.00%	80.00%	45,00%	80,00%	33.00%	10.00%	/0.00%	30.00%	7800 33	35,00%		71,00%	47.00%	00.007	2800.28		White or Caucasian	
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								3,00%																	Mative Hawailan, Pacific Islander	
																	_				200%				Puerto Rican	
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#### VIII

### FY2018 JIM ROUSE THEATRE SUBSIDIES SUPPORTED WITH CAD FUNDS FROM HOWARD COUNTY

# FY18 JRT Subsidy Disbursement

			A					
Organization	FY18 Subsidy Award	Installment 1   Installment 2   Installment 3   Install	installment 2	Installment 3	Installment 4	installment 5	liment 4   instaliment 5   instaliment 6   Total Used	Total Used
Columbia Festival*	\$4,192	\$1,586						\$1,586
Columbia Orchestra	\$7,148	\$1,218	\$1,218	\$1,365	\$1,721	\$1,218	\$408	\$7,148
Columbia Pro Cantare	\$2,670	\$1,934.50	\$735.50					\$2,670
	÷1000	60.040						\$2.340
Kinetics Dance Theatre	\$2,340	\$4,54U						÷ 0,00
Misako Ballet Company**	\$2,584	\$1,508	\$885					\$2,393
	\$18,934							\$16,137

\*Columbia Festival did not use all of their JRT funding. The remaining \$2,606 was re-allocated to the FY19 AiE funding pool.

\*\*Misako Ballet Company was issued an incomplete check in FY18. A check for the remaining \$192 was issued in FY19.

Remaining Funds To Disburse	o Disburse
Columbia Festival	\$2,606
Columbia Orchestra	\$0
Columbia Pro Cantare	\$0
Kinetics Dance Theatre	\$0
Misako Ballet Company	\$192**

\$2,798

<--Carryover to FY19 AIE

FY2018 ORGANIZATIONAL DEVELOPMENT GRANTS SUPPORTED WITH CAD FUNDS FROM HOWARD COUNTY

\$163,558	\$327,116		Section Control of the Control of th
\$2,362.50	\$4,725	Project	Vantage House
\$1,250.00	\$2,500	Project	Sundays at Three
\$2,500.00	\$5,000	Project	Silhouette Stages
\$2,094.00	\$4,188	Project	ShowTime Singers
\$2,500.00	\$5,000	Project	Rep Stage
\$2,500.00	\$5,000	Project	Red Branch Theatre Company
\$2,500.00	\$5,000	Project	Misako Ballet Company
\$1,050.00	\$2,100	Project	MannegArt
\$2,250.00	\$4,500	Project	Little Patuxent Review
\$9,000.00	\$18,000	Operating	Kinetics Dance Theatre
\$7,050.00	\$14,100	Operating	Howard County Poetry and Literature Society
\$2,500.00	\$5,000	Project	Howard County Concert Orchestra
\$2,500.00	\$5,000	Project	HopeWorks of Howard County
\$1,195.00	\$2,390	Project	Howard County Chinese School
\$1,270.00	\$2,540	Project	Glen Mar United Methodist Church
\$2,500.00	\$5,000	Project	First Evangelical Lutheran Church
\$12,240.50	\$24,481	Operating	Columbia Pro Cantare
\$19,509.50	\$39,019	Operating	Columbia Orchestra
\$32,331.50	\$64,663	Operating	Columbia Festival
\$32,260.00	\$64,520	Operating	Columbia Center for Theatrical Arts
\$2,500.00	\$5,000	Project	Columbia Bands
\$19,695.00	\$39,390	Operating	Candlelight Concert Society
FY18 Installment	FY18 Award	Type of Grant	Organization
		-	

CAD Amount Available: \$327,116
JRT Amount Available: \$18,934
OD Amount Available: \$5,000\*
TOTAL CAD/JRT AVAILABLE: \$351,050

\*awarded but not used. Funds allocated to FY19 Re-Create Ellicott City.

#### IX

FY2018 OUTREACH HOWARD GRANTS SUPPORTED WITH RE-GRANT FUNDS FROM HOWARD COUNTY

# FY18 Outreach Howard

Applicant Organization	FY18 Award	FY18 Installment
American Visionary Art Museum	\$2,464	\$1,232.00
Baltimore Museum of Industry	\$3,342	\$1,671.00
Baltimore Symphony Orchestra	\$8,959	\$4,479.50
Chesapeake Shakespeare Company	\$17,747	\$8,873.50
Maryland Science Center	\$3,570	\$1,785.00
Maryland Zoological Society, Inc.	\$5,474	\$2,737.00
Port Discovery Children's Museum	\$2,312	\$1,156.00
	\$43,868	\$21,934.00

FY18 OH Funds Available: \$43,868

## FY2018 ARTsites SUPPORTED WITH RE-GRANT FUNDS FROM HOWARD COUNTY

Individual Artist Awards FY18 ARTsites Breakdown of Expenses

\$ 35,000.00	Net Total							
1 2 22 22	•							
\$ 5,000.00	Expense Total	30,000.00	15,000.00 \$ 30,00	\$	15,000.00   \$			
		2,500.00	1,250.00 \$	\$	1,250.00		нсен	Glenn Zweygardt
		2,500.00	1,250.00 \$	\$	1,250.00		HCPSS	Hanna Jubran
		2,500.00	1,250.00 \$	\$	1,250.00	1	НСС	Hanna Jubran
		2,500.00	1,250.00 \$	\$	1,250.00	4.5	NLCC	Craig Gray
		2,500.00	1,250.00 \$	\$	1,250.00	2	ARC	Craig Gray
\$ 211.00	Misc.	2,500.00	1,250.00 \$ 2,500.00	\$	1,250.00	40	НССА	Stephen Klema
\$ 125.00	Trave	2,500.00	1,250.00 \$	\$	1,250.00	Bistro	COPT/AIDA Bistro	David Friedheim
\$ 1,425.00	Brochure Design & Printing	2,500.00	1,250.00 \$	\$	1,250.00	ard Building	George Howard Building	Steven Durow
\$ 85.00	Postage	2,500.00	1,250.00 \$	Ş	1,250.00	brary	Glenwood Library	Jeff Chyatte
		2,500.00	1,250.00 \$	\$	1,250.00	ture Center \$	Robinson Nature Center	Mark Chatterley
\$ 2,534.00	Signage	2,500.00	1,250.00 \$	\$	1,250.00	se \$	Slayton House	Carl Billingsley
\$ 620.00	Liability Insurance	2,500.00	1,250.00 \$ 2,500.00	\$	1,250.00	ry \$	Central Library	Mary Angers
			Jun-18	7	Aug-17			
	Program Expenses	tal	1st Installment 2nd Installment Total	2nd l	t Installment	,,	Site	Artist

Howard County FY18 Re-Grant Funds approved for use for ARTsites, a oneyear outdoor sculpture exhibit at sites throughout the County from August 2017-July 2018.

# **Program Expenses**

1st Installment 2nd Installment Total

Experise rotar	Evanoro Total				Misc.	Travel	Brochure Design & Printing	Postage	Signage	Liability Insurance	
k	^	T	Г		\$	\$	\$	\$	 \$	\$	
	5,000,00				211.00	125.00	1,425.00	85.00	2,534.00	620.00	

#### XII

STATUS: FY15 PAYGO FUNDS DESIGNATED TO LONG REACH ARTS PROGRAMMING

In FY15, HCAC received \$202,450 to support community outreach activities in the Long Reach community.

ARTreach 2015         FY15         7/1/14-6/30/15         See QB, Audit         \$112,048         Artreach Festival, Community Mosaic Mural, Community Announcement, and related activites.           ARTreach 2016         FY16         7/1/15-6/30/16         See QB, Audit         \$73,951         Artreach Festival, Countyard Concert Series, Kidera Sculpture for one year           ARTreach 2016 incurred in FY17         FY17         7/1/2016 Paychex         \$328         Artreach Discourred in FY17         FY17         7/1/2016 Paychex         \$328         Imprint, supplies           ARTreach 2016 incurred in FY17         FY17         7/1/2016         22809         \$129 Stall Spring, water         Artreach Spring, water           ARTreach 2016 incurred in FY17         FY17         8/16/2016         22804         \$125 Crystal Spring, water           ARTreach 2016 incurred in FY17         FY17         7/19/2016         2333         \$2.350         20th Anniversary Mural Artist Fees	Status: 6/30/18 Activity		Date	Check #	Expenses	Item
FY16   7/1/15-6/30/16   See QB, Audit   \$79,551   Artreach Festival, Courtyard incurred in FY17   FY17   7/7/2016   Paychex   \$663   Artreach Director, Amy Poff incurred in FY17   FY17   7/7/2016   Paychex   \$328   Artreach Director, Amy Poff incurred in FY17   FY17   7/7/2016   Paychex   \$328   Artreach Assistant, Sierra Fincurred in FY17   FY17   7/19/2016   22809   \$129   Staples, supplies incurred in FY17   FY17   8/16/2016   22849   \$120   Staples, supplies incurred in FY17   FY17   8/16/2016   22849   \$170   S&R Laundry, table clothes incurred in FY17   FY17   8/16/2016   23014   \$225   Crystal Spring, water incurred in FY17   FY17   7/19/2016   23014   \$225   HMC Display, signage incurred in FY17   7/19/2017   23333   \$2,350   20th Anniversary Mural Arti Machine   FY17   2/14/2017   23333   \$2,350   20th Anniversary Mural Arti Machine   FY17   FY17   2/14/2017   23333   52,350   20th Anniversary Mural Arti Machine   FY17   F	ARTreach 2015	FY15	7/1/14-6/30/15	See QB, Audit	\$112,048	Artreach Festival, Community Mosaic Mural, Community Announcement, and related activites.
FY17 7/1/2016 Paychex FY17 7/1/2016 Paychex FY17 7/1/2016 Paychex FY17 7/1/2016 22809 FY17 7/19/2016 22814 FY17 8/16/2016 22849 FY17 8/16/2016 22864 FY17 7/19/2016 22864 FY17 2/14/2017 23333 FY17 2/14/2017 23333	ARTreach 2016	FY16	7/1/15-6/30/16	See QB, Audit	\$79,551	
FY17 7/7/2016   Paychex   FY17 7/7/2016   17816   17816   FY17 7/19/2016   22809   FY17 7/19/2016   22814   FY17 8/16/2016   22849   FY17 8/16/2016   22864   FY17 7/19/2016   23014   FY17 2/14/2017   23333   FY17 2/14/2017   FY17 2/14/2017   23333   FY17 2/14/2017   FY17 2/14/	ARTreach 2016 incurred in FY17	FY17	7/7/2016	Paychex	\$663	Artreach Director, Amy Poff
FY17 7/7/2016 17816   FY17 7/19/2016 22809   FY17 7/19/2016 22814   FY17 7/19/2016 22849   FY17 8/16/2016 22849   FY17 8/16/2016 22864   FY17 7/19/2016 23014   FY17 2/14/2017 23333   FY17 2/14/2017 2333   FY17 2/14/2017 23333   FY17 2/14/2017 23333   FY17 2/14/2017 23333   FY17 2	ARTreach 2016 incurred in FY17	P17	7/7/2016	Paychex	\$328	Artreach Assistant, Sierra Francis
FY17 7/19/2016 22809 FY17 7/19/2016 22814 FY17 8/16/2016 22849 FY17 8/16/2016 22864 FY17 7/19/2016 23014 FY17 7/19/2017 23333 FY17 2/14/2017 23333	ARTreach 2016 incurred in FY17	PY17	7/7/2016			Imprint, supplies
FY17	ARTreach 2016 incurred in FY17	FY17	7/19/2016			Staples, supplies
FY17 8/16/2016 22849 FY17 8/16/2016 22864 FY17 7/19/2016 23014 FY17 2/14/2017 23333 FY17 2/14/2017 23333	ARTreach 2016 incurred in FY17	FY17	7/19/2016			Crystal Springs, water
FY17 8/16/2016 22864 FY17 7/19/2016 22014 FY17 2/14/2017 23333 FY17 2/14/2017 23333	ARTreach 2016 incurred in FY17	FY17	8/16/2016			S&R Laundry, table ciothes
FY17 7/19/2016 23014 FY17 2/14/2017 23333	ARTreach 2016 incurred in FY17	FY17	8/16/2016			Crystal Spring, water
FY17 2/14/2017 23333	ARTreach 2016 incurred in FY17	FY17	7/19/2016			HMC Display, signage
	Long Reach High School	FY17	2/14/2017			20th Anniversary Mural Artist Fees

STATUS:

Total

Remaining Funds Available

\$6,118 Temporarily Restricted: Long Reach

\$196,332

#### XIII

STATUS: FY15PAYGO FUNDS DESIGNATED TO WEBSITE DEVELOPMENT

FY15 PAYGO Funds Designated for HCAC Website Breakdown of Expenses
In FY15 HCAC received PAYGO Funds of which \$80,000 was designated to develop a new website to include a county-wide on-line
arts calendar of events. HCAC contracted with local web developer NextLOGIC to design, build and launch the site.

STATUS AS OF 6/30/18				
Vendor	Check No.	Payment	Date It	Item
NEXTlogik	17728	\$18,133	9/16/2015 W	9/16/2015 Website Development Payment 1 of 3
Gray Pictures	22381	\$485	1/19/2016 0	1/19/2016 Copywriter Deposit
SearchWP	17785	\$129	2/13/2016 Si	2/13/2016 SearchWPPlugin
Modern Tribe	17785	\$596	2/13/2016 Plugin	lugin
CLKBANK	17785	\$40	2/13/2016 Plugin	lugin
NEXTlogik	22505	\$18,133	3/1/2016 W	3/1/2016 Website Development Payment 2 of 3
Gray Pictures	22855	\$4,365	8/16/2016 C	8/16/2016 Copywriter Final Payment
Comm&Web Coordinator	Paychex	\$701	s x \$15 07/01/15-6/30/2016 H	\$701 s x \$15 07/01/15-6/30/2016 Hourly staff to administer and coordinate project Actual
Comm&Web Director	Paychex	\$1,939	\$1,939 @ \$17/hr 7/01/16-12/17/16	
NEXTlogik	23199	\$18,133	12/20/2016 V	12/20/2016 Website Development Payment 3 of 3
Sendgrid	23081	\$12	11/21/2016 S	11/21/2016 SendgridNewsletterservice
Woo Commerce	23192	\$29	12/20/2016 V	12/20/2016 WooCommerce - Extension
Woo Commerce	23192	\$79	12/20/2016 V	12/20/2016 WooCommerce - Themes
Sendgrid	23192	\$10	12/20/2016 S	12/20/2016 SendgridNewsletterservice
Sendgrid	23211	\$10	1/17/2017 S	1/17/2017 Sendgrid News letters ervice
SearchWP	23211	\$77	1/17/2017 S	1/17/2017 SearchWPPlugin Renewal
Sendgrid	23343	\$10		2/28/2017 SendgridNewsletterservice
Senderid	23354	\$10		3/16/2017 SendgridNewsletterservice
Sendgrid	23326	\$10		2/14/2017 SendgridNewsletterservice
Sendgrid	23500	\$10	4/25/2017 5	4/25/2017 SendgridNewsletterservice
ModernTribe	23192	\$312	12/20/2016	12/20/2016 ModernTribe Events Calendar License reimb to Pperna
NewsletterPro	23500	\$45		4/25/2017 Newsletterpro Plugin
Pam Perna	23588	\$71		5/20/2017 Travel Reimbursement
Total		\$63,340		

STATUS OF FY15 PAYGO FUNDS FOR WEBSITE: \$16,660.12 Temporarily Restricted for Website Enhancement, Services, Update or Redesign

#### XIV

#### FY2018 HOWARD COUNTY ARTS COUNCIL AUDITED STATEMENT - DRAFT

#### THE HOWARD COUNTY ARTS COUNCIL, INC.

### FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT

JUNE 30, 2018 AND 2017

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#### Independent Auditor's Report

To the Board of Directors of The Howard County Arts Council, Inc. Columbia, MD

We have audited the accompanying financial statements of The Howard County Arts Council, Inc. (a nonprofit organization) which comprise the statements of financial position as of June 30, 2018 and 2017, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independent Auditor's Report The Howard County Arts Council, Inc. Page Two

#### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Howard County Arts Council, Inc. as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Columbia, MD November XX, 2018

# THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF FINANCIAL POSITION JUNE 30, 2018 AND 2017

	2018	2017
<u>ASSETS</u>		
CURRENT ASSETS		
Cash and cash equivalents	\$ 287,181	\$ 278,794
Cash and cash equivalents - board designated	36,033	36,819
Total cash and cash equivalents	323,214	315,613
Grant receivable	-	7,500
Pledges receivable	43,000	-
Certificates of deposit	22,670	22,649
Prepaid expenses	6,371	6,284
Total Current Assets	395,255	352,046
OTHER ASSETS		
Property and equipment, net	39,168	49,322
Investments - board designated reserve fund	388,422	355,070
Interest in assets held by the Community Foundation of		
Howard County	123,319	114,573
Total Other Assets	550,909	518,965
10.00	,	
TOTAL ASSETS	\$ 946,164	\$ 871,011
LIABILITIES AND NET ASSE	<u>rs</u>	
CURRENT LIABILITIES		
Accounts payable	\$ 3,675	\$ 1,323
Accrued expenses	26,552	28,416
Deferred revenue	66,092	50,820
Total Current Liabilities	96,319	80,559
OTHER LIABILITIES		
Security deposits	3,878	4,139
Total Liabilities	100,197	84,698
NET ASSETS		
Unrestricted	248,157	260,815
Board designated	424,455	391,889
Total Unrestricted	672,612	652,704
Temporarily restricted	110,358	71,132
Permanently restricted	62,997	62,477
Total Net Assets	845,967	786,313
TOTAL LIABILITIES AND NET ASSETS	\$ 946,164	\$ 871,011

#### THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE AND SUPPORT	m 212.006	\$ 709,700	s -	\$ 1,023,595
Grants	\$ 313,895 48,800	\$ 709,700	.9 -	48,800
Contributions	,	-		96,958
Special events	96,958	-	-	220,766
Camp registrations, rental income, and other	220,766	-	-	206,703
In-kind contributions	206,703	-	-	3,737
Interest income	3,737	-	-	10,006
Other income	10,006	· (/70 700)	-	10,000
Net assets released from restrictions	678,700	(678,700)		1,610,565
Total Revenue and Support	1,579,565	31,000	-	1,010,303
EXPENSES				
Program services				
Grant awards	640,950	-	-	640,950
Art center	486,935	-	-	486,935
Community services	153,880	-	-	153,880
Special projects	81,937_			81,937
Total Program Services	1,363,702	-	-	1,363,702
Support services				
Fundraising	121,214	<b>-</b>	-	121,214
Management and general	74,454			74,454
Total Support Services	195,668		_	195,668
Total Expenses	1,559,370	-		1,559,370
CHANGE IN NET ASSETS FROM OPERATIONS	20,195	31,000	-	51,195
OTHER CHANGES Unrealized loss on investments	(287)	-	•	(287)
Gain on assets held by the Community Foundation		8,226	520	8,226
of howard county	(287)	8,226	520	7,939
Total Other Changes	(201)	0,220	320	
CHANGE IN NET ASSETS	19,908	39,226	520	59,134
NET ASSETS, beginning of year	652,704	71,132	62,477	786,313
NET ASSETS, end of year	\$ 672,612	\$ 110,358	\$ 62,997	\$ 845,447

#### THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2017

	Un	restricted		mporarily estricted		anently tricted		Total
REVENUE AND SUPPORT	•	205 522	\$	660,266	\$	_	\$	965,798
Grants	\$	305,532	Ф	000,200	Φ		Ψ	60,561
Contributions		60,561		-		-		101,715
Special events		101,715		-				238,725
Camp registrations, rental income, and other		238,725		-		-		214,168
In-kind contributions		214,168		-		-		2,869
Interest income		2,869		-		•		2,809
Other income		259		-		-		237
Net assets released from restrictions		696,422		(696,422)				1,584,095
Total Revenue and Support		1,620,251		(36,156)		-		1,564,095
EXPENSES								
Program services								
Grant awards		605,734		-		-		605,734
Art center		410,304		-		-		410,304
Community services		232,551		-		•		232,551
Special projects		87,904				-		87,904
Total Program Services		1,336,493		-		-		1,336,493
Support services								
Fundraising		119,698		-		-		119,698
Management and general		121,373						121,373
Total Support Services		241,071		-		-		241,071
Total Expenses		1,577,564						1,577,564
CHANGE IN NET ASSETS FROM OPERATIONS		42,687		(36,156)		-		6,531
OTHER CHANGES Unrealized gains on investments		(1,481)		-		-		(1,481)
Gain on assets held by the Community Foundation				10,721		_		10,721
of howard county		(1,481)		10,721				9,240
Total Other Changes		(1,461)		10,721				3,570
CHANGE IN NET ASSETS		41,206		(25,435)		-		15,771
NET ASSETS, beginning of year		611,498		96,567		62,477		770,542
NET ASSETS, end of year	_\$_	652,704	\$	71,132	\$	62,477	\$	786,313

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2018

				E.	ROGRA	PROGRAM SERVICES						SUPPORT SERVICES	ERVIC	ES		
•									<b>i-</b>	Total			Man	Management		
				Art	Ĉ	Community	Special	_	Pr	Program				and		Total
	Gran	Grant Awards		Center	S	Services	Projects	ຊ	Se	Services	Func	Fundraising	g	General	Δì	Expenses
Personnel expenses				1	,	,				1	6	000 77	ŧ	17 804	₽	356.070
Salaries	Ś	21,364	64	185,156	<b>;</b>	64,093	A	21.55¢	æ	116.167	9	40,467	9	100*/-	÷	2000
Daynoll towes		1.671		14,481		5,013		1,671		22,836		3,620		1,392		27,848
Description benefits		2.775		19,717		6,825		2,275		31,092		4,929		1,896		37,917
Complexes retirement alon		200		1.936		670		223		3,052		484		187		3.723
Calcated Demonsol Expenses		25 533	ŀ	221.290		76.601	``	25,533		348,957		55,322		21,279		425,558
Subtotal reformed Expenses		777		'		•		,		1		,		20,508		20,508
Accounting								0.354		40 505		4 190		1		46.585
Artist and juror tees		1,600		34,341		107.		404		1767		1 073		418		8,258
Bank and credit card fees		CV4		4,291		1,400		7 6		476.00		2003		15.710		53,098
Contract services		12,000		16,394		3,451		3		54,540		, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		15,110		2000
Denreciation and amortization		779		6,751		2,337		779		10,646		1,688		649		12,983
Thes meetings and travel		502		11,617		2,459		632		15,210		2,915		999		18,790
Foriument		475		4,119		1,426		475		6,495		1,030		396		7,921
Chante dielumend		585.799		2,600		21,150		30,600		640,149		1		1		640,149
Transport		444		3.848		1.332		444		6,068		362		370		7,400
Miscallengers		26		225		78		76		355		98		384		795
Miscellations  Occurrence willitian and maintenance		12 402		107,486		37,207		12,402		169,497		26,871		10,335		206,703
Office cumiles and expense		657		16,516		1,982		733		19,888		4,171		2,420		26,479
Oritor supplies are expense.		. 1		4.606		481		18		5,191		3,437		288		8.916
Denting and conving		•		14,666		3,177		722		18,565		13,041		484		32,090
Filling and Copying Drofessional fees		,		37,925				•		37,925		ı		,		37,925
Densire and maintenance		168		1,456		504		168		2,296		364		140		2,800
Nepaus and maintrance Telephone		70		604		209		70		953		151		58		1,162
					ŀ				,		ı		•	74 45	6	1 550 270
TOTAL EXPENSES	64	640,950	φ    	486,935	S	153,880	4	81,937	69	1,363,702	S	121.214	A	47,47	9	0/2,855,1

The accompanying notes are an integral part of these financial statements.

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2017

	Total	Expenses	328,637	75 564	+0C,C2	34,906	2,730	391,857	16,498	57,962	7,448	84,748	15.876	10 177	77101	4,930	653,479	8,162	4,928	214,168	24.976	10.560	10,000	50,211	31,200	4,927	5,486		\$ 1,577,564
i		1	2		>	وب	<i>L</i> :	55	8		72	5		. 0	9 5	115	1	383	42	80	2	. 08	2 1	9	,	140	438	 	11 18
CES	Management and	General	16.432		14,1	1,746	137	19,725	16,498		372	54,905	7 541	917	o •			ñ	3,864	10,708	4	3.080	ָרְיָּרָהְ מינית	1,570		_	4		121,373
SERVI	ž		v	,																									8
SUPPORT SERVICES		Fundraising	£07 CA	000	3,308	4.538	355	50.924	1	8,264	896	6.221	370	200	7,485	1,050	•	1,013	•	28 163	5 736	0000	2,/20	9,380	1	364	439	ì	119,698
		Fur	v	•																									\$
	Total Program	Services	780.037	1015/07 1015/07	20,866	28,622	2.238	321,208	ì	49 698	6 108	23,622	420,04	0/5'/	7,021	3,791	653,479	6,766	1.064	175 207	7000	17071	201.5	19,261	31,200	4.423	4 600	``.	1,336,493
	Α.	S	ı	,																									s,
	Special	Projects	16 423	704,01	1,272	1,745	137	19.586	. <b>"</b>	200 02	CLE	415	210	459	420	115	30,000	883	;	302 01	10,706	000	8 4	3,458	•	140	97.6	272	87,904
	O.	А	6	9																									64
PROGRAM SERVICES	Community	Services	7000	410,60	5,344	7.330	573	192 68		ı	1 575 1	1,560	12,399	1,755	2,694	485	72.726	1.643	) }	1 27	45,72	7.45/	286	6,644		288	600	823	232,551
COGRA	غ	S		n																									S
P	ţ	Center		161,032	12.469	17 104	1 227	101 047	71.7.1	, ,	27,472	3,650	5,263	4,650	3,431	3,029	•	3 704	1064	1,004	103,872	13,963	3,082	9.159	31 200	2 500	9900	1,372	410,304
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	į	Awards		23,004	1 781	2,443	£,4	171	21 <del>+1</del> 12	' ;	2,000	521	5,250	526	476	162	550 753	525	0.00	• ;	14,992	819	•	•	1	1 10	C61	2,085	605,734
		74		64																									↔
			Personnel expenses	Salaries		Fayrou taxes	Employee benefits	Employee retirement plan	Subtotal Personnel Expenses	Accounting	Artist and juror fees	Bank and credit card fees	Contract services	Depreciation and amortization	Dues meetings and travel	Comment Comment		Grants dispursed	Insurance	Miscellaneous	Occupancy, utilities and maintanance	Office supplies and expense	Postage and delivery	District and According	Finding and copying	Professional rees	Repairs and maintenance	Telephone	TOTAL EXPENSES

#### THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF CASH FLOWS YEARS ENDED JUNE 30, 2018 AND 2017

	 2018		2017
CASH FLOWS FROM OPERATING ACTIVITIES			
Change in net assets	\$ 59,134	\$	15,771
Adjustments to reconcile net income to net cash			
provided by operating activities:			
Depreciation and amortization	12,983		15,876
Gain on assets restricted for long-term use	(8,226)		(10,721)
Unrealized (gain) loss on investments	287		1,481
Changes in operating assets and liabilities:			
Decrease (increase) in assets			
Grants receivable	7,500		(2,500)
Pledges receivable	(43,000)		
Certificates of deposit	(21)		(19)
Prepaid expenses	(87)		(836)
Assets held by the Community Foundation of Howard County	(8,746)		(10,721)
Increase (decrease) in liabilities			
Accounts payable	2,352		503
Accrued expenses	(1,864)		4,498
Deferred revenue	15,272		(860)
Security deposits	 (261)		154
Net Cash Provided by Operating Activities	 35,323		12,626
CASH FLOWS FROM INVESTING ACTIVITIES			
Acquisition of property and equipment	(2,829)		(12,359)
Sales of investments	-		120,000
Purchases of investments	 (33,639)		(192,710)
Net Cash Used for Investing Activities	(36,468)		(85,069)
CASH FLOWS FROM FINANCING ACTIVITIES			
Gain on assets restricted for long-term use	 8,226		10,721
Net Cash Provided by Financing Activities	 8,226		10,721
NET INCREASE IN CASH AND CASH EQUIVALENTS	7,081		(61,722)
CASH AND CASH EQUIVALENTS, beginning of year	315,613		377,335
CASH AND CASH EQUIVALENTS, end of year	\$ 322,694	_\$_	315,613

#### NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION

Established in 1981 as a not-for-profit corporation, The Howard County Arts Council, Inc. (the "Council") was formed by a resolution of the County Council of Howard County, Maryland, to foster the arts and cultural development in the Howard County community. The Council also administers state and county grants to qualifying organizations that promote the arts, art education, and culture.

The Council provides the following program services:

Grant Awards - To advance and support the arts, the Council administers the following six grant programs: Community Arts Development, Artists-in-Education, Baltimore City Arts and Cultural Organizations, Organizational Development, Outreach Howard and the Jim Rouse Theatre Subsidy Program. A volunteer Artistic Review Panel is charged with evaluating all grant applications received from eligible organizations. The board of directors votes on the panel's recommendations and has final approval of the grant awards.

Art Center - To encourage an active and supportive relationship between artists and the public, the Council manages a multi-purpose arts center, which provides affordable studio and meeting space to artists, a black box theatre and dance studio for performances and rehearsals, classrooms for arts education, and two exhibit spaces for the display of various forms of visual art work.

Community Services - To foster and promote the arts, the Council maintains a website that promotes upcoming programs and performances, develops partnerships to advance the arts, publishes a quarterly newsletter, offers awards and scholarships, and provides various resources, technical assistance, advice and guidance on artistic development and art education.

Special Projects - To ensure that the arts are accessible to all citizens, the Council develops programs that reach out to underserved or new audiences. These programs may be ongoing or one-time pilot projects.

#### NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### Basis of Accounting

The financial statements of the Council have been prepared using the accrual basis of accounting. Therefore, revenue and related assets are recognized when earned and expenses and related liabilities are recognized as the obligations are incurred.

(continued)

#### NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES- continued

#### Financial Statement Presentation

Financial statement presentation follows Financial Accounting Standards Board ("FASB") Accounting Standards Codification ("ASC") Topic Not-for-Profit Entities. In accordance with the topic, net assets, revenue, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Council and changes therein, are classified and reported as follows:

Unrestricted Net Assets - Net assets not subject to donor-imposed restrictions.

Temporarily Restricted Net Assets - Net assets subject to donor-imposed restrictions that will be met by either actions of the Council and/or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and are reported in the statement of activities as net assets released from restrictions.

Permanently Restricted Net Assets - Net assets subject to donor-imposed stipulations that they be maintained permanently by the Council.

#### Cash and Cash Equivalents

The Council considers all highly liquid investments with original maturities of three months or less to be cash equivalents. Money market accounts held in accounts that are professionally managed by investment advisors are reported in investments.

The Council maintains its cash balances in bank deposit accounts which are insured by the Federal Deposit Insurance Corporation up to \$250,000. At times, the accounts may exceed these limits. The Council believes it is not exposed to any significant credit risk on cash or cash equivalents.

#### Pledges and Grants Receivable

Pledges and Grants receivable are stated at the amount management expects to collect from balances outstanding at year end. Annually, management determines if an allowance for doubtful accounts is necessary based upon review of outstanding receivables, historical collection of information and existing economic conditions. Accounts deemed uncollectible are charged off based on specific circumstances of the parties involved. Based on management's evaluation of uncollectible accounts at the end of the year, bad debts are provided for on the allowance method. Management expects to collect all outstanding receivables. Therefore, no allowance for doubtful accounts was established as of June 30, 2018 and 2017.

(continued)

#### NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - continued

#### Property and Equipment

Property and equipment are stated at cost or, if donated, at fair value as of the date of donation. The Council capitalizes all property and equipment with a cost basis greater than \$500 and a useful life greater than one year. Expenditures which extend the useful life of an asset are capitalized while repairs and maintenance are expensed. Depreciation and amortization is provided using the straight-line method over the estimated useful lives of the assets as follows:

Furniture, fixtures and equipment Leasehold improvements

5-7 years 10-20 years

#### Investments

Investments are accounted for at fair value and consist of money market funds and certificates of deposit, which are maintained in an investment brokerage account. The fair value of certificates of deposit held in brokerage accounts is based on their quoted market price, and is provided by the Council's investment fund manager. Interest and dividends are recognized as earned. Unrealized and realized gains and losses on the fair value of investments are recognized in the statement of activities in the period in which such changes occur.

#### Deferred Revenue

Deferred revenue consists of unearned registration fees received in advance for participation in the summer camp programs held by the Council.

#### Revenue Recognition

The majority of revenue is received as either grants from both the state and local government, or as contributions from corporations and individuals, and is recognized when awarded by the granting authority. Grants and contributions received with donor restrictions are recorded as temporarily or permanently restricted revenue based on the donor's intent. Expirations of temporary restrictions are reported as reclassifications from temporarily restricted net assets to unrestricted net assets. Additionally, unexpended funds received from government agencies may be due back to the funding authorities, unless the funding authority allows the Council to retain such excess. For the years ended June 30, 2018 and 2017, there were no unexpended funds due back to granting authorities. Camp registrations is recognized on pro-rata basis through the duration of the related camp. Rental income is recognized in the month to which the revenue relates

(continued)

#### NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - continued

#### **Agency Transactions**

The Council receives grants and contributions from government and private sources for purposes of furthering the Council's stated mission: to serve the citizens of Howard County, Maryland, by fostering the arts, artists and arts organizations. Funds received and distributed by the Council for purposes for which it acts as an agent, trustee or intermediary for resource providers are not included in the statement of activities in cases where the Council does not have discretion or variance power over the distributions.

#### Donated Facilities

The Council receives donated facilities from the Howard County government, which is reported as an in-kind contribution and rent expense in the statement of activities in the period in which such facilities are used. The estimated fair rental value of donated facilities is based on an estimated market rental rate and the allocated utilities, facilities, and maintenance costs from the County.

#### Functional Expense Classification

The costs of providing various programs and other activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among the program and supporting services that benefited from such costs.

#### Use of Estimates

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

#### NOTE C - INCOME TAXES

501(a) of the Internal Revenue Code. The Council is, however, subject to tax on business income unrelated to the Organization's exempt purpose. No provision for income taxes is reflected in the accompanying financial statements for the years ended June 30, 2018 and 2017, since the Council had no taxable income from unrelated business activities

The Council recognizes the effect of income tax positions only if those positions are more likely than not of being sustained. The Council does not believe its financial statements include any uncertain tax positions.

(continued)

#### NOTE C - INCOME TAXES - continued

The Council's information returns are subject to examination by the Internal Revenue Service for a period of three years from the date they were filed, except under certain circumstances. The Council's information returns for the years ended June 30, 2015 through 2017 are open for a tax examination by the Internal Revenue Service, although no request has been made as of the date of these financial statements.

#### NOTE D - PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of June 30:

	2018	2017
Leasehold improvements Furniture, fixtures and equipment	\$ 510,026 94,031 37,517	\$ 510,026 91,202 37,517
Website	641,574	638,745
Less accumulated depreciation and amortization Property and Equipment, Net	\$\frac{(602,406)}{39,168}	(589,423) \$ 49,322

Depreciation and amortization expense was \$12,983 and \$15,876 for the years ended June 30, 2018 and 2017, respectively.

#### NOTE E - INVESTMENTS AND FAIR VALUE MEASUREMENTS

FASB ASC 820, Fair Value Measurements and Disclosures, establishes a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). Level 1 of the fair value hierarchy under FASB ASC 820 is described as inputs to the valuation methodology that are unadjusted quoted prices for identical assets or liabilities in active markets that the Council has the ability to access.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The three levels of the fair value hierarchy are described as follows:

Level 1 Inputs are based on unadjusted quoted prices for identical assets traded in active markets that the Council has the ability to access.

(continued)

#### NOTE E - INVESTMENTS AND FAIR VALUE MEASUREMENTS- continued

Level 2 Inputs are based upon quoted prices for similar assets in active markets, quoted prices for identical or similar assets in inactive markets, or model based valuation techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data.

Level 3 Inputs are unobservable and significant to the fair value measurement.

The following valuation methods may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The Council's investments in money markets funds are valued by carrying amount, which approximates fair value. The fair value of certificates of deposit and the interest in assets held by the Community Foundation of Howard County (the "Foundation") have been provided by the Council's investment managers and the Foundation, respectively, and use a variety of pricing sources to determine market valuations, including indexes for each sector of the market.

#### Investments

The following tables set forth by level, within the fair value hierarchy, the Council's investments at fair value on a recurring basis as of June 30, 2018 and 2017, respectively:

#### Assets at Fair Value as of June 30, 2018

	L	evel 1	<u>r</u>	Level 2	Leve	el 3	 Total
Certificates of deposit Money market funds	\$	- 44,461	\$	343,962	\$	-	\$ 343,962 44,461
Interest in assets held by the Foundation		-		123,839		-	 123,839
Total assets at fair value	\$	44,461	\$	467,801	\$	-	 512,262

(continued)

#### NOTE E - INVESTMENTS AND FAIR VALUE MEASUREMENTS - continued

Assets at Fair Value as of June 30, 2017

	L	evel l	]	Level 2	Leve	el 3	Total
Certificates of deposit Money market funds	\$	55,821	\$	299,249 -	\$	<u>-</u>	\$ 299,249 55,821
Interest in assets held by the Foundation		-		114,573		-	114,573
Total assets at fair value	\$	55,821	\$	413,822	\$	H	\$ 469,643

Unrealized gains (losses) on these investments totaled \$7,509 and \$9,240 for the years ended June 30, 2018 and 2017, respectively.

#### NOTE F - BOARD DESIGNATED NET ASSETS

The board of directors set aside four separate bank accounts for the purpose of segregating designated funds for the re-grants program, Jim Rouse Theatre (JRT) Subsidies, JRT equipment fund, and the studio escrow.

To ensure the long-term viability of the Council, an investment account was also established by the board of directors for rainy day working capital reserves to be utilized by the Council in the case of an emergency. As of June 30, 2018 and 2017, the aggregate total balance amounts of the board designated cash and investment accounts were as follows:

	2018	2017
Cash Investments Total	\$ 36,033 388,422	\$ 36,819 355,070
	\$ 424,455	\$ 391,889

(continued)

#### NOTE G - TEMPORARILY RESTRICTED NET ASSETS

For the years ended June 30, 2018 and 2017, temporarily restricted net assets were designated for the following:

the tonowing.	 2018	2017		
Head start program Various programs and projects Re-grants to other non-profit organizations	\$ 7,500 35,500	\$	12,500	
and special projects  Accumulated earnings in endowment fund	7,036 60,842		6,536 52,096	
Total	\$ 110,878	\$	71,132	

#### NOTE H – PERMANENTLY RESTRICTED NET ASSETS

The board has also invested \$25,000 in the assets held by the Community Foundation of Howard County (the "Foundation") to be designated for the Howard County Arts Council Future for the Arts Fund endowment and is classified as permanently restricted in the accompanying statements of financial position. For the years ended June 30, 2018 and 2017, permanently restricted net assets consisted of the following:

		2017		
Board designated endowment  Donor designated endowment	\$	25,000 37,997	\$	25,000 37,477
Total	\$	62,997	\$	62,477

#### NOTE I - AGENCY TRANSACTIONS

The Council re-grants designated funds from the Howard County government and the Maryland State Arts Council in accordance with the grant award contract with those organizations. Any funds received and distributed by the Council for which the Council has no variance power were not included in the Council's statements of activities. For the years ended June 30, 2018 and 2017, there were no grants awarded for which the Council did not have variance power.

#### NOTE J - DONATED FACILITIES

The Council leases office, exhibit, studio, performance hall, and meeting space in the Howard County Center for the Arts for an annual rent of one dollar under an operating lease with Howard County, Maryland. The lease expires on June 30, 2017, and provides for annual extensions thereafter on agreement of the parties involved. The lease may be terminated at the discretion of either party with 60 days written notice.

(continued)

#### NOTE J - DONATED FACILITIES - continued

For the years ended June 30, 2018 and 2017, the value of donated rent and utilities was estimated at \$206,703 and \$214,168, respectively.

#### NOTE K - SUBLEASES

As per the lease agreement established with the Howard County government, the Council may sublease building space to artists and related organizations. Such space consists of studios, classrooms, a theatre, and meeting rooms, which are subleased to tenants under operating lease agreements with varying terms up to June 30, 2017. For the years ended June 30, 2018 and 2017, rent received by the Council under the subleases totaled \$100,482 and \$104,219, respectively.

#### NOTE L - RETIREMENT PLAN

The Council established a retirement savings plan which covers all eligible employees. Employees are permitted to contribute up to the maximum amount prescribed by law. The Council is required to make dollar-for-dollar matching contributions of up to 3% of compensation for each employee making salary-reduction contributions under the SIMPLE Plan (Savings Incentive Match Plan for Employees). The Council may, however, elect out of this requirement or reduce the contribution amount provided, within a reasonable time before the annual election period. Eligible employees are notified of the decision to make one of the other permissible employer contributions in which the minimum matching contribution may not go below one percent. For the years ended June 30, 2018 and 2017, the Council's contributions to the SIMPLE Plan totaled \$3,723 and \$2,730, respectively.

#### NOTE M - ASSETS HELD BY COMMUNITY FOUNDATION OF HOWARD COUNTY

The Community Foundation of Howard County (formerly, the Columbia Foundation) holds the Howard County Arts Council's Future for the Arts Fund (the "Fund"), an endowment established in 1999 under an agreement between the Howard County Arts Council and the Community Foundation of Howard County (the "Foundation").

Since the Council has a beneficial interest in those funds, the transaction is considered reciprocal. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence of donor-imposed restrictions. Funds held by the Foundation consist of both donor designated endowment funds and board designated endowment funds.

(continued)

### NOTE M – ASSETS HELD BY COMMUNITY FOUNDATION OF HOWARD COUNTY - continued

Return objectives and spending policy

The Foundation will hold the permanently restricted endowment principal in perpetuity and invest the assets to provide income to the Council. The Foundation has the authority to redirect the monies accumulated in the Fund should the Council discontinue operations. The permanently restricted contributions are recorded by both the Foundation and the Council since contributions are received by the Council and remitted to the Foundation. Per the agreement, the annual distributions available to the Council will be 5% of the market value of the Fund's assets as of December 31 of the preceding year, subject to specified conditions and limitations. The Council has the option to reinvest these funds or place them in the operating account and are classified as temporarily restricted due to time restrictions. Currently, these funds are being reinvested. The endowment assets are managed in accordance with the investment policy established by the Foundation.

The board of directors has authorized funds to be added to the Howard County Arts Council's Future for the Arts Fund endowment from reserves. The accumulated board designated endowment assets totaled \$25,000 as of both June 30, 2018 and 2017.

The accumulated earnings on both the board designated endowment assets and the donor designated permanently restricted net assets are reported as temporarily restricted net assets. These accumulated earnings are available only in accordance with the spending policy established with the Foundation.

The accumulated interest, dividends, and net appreciation in fair value of assets held by the Foundation totaled \$52,096 and \$41,735 as of June 30, 2018 and 2017, respectively.

Endowment net assets consist of the following as of June 30, 2018:

	Board Endowment	Accumulated Earnings and Appreciation in fair value	Permanently Restricted	Total
Interest in assets held by the Foundation	<u>\$ 25,000</u>	\$ 60,322	<u>\$ 37,997</u>	<u>\$ 123,319</u>

(continued)

## NOTE M – ASSETS HELD BY COMMUNITY FOUNDATION OF HOWARD COUNTY - continued

Endowment net assets consist of the following as of June 30, 2017:

	Board Endowment		Earr App	umulated nings and preciation air value	nanently stricted	Total	
Interest in assets held by the Foundation	\$	25,000	<u>\$</u>	52,096	\$ <u> 37,477</u>	\$	114,573

The change in endowment net assets for the year ended June 30, 2018 was a follows:

	Board Endowment		Ea Ap	cumulated rnings and opreciation fair value		ermanently Restricted	 Total
Beginning of year, June 30, 2018	\$	25,000	\$	52,096	\$	37,477	\$ 114,573
Net appreciation on fair value of investments		pro.		8,226	_	520	 8,746
End of year, June 30, 2018	\$	25,000	\$	60,322	\$_	37,997	\$ 123,319

The change in endowment net assets for the year ended June 30, 2017 was a follows:

	_ <u>E</u>	Board ndowment	Ea Ar	cumulated rnings and opreciation fair value	ermanently Restricted	 Total
Beginning of year, June 30, 2016	\$	25,000	\$	41,375	\$ 37,477	\$ 103,852
Net appreciation on fair value of investments				10,721	 -	 10,721
End of year, June 30, 2017	\$	25,000	\$	52,096	\$ 37,477	\$ 114,573

(continued)

### NOTE M – ASSETS HELD BY COMMUNITY FOUNDATION OF HOWARD COUNTY - continued

Unrestricted net assets are reflected as board endowment and temporarily restricted net assets are reflected as accumulated earnings and appreciation in fair value on the above tables pertaining to the assets held by the Foundation.

#### NOTE N - SUBSEQUENT EVENTS

In preparing these financial statements, the Council has evaluated events and transactions for potential recognition or disclosure through November XX, 2018, the date the financial statements were available to be issued. There were no additional events or transactions that were discovered during the evaluation that required further recognition or disclosure.