

ARTsites 2022

Integrating art into community life and energizing Howard County's public spaces with distinctive and innovative sculptures that invite contemplation and start conversations

12 Sites

12 Sculptures

In place through July 2023

Get out and experience ARTsites today!

ARTsites 2022 Permanent & Extended ARTsites Installations

Horowitz Visual & Performing Arts Center,
Howard Community College

- A - The Cycle • Hanna Jubran
- B - Autumn Amber • Glenn Zweygardt
- C - Basalt Man • Glenn Zweygardt

The Mall in Columbia

- D - Getting the Band Back Together • Ed Kidera

Visit Howard County Welcome Center

- E - Aubergine • Jan Kirsh

James & Anne Robinson Nature Center

- F - Totem • Marc Robarge
- G - Insect House • Elliott Hamilton

Clarksville Commons

- H - The Door in the Woods • Chris Plaisted
- I - The Pleiades • Charles Pilkey

Download an ARTsites audio guide:



Contact the Arts Council for information on ARTsites pricing and sales

Howard County Arts Council
8510 High Ridge Road, Ellicott City, MD 21043
410-313-2787 | hocoarts.org

ARTsites presented by:



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A year-long outdoor public art exhibit in Howard County, Maryland



1 **Waiting on a Train of Thought** • Charlie Brouwer

Gary J. Arthur Community Center
Locust wood, deck screws, preservative stain; 5'10"x8'x5'
 Charlie Brouwer is an artist looking for beauty, truth, and goodness, universal things that connect us all. He hopes his work encourages others to continue their own search for meaning. *Waiting on a Train of Thought* depicts an ordinary situation which can be interpreted in a variety of ways.

2 **Solar Hope** • Paul Steinkoenig

Clarksville Commons
Welded steel, glass blocks, solar panels, solar lights; 3'x2'9"x7'4"
 During the day, the steel and glass structure and solar panels of *Solar Hope* draw the eye, while at night the glow from the sculpture's stacked lights takes center stage. A proponent of harnessing the sun for power, Steinkoenig sees his sculpture as a beacon of hope as we strive to become more cooperative partners with nature.

3 **Angular Separation** • Hanna Jubran

Howard County Public School System Administration Building
Steel and paint; 8'x4'x6'
 Hanna Jubran dreams of an art of balance, of purity, and of serenity; an art that is devoid of troubling or depressing subject matter. While the elements of his sculpture are highly abstract, they depict the separation of Earth and celestial bodies in motion and reflect Jubran's concerns about nature, society, and technology.

4 **Helix** • Jeffrey Chyatte

Howard County Government, George Howard Building
Brushed aluminum; 6'5"x2'8"x2'6"
 This double helix is about the interplay of matter and form, science, and nature. DNA is the basis for life, growth, death, and the inevitable rebirth. Helix is our link to the past and a message to the future. It can be flawed, shared, exchanged, combined, and replaced. It's fragile and mutable but will endure forever.

5 **Notions of Transparency** • Bobby Donovan

Corporate Office Properties Trust
Wood, steel, metal mesh; 15'x5'x5'
 As Bobby Donovan's title suggests, this sculpture is about the idea of transparency and how it allows us to understand the inner mechanics of structures. Having some insight as to how things work is essential if we seek to appreciate things beyond their outward appearances.

6 **Barking at the Moon** • Richard Pitts

Columbia Association, Community Operations Center
Powder-coated aluminum; 10'6"x4'x3'6"
Barking at the Moon is about voicing the miracle of one's presence, not just on the earth but in this universe. As the title suggests, Richard Pitts' sculpture symbolizes a dog barking, a metaphor for asking to be recognized and announcing one's identity in the face of the cosmos.

7 **Vasanzio IV 'A Favor'** • Steven Buduo

North Laurel Community Center & Park
Steel; 6'x6'x4'
 Through *Vasanzio IV 'A Favor'*, Steven Buduo explores a variety of hidden synchronicities – equilibrium vs. instability, stasis vs. movement, structure vs. chaos. The title refers to a series of favors from friends and strangers, a serendipitous string of goodwill that allowed him to continue working at the height of the pandemic.

8 **Bird Forms** • Bobby Donovan

James & Anne Robinson Nature Center
Recycled wood and steel; 13'x5'x5'
 Though Bobby Donovan enjoys the simplicity and stark beauty of minimalist expression, there is a coldness to it that often disappoints him. In a sculpture garden one day, he saw a small, colorful bird perch on a rather bland and colorless sculpture. It created a perfect, if fleeting, moment that gave the sculpture just what it needed.

9 **Labyrinth** • Jeffrey Chyatte

Howard County General Hospital
Brushed Aluminum; 4'8"x4'x2'6"
 Jeffrey Chyatte has not created a maze with choices, paths, and consequences, but rather a labyrinth with an unambiguous, never-ending passageway. *Labyrinth's* elements are interwoven, carving out tranquil negative spaces and suggesting an energy circulating throughout the work.

10 **BLM** • Jack Howard-Potter

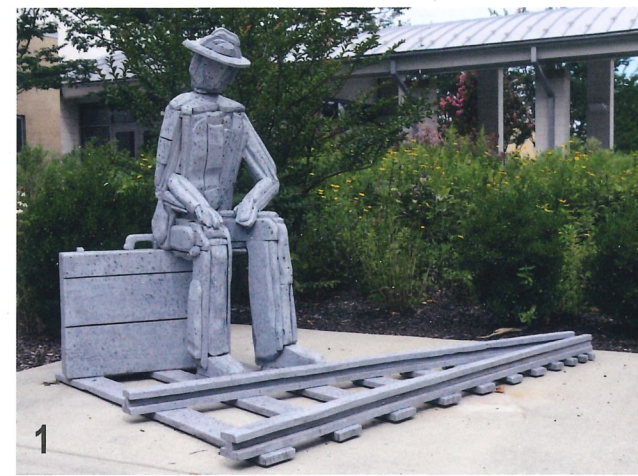
Howard Community College
Galvanized and powder-coated steel; 8'2"x2'8"x5'8"
 Moved by the continuing fight for social justice, Jack Howard-Potter knew he had a responsibility as an artist to amplify this message in his work. The image of a kneeling man with his fist raised in the air exemplifies the Black Lives Matter movement and is an instantly recognizable symbol of solidarity in the struggle for equality.

11 **Tilt** • Bill Wood

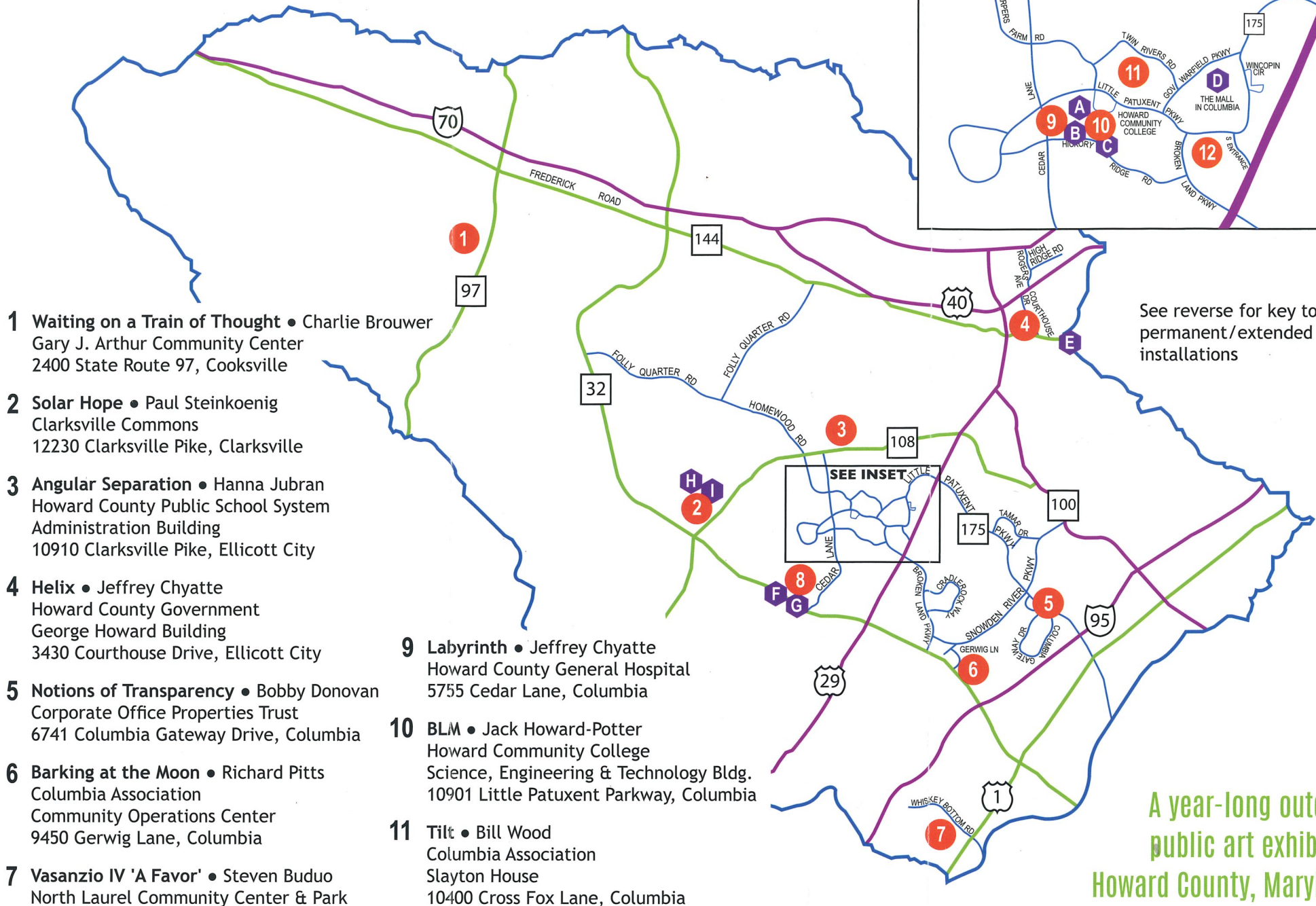
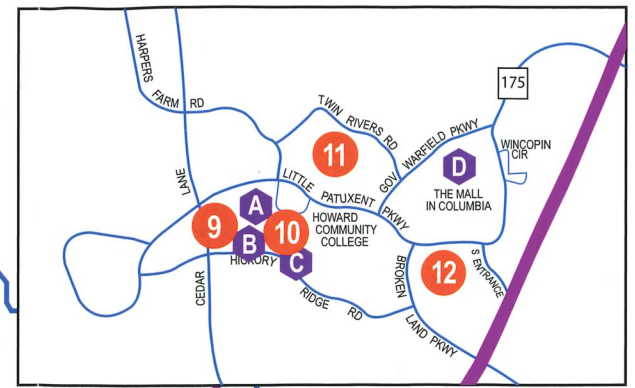
Columbia Association, Slayton House
Fiberglass; 8'x6'x8'
 Bill Wood's pieces generally name themselves during fabrication. *Tilt* is no exception. He had been thinking about negative space and how to define it when the idea for *Tilt* became clear. He stopped what he was doing and made a quick sketch. Once he had it on paper, the only thing left to do was create it.

12 **Bad Apple** • Paul Daniel

Merrweather Park at Symphony Woods
Steel, aluminum, stainless steel; 7'10"x6'9"x3'1"
 Paul Daniel feels kinetic sculptures spark curiosity with their dancing motions in response to the wind. Both wind and sun affect *Bad Apple*, drawing viewers into awareness of the natural phenomena of movement, shadows, and the rotation of the earth while inviting moments of calm and reflection.

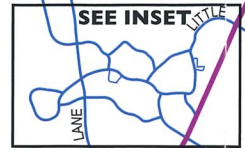


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See reverse for key to permanent/extended installations

- 1** **Waiting on a Train of Thought** • Charlie Brouwer
Gary J. Arthur Community Center
2400 State Route 97, Cooksville
- 2** **Solar Hope** • Paul Steinkoenig
Clarksville Commons
12230 Clarksville Pike, Clarksville
- 3** **Angular Separation** • Hanna Jubran
Howard County Public School System
Administration Building
10910 Clarksville Pike, Ellicott City
- 4** **Helix** • Jeffrey Chyatte
Howard County Government
George Howard Building
3430 Courthouse Drive, Ellicott City
- 5** **Notions of Transparency** • Bobby Donovan
Corporate Office Properties Trust
6741 Columbia Gateway Drive, Columbia
- 6** **Barking at the Moon** • Richard Pitts
Columbia Association
Community Operations Center
9450 Gerwig Lane, Columbia
- 7** **Vasanzio IV 'A Favor'** • Steven Buduo
North Laurel Community Center & Park
9411 Whiskey Bottom Road, Laurel
- 8** **Bird Forms** • Bobby Donovan
James & Anne Robinson Nature Center
6692 Cedar Lane, Columbia
- 9** **Labyrinth** • Jeffrey Chyatte
Howard County General Hospital
5755 Cedar Lane, Columbia
- 10** **BLM** • Jack Howard-Potter
Howard Community College
Science, Engineering & Technology Bldg.
10901 Little Patuxent Parkway, Columbia
- 11** **Tilt** • Bill Wood
Columbia Association
Slayton House
10400 Cross Fox Lane, Columbia
- 12** **Bad Apple** • Paul Daniel
Merriweather Park at Symphony Woods
Chrysalis Connector Pathway
10431 Little Patuxent Parkway, Columbia



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