THE HOWARD COUNTY ARTS COUNCIL, INC.

FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT JUNE 30, 2024 AND 2023

TABLE OF CONTENTS

	Page No.
INDEPENDENT AUDITOR'S REPORT	1 - 2
FINANCIAL STATEMENTS	
Statements of Financial Position	3
Statement of Activities, Year Ended June 30, 2024	4
Statement of Activities, Year Ended June 30, 2023	5
Statement of Functional Expenses, Year Ended June 30, 2024	6
Statement of Functional Expenses, Year Ended June 30, 2023	7
Statements of Cash Flows	8
Notes to the Financial Statements	9 - 22



10500 Little Patuxent Parkway Suite 770 Columbia, Maryland 21044 (410) 884-0220 Fax: (301) 596-5471

Independent Auditor's Report

To the Board of Directors of The Howard County Arts Council, Inc. Ellicott City, MD

Opinion

We have audited the accompanying financial statements of The Howard County Arts Council, Inc. (a nonprofit organization), which comprise the statements of financial position as of June 30, 2024 and 2023, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Howard County Arts Council, Inc. as of June 30, 2024 and 2023, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Howard County Arts Council, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Independent Auditor's Report The Howard County Arts Council, Inc. Page Two

Auditor's Responsibilities for Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Howard County Arts Council, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Howard County Arts Council, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Columbia, MD November 15, 2024

JM & M

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF FINANCIAL POSITION JUNE 30, 2024 AND 2023

	2024	2023
<u>ASSETS</u>		
CURRENT ASSETS		
Cash and cash equivalents	\$ 658,156	\$ 613,542
Cash and cash equivalents - board designated	36,105	35,919
Total cash and cash equivalents	694,261	649,461
Pledges receivable	28,000	7,500
Certificates of deposit	22,734	22,730
Prepaid expenses	9,247	10,311
Total Current Assets	754,242	690,002
OTHER ASSETS		
Property and equipment, net	86,015	44,340
Investments - board designated reserve fund	1,059,772	1,022,199
Interest in assets held by the Community Foundation of		
Howard County	193,929	173,171
Total Other Assets	1,339,716	1,239,710
TOTAL ASSETS	\$ 2,093,958	\$ 1,929,712
LIABILITIES AND NET ASS	<u>SETS</u>	
CLIDDENIE I LA DIVIVIO		
CURRENT LIABILITIES	¢ 060	¢ 71
Accounts payable	\$ 969	\$ 71
Accrued expenses	17,200	29,345
Deferred revenue	110,570	111,312
Total Current Liabilities	128,739	140,728
OTHER LIABILITIES		
Security deposits	5,898	5,424
Total Other Liabilities	5,898	5,424
Total Liabilities	134,637	146,152
NET ASSETS		
Without Donor Restrictions:		
Undesignated	484,005	492,533
Board designated	1,095,877	1,058,118
Total Without Donor Restrictions	1,579,882	1,550,651
With donor restrictions	379,439	232,909
Total Net Assets	1,959,321	1,783,560
TOTAL LIABILITIES AND NET ASSETS	\$ 2,093,958	\$ 1,929,712

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2024

		Without		With	
	Dono	r Restrictions	Dono	r Restrictions	 Total
REVENUE AND SUPPORT					
Grants	\$	512,500	\$	856,704	\$ 1,369,204
Contributions		34,684		-	34,684
Special events		94,375		-	94,375
Camp registrations, rental income, and other		363,135		-	363,135
In-kind facilities		227,665		-	227,665
In-kind contributions		66,922		-	66,922
Interest income		34,804		-	34,804
Other income		23,421		-	23,421
Net assets released from restrictions		707,792		(707,792)	
Total Revenue and Support		2,065,298		148,912	2,214,210
EXPENSES					
Program Services:					
Grant awards		723,069		_	723,069
Art center		631,104		_	631,104
Community services		222,077		_	222,077
Long Reach		26,881		_	26,881
Special projects		126,696		_	126,696
Total Program Services		1,729,827		-	1,729,827
Support Services:					
Fundraising		218,940		_	218,940
Management and general		90,069		_	90,069
Total Support Services		309,009		_	 309,009
Total Expenses		2,038,836		_	2,038,836
CHANGE IN NET ASSETS FROM OPERATIONS		26,462		148,912	175,374
OTHER CHANGES					
Net appreciation in fair value of investments		2,769		_	2,769
Loss on assets held by the Community Foundation		2,707			2,70)
of Howard County, net		_		(2,382)	(2,382)
Total Other Changes		2,769		(2,382)	 387
Total Other Changes		2,709	-	(2,362)	 367
CHANGE IN NET ASSETS		29,231		146,530	175,761
NET ASSETS , beginning of year		1,550,651		232,909	 1,783,560
NET ASSETS, end of year	\$	1,579,882	\$	379,439	\$ 1,959,321

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2023

	Without	With		
	Donor Restrictions	Donor Restrictions	Total	
REVENUE AND SUPPORT				
Grants	893,221	716,281	\$ 1,609,50)2
Contributions	48,589	-	48,58	39
Special events	87,940	-	87,94	10
Camp registrations, rental income, and other	341,433	-	341,43	33
In-kind facilities	275,960	-	275,96	50
In-kind contributions	79,572	-	79,57	72
Interest income	7,703	-	7,70)3
Employee retention tax credit	149,080	-	149,08	30
Net assets released from restrictions	727,218	(727,218)		-
Total Revenue and Support	2,610,716	(10,937)	2,599,77	19
EXPENSES				
Program Services:				
Grant awards	704,162	-	704,16	52
Art center	632,214	-	632,21	4
Community services	225,962	-	225,96	52
Long Reach	32,860	-	32,86	50
Special projects	117,926	-	117,92	26
Total Program Services	1,713,124		1,713,12	24
Support Services:				
Fundraising	239,511	-	239,51	1
Management and general	84,063	-	84,06	53
Total Support Services	323,574		323,57	
Total Expenses	2,036,698	-	2,036,69	8
CHANGE IN NET ASSETS FROM OPERATIONS	574,018	(10,937)	563,08	31
OTHER CHANGES				
Net depreciation in fair value of investments	1,122	_	1,12	22
Gain on assets held by the Community Foundation	1,1		1,12	_
of Howard County, net	_	16,256	16,25	56
Total Other Changes	1,122	16,256	17,37	
Total Other Changes	1,122	10,230	17,57	0
CHANGE IN NET ASSETS	575,140	5,319	580,45	59
NET ASSETS, beginning of year	975,511	227,590	1,203,10)1
NET ASSETS, end of year	\$ 1,550,651	\$ 232,909	\$ 1,783,56	60

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2024

PROGRAM SERVICES SUPPORT SERVICES Total Management Total Art Community Long Special Program and Support Total Grant Awards Center Services Reach **Projects** Services Fundraising General Services Expenses Personnel Costs: \$ \$ Salaries \$ 34,246 296,796 102,737 \$ 5,708 \$ 28.538 \$ 468,025 74,199 28.538 102,737 570,762 Payroll taxes 2,705 23,443 8.115 451 2.254 36,968 5,861 2.253 8,114 45,082 4,086 35,409 681 3,404 12,256 68,094 Employee benefits 12,257 3,405 55,838 8,852 93 Employee retirement plan 558 4,839 1,675 465 7,630 1,210 466 1,676 9,306 6,933 Subtotal Personnel Costs 41,595 360,487 124,784 34,662 568,461 90,122 34,661 124,783 693,244 Accounting 30,916 30,916 30,916 Artist and juror fees 4,500 27,861 33,360 65,721 6,145 6,145 71,866 Bank and credit card fees 759 6.582 2.278 127 633 10,379 1.646 633 2.279 12,658 Contract services 3,742 16,402 11,226 16,653 3.118 51.141 8.108 3,118 11,226 62,367 Donated goods and supplies 61,922 61,922 61,922 599 499 9.975 Depreciation and amortization 5.187 1.796 100 8.181 1.297 497 1.794 Dues, meetings and travel 460 6,139 2,501 77 383 9,560 1,773 383 2,156 11,716 381 63 827 Equipment 3,751 1,143 317 5,655 317 1,144 6,799 Facilities - in-kind 13,660 118,386 40,980 2,277 11,383 186,686 29,596 11,383 40,979 227,665 Faculty services 39,120 39,120 39,120 Grants disbursed 654,985 25,000 36,000 715,985 715,985 Insurance 445 3.858 1,336 74 371 6,084 965 371 1.336 7,420 Miscellaneous 115 993 344 19 95 1.566 263 994 1,257 2,823 Model fees 3.540 3,540 3,540 Office supplies and expense 944 17.170 2.921 407 787 22,229 5.021 1.061 6.082 28,311 489 9,299 Postage and delivery 6,135 2,156 85 434 3,184 407 3,591 12,890 71 Printing and copying 86 9,167 4,684 14 4,396 18,347 7,401 7,472 25,819 Professional services - in-kind 5,000 5,000 5,000 Repairs and maintenance 84 4,374 252 14 70 4,794 182 70 252 5,046 Telephone 225 1,952 676 38 188 3,079 488 187 675 3,754 TOTAL EXPENSES 723,069 631,104 222,077 26,881 126,696 \$ 1,729,827 218,940 90,069 309,009 \$ 2,038,836

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2023

	PROGRAM SERVICES				SUPPORT SERVICES														
											Total			Mai	nagement		Total		
	(Grant		Art	Co	mmunity	Long		Special	1	Program				and	S	upport		Total
	A	wards		Center	S	ervices	 Reach	I	Projects		Services	Fur	draising		General	S	ervices	E	Expenses
Personnel Costs:																			
Salaries	\$	31,840	\$	275,948	\$	95,520	\$ 5,307	\$	26,533	\$	435,148	\$	68,987	\$	26,533	\$	95,520	\$	530,668
Payroll taxes		2,670		23,143		8,011	445		2,225		36,494		5,786		2,225		8,011		44,505
Employee benefits		3,507		30,390		10,520	584		2,922		47,923		7,597		2,922		10,519		58,442
Employee retirement plan		551		4,779		1,654	92		460		7,536		1,195		460		1,655		9,191
Subtotal Personnel Costs		38,568		334,260		115,705	6,428		32,140		527,101		83,565		32,140		115,705		642,806
Accounting		-		-		-	-		-		-		-		33,146		33,146		33,146
Artist and juror fees		1,949		24,030		-	-		26,139		52,118		5,446		-		5,446		57,564
Bank and credit card fees		721		6,251		2,164	120		601		9,857		1,563		601		2,164		12,021
Contract services		6,420		22,518		8,736	16,423		767		54,864		13,114		767		13,881		68,745
Donated goods and supplies		-		-		-	-		-		-		69,578		-		69,578		69,578
Depreciation and amortization		503		4,362		1,509	84		419		6,877		1,090		419		1,509		8,386
Dues, meetings and travel		691		6,908		3,738	423		576		12,336		1,564		565		2,129		14,465
Equipment		434		3,762		1,302	72		362		5,932		941		362		1,303		7,235
Facilities - in-kind		16,558		143,499		49,673	2,760		13,798		226,288		35,875		13,797		49,672		275,960
Faculty services		-		36,195		-	-		-		36,195		-		-		-		36,195
Grants disbursed		635,599		-		30,000	-		36,100		701,699		5,000		-		5,000		706,699
Insurance		414		3,585		1,240	69		345		5,653		896		345		1,241		6,894
Marketing and advertising		-		-		-	4,688		-		4,688		-		-		-		4,688
Miscellaneous		2		20		7	-		2		31		20		2		22		53
Model fees		-		2,520		-	-		-		2,520		-		-		-		2,520
Office supplies and expense		1,311		20,041		3,933	1,567		1,300		28,152		8,132		1,093		9,225		37,377
Postage and delivery		176		6,041		1,307	29		186		7,739		3,926		147		4,073		11,812
Printing and copying		13		11,264		4,239	2		4,522		20,040		7,037		10		7,047		27,087
Professional services -in-kind		600		5,196		1,799	100		500		8,195		1,299		500		1,799		9,994
Telephone		203		1,762		610	 95		169		2,839		465		169		634		3,473
TOTAL EXPENSES	\$	704,162	\$	632,214	\$	225,962	\$ 32,860	\$	117,926	\$	1,713,124	\$	239,511	\$	84,063	\$	323,574	\$	2,036,698

THE HOWARD COUNTY ARTS COUNCIL, INC. STATEMENTS OF CASH FLOWS YEARS ENDED JUNE 30, 2024 AND 2023

	2024	2023
CASH FLOWS FROM OPERATING ACTIVITIES		•
Change in net assets	\$ 175,761	\$ 580,459
Adjustments to reconcile net income to net cash		
provided by operating activities:		
Depreciation and amortization	9,975	8,386
Gain on assets restricted for long-term use	2,382	(16,256)
Net (appreciation) depreciation in fair value of investments	(2,769)	(1,122)
Changes in operating assets and liabilities:		
Decrease (increase) in assets		
Pledges receivable	(20,500)	7,500
Certificates of deposit	(4)	(5)
Prepaid expenses	1,064	(1,054)
Interest in assets held by the Community Foundation of Howard County	(20,758)	(16,723)
Increase (decrease) in liabilities		
Accounts payable	898	15
Accrued expenses	(12,145)	(13,676)
Deferred revenue	(742)	7,367
Security deposits	474	(403)
Net Cash Provided by (Used for) Operating Activities	133,636	554,488
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of property and equipment	(51,650)	(21,445)
Purchases of investments	(34,804)	(407,557)
Net Cash Provided by (Used for) Investing Activities	(86,454)	(429,002)
CASH FLOWS FROM FINANCING ACTIVITIES		
Gain on assets restricted for long-term use	(2,382)	16,256
Net Cash Provided by (Used for) Financing Activities	(2,382)	16,256
NET CHANGE IN CASH AND CASH EQUIVALENTS	44,800	141,742
CASH AND CASH EQUIVALENTS, beginning of year	649,461	 507,719
CASH AND CASH EQUIVALENTS, end of year	\$ 694,261	\$ 649,461

NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION

Established in 1981 as a not-for-profit corporation, The Howard County Arts Council, Inc. (the "Arts Council") was formed by a resolution of the County Council of Howard County, Maryland, to foster the arts and cultural development in the Howard County community. As the county's designated arts council, it is authorized to administer state and county public funds by awarding grants to qualifying organizations that promote the arts, art education, culture and providing programs that engage the public in the arts.

The Arts Council provides the following program services:

Grant Awards - To advance and support the arts, the Arts Council administers the following grant programs: Community Arts Development, Artists-in-Education, Baltimore City Arts and Cultural Organizations, Creative Howard, Organizational Development, Outreach Howard, and the Jim Rouse Theatre Subsidy Program. Additional grant programs are piloted and activated from time to time as needed. A volunteer Artistic Review Panel is charged with evaluating all grant applications received from eligible organizations. The Board of Directors votes on the panel's recommendations and has final approval of the grant awards.

Art Center - To encourage an active and supportive relationship between artists and the public, the Arts Council manages a 32,000 square feet multi-purpose arts center, which provides affordable studio and meeting space to artists, a black box theatre, and a dance studio for performances and rehearsals, classrooms for arts education, and two exhibit spaces for the display of various forms of visual artwork.

Community Services - To foster and promote the arts, the Arts Council maintains a website that promotes upcoming programs and performances, develops partnerships to advance the arts, publishes a quarterly newsletter, maintains an active social media presence and online calendar of art events in the county, offers awards and scholarships, and provides various resources, technical assistance, advice and guidance on artistic development and art education.

Long Reach – In January 2020, the Arts Council was invited by the Howard County Government to develop and manage 16 individual artist studios at the Long Reach Village Center as part of their Long Reach Rising revitalization effort.

(continued)

NOTE A – NATURE OF ORGANIZATION AND PROGRAM DESCRIPTION – continued

Special Projects - To ensure that the arts are accessible to all citizens, the Arts Council develops programs that reach out to underserved or new audiences. These programs may be ongoing or one-time pilot projects.

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The financial statements of the Arts Council have been prepared using the accrual basis of accounting. Therefore, revenue and related assets are recognized when earned, and expenses and related liabilities are recognized as the obligations are incurred.

Financial Statement Presentation

Financial statement presentation follows Financial Accounting Standard Board ("FASB") Accounting Standards Codification ("ASC") Topic 958, *Not-for-Profit Entities*. In accordance with Topic 958, net assets, revenue, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Arts Council and changes therein are classified and reported as follows:

Net Assets without Donor Restrictions - Net assets not subject to donor-imposed restrictions or stipulations.

Net Assets with Donor Restrictions – Net assets subject to donor-imposed stipulations that may or will be met by either actions of the Arts Council and/or the passage of time, or that must be maintained in perpetuity by the Arts Council. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported in the statements of activities as net assets released from restrictions. Contributions received with donor restrictions that are met in the same reporting period are reported as support without donor restrictions.

Cash and Cash Equivalents

The Arts Council considers money market funds and all highly liquid investments with original maturities of three months or less to be cash equivalents. The Arts Council maintains its cash and cash equivalents balances in bank deposit accounts, which are insured by the Federal Deposit Insurance Corporation up to \$250,000 per financial institution. At times, the accounts may exceed this limit. However, the Arts Council believes it is not exposed to any significant credit risk on cash and cash equivalents.

(continued)

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

<u>Pledges Receivable</u>

Pledges receivable are stated at the amount management expects to collect from balances outstanding at year end. Throughout the year, management determines if an allowance for doubtful accounts is necessary based upon a review of outstanding receivables, historical collection of information, and existing economic conditions. Accounts deemed uncollectible are charged off based on specific circumstances of the parties involved. Management expects to collect all outstanding receivables. Therefore, no allowance for doubtful accounts was established as of June 30, 2024 and 2023.

Property and Equipment

Property and equipment are stated at cost or, if donated, at fair value as of the date of donation. The Arts Council capitalizes all property and equipment with a cost basis greater than \$500 and a useful life greater than one year. Expenditures, which extend the useful life of an asset are capitalized, while repairs and maintenance are expensed. Depreciation and amortization is provided using the straight-line method over the estimated useful lives of the assets as follows:

Leasehold improvements	10-20 years
Furniture, fixtures and equipment	5-7 years
Website	2-5 years

<u>Investments</u>

Investments are accounted for at fair value and consist of money market funds and certificates of deposit, which are maintained in an investment brokerage account. The fair value of certificates of deposit held in brokerage accounts is based on their quoted market price, and is provided by the Arts Council's investment fund manager. Interest and dividends are recognized as earned. Net appreciation and depreciation in the fair value of investments are recognized on the statements of activities in the period in which such changes occur.

Deferred Revenue

Deferred revenue consists of unearned registration fees received in advance for participation in the summer camp programs held by the Arts Council. As of the beginning of June 30, 2023, deferred revenue totaled \$103,945.

(continued)

NOTE B – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – continued

Revenue Recognition

Grants and Contributions

The Arts Council recognizes grants and contributions when cash, securities or other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional promises to give, that is, those with a measurable performance or other barrier, and a right of return, are not recognized until the conditions on which they depend have been substantially met. Contributions received with donor stipulations are recorded as contributions with donor restrictions based on the donor's intent. Unless otherwise stated by the donor, individual donations are recorded as contributions without donor restrictions.

In addition, the Arts Council receives funding from state and local government agencies, which is considered a conditional contribution. These grants are subject to audit by the grantor agencies, which could result in a request for reimbursement by the agency for expenditures disallowed under the terms and conditions of the appropriate grantor. Any amounts received prior to incurring qualifying expenditures would be reported as deferred revenue in the statements of financial position. Furthermore, any unexpended funds received from government agencies are subject to be returned to the funding authority, unless the funding authority allows the Arts Council to retain such excess. For the years ended June 30, 2024 and 2023, there were no unexpended funds due back to granting authorities.

Program Services

Program services largely represent camp registrations and rental income, and is recognized as revenue in the period in which the related activity occurs. Camp registration fees and rental income collected in advance are recorded as deferred revenue.

Employee Retention Tax Credit

As part of the Coronavirus Aid, Relief, and Economic Security Act, during fiscal year 2023, the Arts Council received an Employee Retention Tax Credit ("ERTC"), which is a refundable tax credit against certain employment taxes that are equal to 50% of the qualified wages that an eligible employer pays to its employees. The ERTC payment received from the Internal Revenue Service totaled \$149,080, and was recognized as revenue on the statement of activities.

In-kind Facilities

Donated services are recognized as contributions if the services (a) create or enhance non-financial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Arts Council. Donated services that do not meet the above criteria are not recognized

(continued)

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - continued

<u>In-kind Facilities</u> – continued

The Arts Council receives in-kind facilities from the Howard County government, which is reported as in-kind facilities on the statements of activities and functional expenses in the period in which such facilities are used. The estimated fair rental value of donated facilities is based on an estimated market rental rate, and the allocated utilities, facilities, and maintenance costs determined by Howard County.

Agency Transactions

The Arts Council receives grants and contributions from government and private sources for purposes of furthering the Arts Council's stated mission: to enrich and serve the Howard County community by fostering the arts, artists and arts organizations. Funds received and distributed by the Arts Council for purposes for which it acts as an agent, trustee or intermediary for resource providers are not included in the statements of activities in cases where the Arts Council does not have discretion or variance power over the distributions.

Method Used for Allocation of Expenses

The financial statements report certain categories of expenses that are attributable to one or more program or support function as management and general activities. Expenses of this nature are allocated on a reasonable basis that is consistently applied. Allocated expenses include depreciation and amortization, equipment, and any other applicable expenditures, which are based on salaries and related costs determined by estimates of time and effort expensed.

Use of Estimates

The preparation of financial statements in accordance with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

(continued)

NOTE C – INCOME TAXES

The Arts Council is a 501(c)(3) organization that is exempt from federal income tax under Section 501(a) of the Internal Revenue Code. The Arts Council is, however, subject to tax on business income unrelated to the Arts Council's exempt purpose. No provision for income taxes is reflected in the accompanying financial statements for the years ended June 30, 2024 and 2023, since the Arts Council had no taxable income from unrelated business activities.

The Arts Council recognizes the effect of income tax positions only if those positions are more likely than not of being sustained. The Arts Council does not believe its financial statements include any uncertain tax positions.

The Arts Council's information returns are subject to examination by the Internal Revenue Service for a period of three years from the date they were filed, except under certain circumstances. The Arts Council's information returns for the years ended June 30, 2021 through 2023, are open for a tax examination by the Internal Revenue Service, although no request has been made as of the date of these financial statements.

NOTE D – AVAILABLE RESOURCES AND LIQUIDITY

The Arts Council strives to maintain liquid financial assets to cover 12 months of general expenditures. As part of the liquidity management plan, the Arts Council invests cash and cash equivalents in excess of daily requirements in short-term money market funds and certificates of deposit. The Arts Council has various sources of liquidity at its disposal including cash and cash equivalents, pledges receivable, certificates of deposit, and investments.

In addition, the Arts Council anticipates receiving additional grants and contributions that will sufficiently cover its operating expenses over 12-month period. Although the Arts Council does not intend to spend board designated funds other than those amounts appropriated for general expenditures, these funds could be made available through a board resolution, if necessary.

In determining the adequacy of liquidity sources to cover general operating expenditures over a 12-month period, the Arts Council considers all expenditures related to its program services, management and general, and fundraising activities, to be general operating expenditures.

As of June 30, 2024 and 2023, total financial assets held by the Arts Council and the amounts of those financial assets that could readily be made available within one year of the statements of financial position date to meet general expenditures were as follows:

(continued)

NOTE D – AVAILABLE RESOURCES AND LIQUIDITY – continued

	2024	2023
Cash and cash equivalents	\$ 694,261	\$ 649,461
1		
Pledges receivable	28,000	7,500
Certificates of deposit	22,734	22,730
Investments - board designated reserve fund	1,059,772	1,022,199
Interest in assets held by the Community Foundation		
of Howard County	193,929	173,171
Total Financial Assets	1,998,696	1,875,061
Less: board designated reserves	(1,095,877)	(1,058,118)
Less: net assets with donor restrictions	(337,009)	(167,339)
Less: net assets encumbered by donor restrictions -		
perpetual in nature	(65,570)	(65,570)
Total Financial Assets Available to Meet Cash Needs		
for General Expenditures within One Year	\$ 500,240	\$ 584,034

NOTE E – PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of June 30:

	2024	2023
Leasehold improvements	\$ 517,505	\$ 517,505
Furniture, fixtures and equipment	148,244	148,244
Website	89,167	37,517
	754,916	703,266
Less: accumulated depreciation and amortization	(668,711)	(658,926)
Property and Equipment, Net	\$ 86,205	\$ 44,340

Depreciation and amortization expense totaled \$9,975 and \$8,386 for the years ended June 30, 2024 and 2023, respectively.

(continued)

NOTE F – INVESTMENTS AND FAIR VALUE MEASUREMENT

FASB ASC Topic 820, Fair Value Measurement, establishes a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). Level 1 of the fair value hierarchy under FASB ASC Topic 820 is described as inputs to the valuation methodology that are unadjusted quoted prices for identical assets or liabilities in active markets that the Arts Council has the ability to access.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The three levels of the fair value hierarchy are described as follows:

Level 1 Inputs are based on unadjusted quoted prices for identical assets traded in active markets that the Arts Council has the ability to access.

Level 2 Inputs are based upon quoted prices for similar assets in active markets, quoted prices for identical or similar assets in inactive markets, or model based valuation techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data.

Level 3 Inputs are unobservable and significant to the fair value measurement.

The described valuation methods may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The Arts Council's investments in money market funds are valued by carrying amount, which approximates fair value. The fair value of certificates of deposit and the interest in assets held by the Community Foundation of Howard County (the "Foundation") have been provided by the Arts Council's investment managers and the Foundation, respectively, and use a variety of pricing sources to determine market valuations, including indexes for each sector of the market.

The following tables set forth by level, within the fair value hierarchy, the Arts Council's investments at fair value on a recurring basis as of June 30, 2024 and 2023, respectively:

(continued)

NOTE F - INVESTMENTS AND FAIR VALUE MEASUREMENT - continued

Assets	at Fair	Value as	of June	30.	2024
1 10000	астан	v alue as	orsuic	-	2027

	Level 1	Level 2	Level 3	Total
Money market funds	\$ 277,911	\$ -	\$ -	\$ 277,911
Certificates of deposit	-	781,861	-	781,861
Interest in assets held by				
the Foundation		193,929		193,929
Total assets at fair value	\$ 277,911	\$ 975,790	\$ -	\$1,253,701

Asset at Fair Value as of June 30, 2023

	Level 1	Level 2	Level 3	Total
Money market funds	\$ 333,107	-	-	\$ 333,107
Certificates of deposit Interest in assets held by	-	689,092	-	689,092
the Foundation		173,171		173,171
Total assets at fair value	\$ 333,107	\$ 862,263	\$ -	\$1,195,370

NOTE G – NET ASSETS

Board Designated Reserves

The Board of Directors set aside four separate bank accounts for the purpose of segregating designated funds for the re-grants program, Jim Rouse Theatre (JRT) Subsidies, JRT equipment fund, and the studio escrow.

To ensure the long-term viability of the Arts Council, an investment account was also established by the Board of Directors for working capital reserves to be utilized by the Arts Council in the case of an emergency.

As of June 30, 2024 and 2023, the aggregate total amount of the board designated cash and cash equivalents and investments were as follows:

(continued)

NOTE G – NET ASSETS – continued

	2024	2023		
Cash and cash equivalents	\$ 36,105	\$ 35,919		
Investments	1,059,772	1,022,199		
Total	\$1,095,877	\$1,058,118		

Net Assets with Donor Restrictions

As of June 30, 2024 and 2023, net assets with donor restrictions were designated as follows:

	2024	2023		
	Φ. 210.010	.		
Various programs and projects	\$ 219,810	\$ 64,763		
Headstart program	8,000	7,500		
Re-grants to other non-profit organizations				
and special projects	5,840	12,475		
Donor designated endowment	65,570	65,570		
Accumulated earnings in endowment fund	103,359	82,601		
Total	\$ 402,579	\$ 232,909		

NOTE H – AGENCY TRANSACTIONS

The Arts Council was the subrecipient of two grants from Howard County, Maryland that required the Arts Council to regrant either a portion or all of the funds received to other entities specified in the grant agreements. Therefore, any funds received and distributed by the Arts Council for which it has no variance power were not included in the Arts Council's statements of activities or functional expenses.

For the years ended June 30, 2024 and 2023, a total of \$230,000 and \$715,000, respectively, in regrants was awarded to designated non-profit organizations for which the Arts Council had no variance power.

(continued)

NOTE I – IN-KIND DONATIONS

The Arts Council receives in-kind facilities from Howard County, which is a school building used for office space, art exhibits, dance studios, etc. For the years ended June 30, 2024 and 2023, the value of in-kind facilities totaled \$227,665 and \$275,960, respectively. The estimated fair value of the in-kind facilities is based on estimated market rental rate, determined by Howard County. The in-kind rent was allocated and used among the Arts Council's programs and support services.

In addition, for the year ended June 30, 2024, the Arts Council received in-kind donations for its celebration event. The donations included raffle tickets, media, and culinary sponsors for a total amount of \$61,922. The Arts Council also received \$5,000 in donated professional consulting services for its strategic plan. The in-kind donations were utilized by and allocated between programs and support services. There were no donor imposed restrictions.

NOTE J – INVESTMENT ENDOWMENT FUNDS

The Arts Council has assets held by the Community Foundation of Howard County (the "Foundation") to be designated for the Howard County Arts Council Future for the Arts Fund endowment and is classified as net assets with donor restrictions in the accompanying statements of financial position.

The Community Foundation of Howard County (formerly, the Columbia Foundation) holds the Howard County Arts Council's Future for the Arts Fund (the "Fund"), an endowment established in 1999 under an agreement between the Howard County Arts Council and the Community Foundation of Howard County (the "Foundation").

Since the Arts Council has a beneficial interest in those funds, the transaction is considered reciprocal. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence of donor-imposed restrictions. Funds held by the Foundation consist of both donor designated endowment funds and board designated endowment funds.

Return Objectives and Spending Policy

The Foundation will hold the net assets with donor restriction endowment principal in perpetuity and invest the assets to provide income to the Arts Council. The Foundation has the authority to redirect the monies accumulated in the Fund should the Arts Council discontinue its business operations. Net assets with donor restricted contributions are recorded by both the Foundation and the Arts Council since contributions are received by the Arts Council and remitted to the Foundation. Per the agreement, the annual distributions available to the Arts Council will be 5% of the market value of the Fund's assets as of December 31st of the preceding year, subject to specified conditions and limitations.

(continued)

NOTE J - INVESTMENT ENDOWMENT FUNDS - continued

Return Objectives and Spending Policy - continued

The Arts Council has the option to reinvest these funds or place them in the operating account and are classified as net assets without donor restrictions due to time restrictions. Currently, these funds are being reinvested. The endowment assets are managed in accordance with the investment policy established by the Foundation.

The accumulated earnings on both the board designated endowment assets and the donor designated net assets with restrictions are reported as net assets without donor restrictions. These accumulated earnings are available only in accordance with the spending policy established with the Foundation.

The Arts Council's investment endowment net assets consist of the following as of June 30, 2024:

	Without		With			
	Donor		Donor			
	Restrictions		Restrictions		Total	
Original donor-restricted gift amount and					•	
amounts required to be retained by donor	\$	-	\$	65,570	\$	65,570
Portion subject to appropriation for expenditures		25,000		103,359		128,359
Balance as of June 30, 2024	\$	25,000	\$	168,929	\$	193,929

Changes in the investment endowment net assets for the year ended June 30, 2024, are as follows:

	Without			With		
	Donor		Donor			
	Restrictions		Restrictions		Total	
Beginning of year, June 30, 2023	\$	25,000	\$	148,171	\$	173,171
Interest and dividends		-		2,862		2,862
Net appreciation in fair value of investments		-		17,896		17,896
End of year, June 30, 2024	\$	25,000	\$	168,929	\$	193,929

(continued)

NOTE J - INVESTMENT ENDOWMENT FUNDS - continued

The Arts Council's investment endowment net assets consist of the following as of June 30, 2023:

	Without		With			
	Donor		Donor			
	Restrictions		Restrictions		Total	
Original donor-restricted gift amount and						
amounts required to be retained by donor	\$	-	\$	65,570	\$	65,570
Portion subject to appropriation for expenditures		25,000		82,601		107,601
Balance as of June 30, 2023	\$	25,000	\$	148,171	\$	173,171

Changes in the investment endowment net assets for the year ended June 30, 2023, are as follows:

	Without			With		
	Donor		Donor			
	Restrictions		Restrictions		Total	
Beginning of year, June 30, 2022	\$	25,000	\$	131,448	\$	156,448
Contributions		-		467		467
Interest and dividends		-		2,306		2,306
Net appreciation in fair value of investments		-		13,950		13,950
End of year, June 30, 2023	\$	25,000	\$	148,171	\$	173,171

Net assets without donor restrictions are reflected as board endowments; and net assets with donor restrictions are reflected as accumulated earnings and appreciation in fair value in the above tables pertaining to the assets held by the Foundation. There were no underwater funds as of June 30, 2024 and 2023.

NOTE K - SUBLEASES

As per the lease agreement established with the Howard County government, the Arts Council may sublease building space to artists and related organizations. Such space consists of studios, classrooms, a theatre, and meeting rooms, which are subleased to tenants under operating lease agreements with varying terms. For the years ended June 30, 2024 and 2023, rent received by the Arts Council under the subleases totaled \$178,971 and \$148,094, respectively.

(continued)

NOTE L - RETIREMENT PLAN

The Arts Council established a retirement savings plan, which covers all eligible employees. Employees are permitted to contribute up to the maximum amount prescribed by law. The Arts Council is required to make dollar-for-dollar matching contributions of up to 3% of compensation for each employee making salary-reduction contributions under the SIMPLE Plan (Savings Incentive Match Plan for Employees). The Arts Council may, however, elect out of this requirement or reduce the contribution amount provided, within a reasonable time before the annual election period. For the years ended June 30, 2024 and 2023, the Arts Council's contributions to the SIMPLE Plan totaled \$9,306 and \$9,191, respectively.

NOTE M – SUBSEQUENT EVENTS

In preparing these financial statements, the Arts Council has evaluated events and transactions for potential recognition or disclosure through November 15, 2024, the date the financial statements were available to be issued. There were no additional events or transactions that were discovered during the evaluation that required further recognition or disclosure.